

ON FREE PUBLIC VIEW¹⁰
AT THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH, NEW YORK
ENTRANCE, 6 EAST 23RD STREET
BEGINNING FRIDAY, MAY 12TH, 1922
AND CONTINUING UNTIL THE TIME OF THE SALE

FINE BOOKS, AUTOGRAPHS AND PRINTS
FROM THE LIBRARIES OF
JONATHAN ACKERMAN COLES, A.B., A.M., M.D., LL.D.
THE LATE J. B. PEARSE OF ROXBURY, MASS.
MRS. A. W. CHURCH OF PORT CHESTER, N. Y.
AND OTHER COLLECTIONS HEREINAFTER DESIGNATED


TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF OWNERS HEREINAFTER DESIGNATED
ON TUESDAY AFTERNOON AND EVENING, AND
WEDNESDAY AFTERNOON, MAY 16TH AND 17TH, 1922
AT 2:30 O'CLOCK IN THE AFTERNOONS
AND 8:15 O'CLOCK IN THE EVENING
AT THE AMERICAN ART GALLERIES

ILLUSTRATED CATALOGUE OF
FINE BOOKS, RARE AUTOGRAPHS, FIRST EDITIONS
IMPORTANT REFERENCE BOOKS ON ART,
LIBRARY SETS, EXTRA-ILLUSTRATED BOOKS
FRAMED PORTRAITS AND PRINTS

FROM THE LIBRARIES OF
JONATHAN ACKERMAN COLES, A.B., A.M., M.D., LL.D.
THE LATE MR. J. B. PEARSE OF ROXBURY, MASS.
MRS. A. W. CHURCH OF PORT CHESTER, N. Y.

TO BE SOLD WITHOUT RESERVE OR RESTRICTION
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ON TUESDAY AFTERNOON AND EVENING, AND
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AT 2:30 O'CLOCK IN THE AFTERNOONS
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THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY



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STATEMENT OF OWNERSHIP

Books and Autographs from the Library of JONATHAN ACKERMAN COLES, M.D., LL.D., sold by order of Dr. Coles, are herein catalogued under items, Numbers,—3, 4, 5, 6, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 24, 28, 29, 33, 34, 35, 36, 37, 39, 41, 42, 43, 57, 58, 59, 60, 61, 62, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 95, 96, 97, 98, 99, 100, 103, 104, 111, 112, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 130, 132, 133, 136, 137, 139, 140, 142, 143, 144, 145, 147, 148, 154, 156, 157, 160, 162, 164, 165, 167, 168, 169, 170, 171, 177, 179, 183, 184, 185, 192, 194, 199, 200, 201, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 221, 222, 225, 226, 227, 230, 233, 234, 235, 238, 239, 240, 242, 246, 247, 248, 249, 250, 251, 253, 257, 259, 260, 261, 263, 264, 267, 273, 275, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 293, 297, 302, 304, 309, 310, 311, 312, 313, 314, 315, 316, 318, 319, 322, 323, 324, 328, 329, 330, 331, 332, 333, 334, 335, 337, 338, 339, 340, 341, 348, 352, 353, 356, 357, 358, 360, 362, 373, 374, 375, 378, 380, 382, 385, 386, 387, 388, 389, 390, 393, 395, 396, 397, 399, 401, 402, 403, 405, 406, 407, 408, 410, 411, 412, 413, 414, 415, 416, 421, 424, 428, 429, 434, 439, 440, 441, 444, 445, 447, 448, 452, 453, 455, 456, 457, 458, 460, 462, 463, 468, 470, 471, 473, 475, 476, 477, 480, 481, 482, 483, 484, 485, 486, 488, 495, 496, 499, 500, 501, 502, 503, 504, 507, 509, 511, 512, 513, 514, 515, 516, 517, 523, 524, 526, 527, 528, 533, 536, 539, 540, 542, 543, 544, 546, 547, 551, 554, 555, 556, 557, 558, 560, 569, 571, 572, 573, 574, 575, 591, 595, 596, 600, 601, 602, 604, 611, 615, 616, 618, 625, 626, 628, 630, 633, 635, 636, 637, 638, 639, 642, 643, 644, 645, 657, 658, 660, 663, 664, 666, 670, 671, 673, 674, 676, 678, 679, 680, 681, 682, 685, 687, 688, 689, 690, 691, 693, 694, 695, 697, 698, 699, 702, 705, 706, 707, 708, 711, 716, 717, 719, 722, 723, 724, 727, 728, 729, 730, 732, 736, 741, 742, 743, 744, 750, 751, 754, 755, 758 and 761.

Framed Portraits, Autographs and Drawings, sold by order of MR. CHARLES M. RUSSELL, Attorney at Law, New York City, are herein catalogued under items, Numbers,—1, 2, 17, 40, 44, 45, 94, 113, 114, 134, 135, 161, 176, 178, 188, 195, 196, 203, 204, 205, 231, 232, 237, 244, 252, 262, 274, 294, 300, 306, 308, 320, 326, 336, 346, 351, 370, 371, 379, 400, 404, 425, 430, 431, 432, 433, 442, 443, 465, 479, 510, 518, 519, 520, 521, 522, 525, 535, 537, 541, 545, 564, 565, 567, 583, 589, 590, 593, 603, 607, 614, 632, 668, 669, 675, 683, 686, 692, 696, 718, 720, 748, 753 and 760.

Important Art Reference Books from the Library of the late MR. JOHN B. PEARSE of Roxbury, Mass., sold by order of the Heirs of the estate of the late Mr. Pearse, are herein catalogued under items, Numbers,—7, 8, 23, 63, 101, 102, 105, 106, 107, 109, 110, 115, 128, 129, 141, 149, 150, 151, 152, 153, 158, 159, 166, 174, 175, 182, 187, 197, 198, 220, 223, 228, 236, 243, 245, 255, 265, 266, 268, 270, 295, 296, 303, 317, 321, 325, 327, 344, 345, 347, 349, 350, 354, 361, 363, 364, 365, 366, 367, 368, 369, 384, 398, 409, 419, 420, 426, 437, 438, 440, 449, 450, 451, 461, 466, 469, 474, 478, 492, 493, 497, 498, 508, 529, 530, 531, 538, 548, 550, 552, 553, 563, 570, 576, 577, 579, 580, 581, 582, 584, 585, 586, 587, 588, 592, 594, 605, 606, 609, 613, 617, 623, 624, 629, 640, 641, 659, 661, 662, 665, 684, 700, 701, 703, 709, 713, 725, 731, 733, 734, 735, 738, 739, 752 and 756.

Americana consigned by a NEW YORK GENTLEMAN, sold by his order, is herein catalogued under items, Numbers,—25, 27, 32, 56, 163, 174, 175, 189, 202, 229, 254, 271, 272, 359, 391, 392, 422, 423, 494, 532, 621, 677, 715, 737, 745, and 746.

A Collection of Books by William Loring Andrews, sold by order of MASTON & NICHOLS of New York City, is herein catalogued under items, Numbers,—46, 47, 48, 49, 50, 51, 52, 342, and 343.

Two Color-Prints and an Original Drawing consigned by a NEW YORK GENTLEMAN, and sold by his order, are herein catalogued under items, Numbers,—108 and 704.

Library Sets from the Library of Mrs. A. W. CHURCH of Port Chester, N. Y. sold by her order, are herein catalogued under items, Numbers,—38, 53, 54, 55, 131, 138, 146, 155, 180, 181, 193, 224, 241, 256, 269, 279, 298, 299, 301, 307, 355, 381, 383, 394, 417, 418, 427, 435, 467, 487, 490, 505, 506, 534, 549, 559, 568, 597, 598, 599, 608, 619, 627, 656, 710, 712, 714, 747 and 759.

An Important Collection of First Editions by R. L. Stevenson and others, the property of A NEW YORK GENTLEMAN, sold by his order, are herein catalogued under, items, Numbers,—9, 26, 30, 31, 190, 191, 219, 258, 276, 277, 278, 372, 376, 377, 436, 459, 560, 561, 562, 622, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 667, 672, and 740.

Framed Portraits and Engravings, sold to close an Estate, are herein catalogued under items, Numbers,—186, 292, 305, 454, 464, 472, 489, 491, 578, 610, 620, 631, 634, 721, 726, 749, and 757.

Books from the Library of CORTLANDT PALMER are herein catalogued under items, Numbers,—27a, 176a, 261a, 431a, 487a, 550a, 739a, and 739b.

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for resale the lot so in dispute.

3. Identification and Part Payment by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

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Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the Storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of nine and five.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

6. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

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AMERICAN ART ASSOCIATION
American Art Galleries
Madison Square South
New York City

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF
VARIOUS PARTIES HEREINBEFORE DESIGNATED
FINE BOOKS, RARE AUTOGRAPHS, AND PRINTS
FROM THE LIBRARIES OF

JONATHAN ACKERMAN COLES, A.B., A.M., M.D., LL.D.

THE LATE MR. J. B. PEARSE OF ROXBURY, MASS.

MRS. A. W. CHURCH OF PORT CHESTER, N.Y.

First Session, Numbers 1 to 300, inclusive

TUESDAY AFTERNOON, MAY 16th AT 2:30 O'CLOCK

NOTE: All of Dr. J. Ackerman Coles's books have his portrait inserted, and many have his bookplate. The stencilled stamp mentioned in many of the titles has been placed in the books by a small rubber stencil bearing the name of Dr. J. Ackerman Coles.

1. ABBEY (EDWIN AUSTIN—Artist). The Murderess. *Original wash drawing.* Height, 5; length, 8½ inches. Neatly framed.
2. ACTORS AND ACTRESSES. Photographs of Ellen Terry; Lillian Langtry, 1894; Gus Williams, 1884; Augustin Daly, 1871. Together, 4 pieces. Cabinets and panels. Each neatly framed.
All of the above are autographed, the first with two one-line quotations.
3. ACTORS AND ACTRESSES. A collection of Signed Autograph Letters, Letters Signed, etc., including noted names in the Drama, among them those of,—Otis Skinner (4), Joseph Jefferson (2), Lottie M. Crabtree, P. T. Barnum, Ada Rehan, Herbert Beerbohn Tree, Frances Anne Kemble, Francesca Jananschek, Shakespearean actress. With portrait; John McCullough. With 2 portraits. Together, 20 pieces.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

4. ADAMS (JOHN QUINCY—President of the United States). TWO ORIGINAL AUTOGRAPH MANUSCRIPT POEMS. "To Elliott Cresson," consisting of 3 stanzas of 8 lines each. Signed in full,—"*John Quincy Adams. Meridian Hill—Washington—29 April 1829,*" and "Horace to Livinius Imitated," consisting of 6 stanzas of 6 lines each. Unsigned, dated "29 April 1829." The two poems written in ink on 2½ 4to pages. On the second leaf, is an ORIGINAL AUTOGRAPH MANUSCRIPT POEM BY JAMES K. PAULDING, American author and poet, consisting of 26 lines, beginning,—"*Adams! as thus thy spritely lines I trace,*" Signed,—"*J. K. Paulding. New York, 3rd Sept. 1829.*" With typewritten transcripts of the three poems, and 2 engraved portraits of John Quincy Adams. Together, 6 pieces. Enclosed in red cloth slip-case, morocco back, gilt lettering on front cover and back, with inner folding case.
5. AINSWORTH, WILLIAM HARRISON. The Works of William Harrison Ainsworth. *With illustrations by George Cruikshank.* 8 vols. 8vo, half maroon leather, gilt backs, contents lettered, gilt tops, uncut, owner's stencilled stamp on verso of each frontispiece. New York: Nottingham Society, no date
EDITION DE LUXE, limited to 1000 sets for subscribers only.
6. ALBUMS. Picturesque Scenery of South Africa. Collection of photographs; 8vo decorative French levant morocco album, with decorative morocco doublures, with a few photogravures inserted; 2 small albums containing pencil sketches of landscape scenes; 1 blank album; Official Portraits of the Presidents. Photogravure portraits. Together, 7 pieces.
7. ALLEN (JOHN FISK). Victoria Regia; or the Great Water Lily of America. With a Brief Account of its Discovery and Introduction into Cultivation. *With 6 large colored plates by William Sharp from specimens grown at Salem, Mass.* Atlas folio, original boards, uncut, binding and leaves somewhat water-damaged. Boston, 1854
8. ALVIN (L.). Catalogue Raisonné de l'Œuvre des Trois Frères Jean, Jerome & Antoine Wierix. 4to, half morocco, gilt top, other edges uncut and unopened, title-page extended to full size at front margin. Bruxelles, 1866
LARGE PAPER COPY.
9. AMERICAN ALMANACS. AMES (NATHANIEL.) An Astronomical Diary. For 1763, 1765, and 1767. 3 pieces. Boston [1762-1766]; ANDERSON (JOHN). Almanack and Ephemeris. For 1775 and 1776. 2 pieces. Newport, Rhode Island [1774-1775]. Together, 5 pieces, in cloth folder and one cloth slip-case.
FINE COPIES OF THESE RARE ALMANACS. With some uncut edges. There is a slight tear at lower margin of last two leaves in the last one mentioned.
10. AMERICAN AND ENGLISH MEN AND WOMEN OF NOTE. A Portion of the Autograph Album of Elliott Cresson, consisting of ten 4to leaves, with inscriptions and articles autographed and signed by 15 prominent persons. Unbound.
Unusual collection of autographs, all praising and approving the work undertaken by Elliott Cresson, a philanthropist in the cause of Ethiopian liberty and freedom on the shores of Africa, written between 1825 and 1845.

[Continued]

First Session, Tuesday Afternoon, May 16th

[No. 10. AMERICAN AND ENGLISH MEN AND WOMEN OF NOTE.—*Continued*]

Among the American contributors are,—

JOHN H. COCKE—soldier and reformer. $\frac{1}{2}$ page, Phila. June '45; D. P. MADISON—wife of President Madison: 2-line quotation; HENRY CLAY—statesman. 4-line Note, blessing Cresson and his work. Washington, Jan. 28, 1834; WASHINGTON ALLSTON—painter. 11-line poem, beginning, "*When first I gazed, dear Julia, on thy face.*" Boston, 22 August, 1829; CATHERINE M. SEDGWICK—authoress. $\frac{1}{2}$ page on "*Charity.*" Washington, 9 Feby. 1831; JONATHAN ROSS—Cherokee chief. One page, Philadelphia, April 10th, 1837; and others.

Among the English contributors are,—

JAMES MONTGOMERY—poet. 16-line poem, entitled, "*A Mother's Gift.*" Sheffield, Dec. 4, 1826; THOMAS HODGKIN—physician. 4pp. London, 12. 1. 1827; MRS. AMELIA OPIE—novelist and poet. 8-line poem. London, 6th Jan. 1826.

11. AMERICAN AUTHORS. Autograph Notes Signed of,—Joel Chandler Harris (7 lines,) Lew Wallace (3 lines,) Eugene Field (1 line,) Kate Douglas Wiggin (3 lines,) Samuel L. Clemens, "Mark Twain" (3 lines.) Each accompanied with photograph from life or engraved portrait. The portrait and note in each case neatly matted and framed as one. Together, 5 pieces.
12. AMERICAN AUTHORS. Autograph Signatures of,—John Greenleaf Whittier, William Cullen Bryant, Samuel L. Clemens (Mark Twain), Oliver W. Holmes, Henry W. Longfellow and Thomas Bailey Aldrich. Each accompanied with either a photograph from life or an engraved portrait. The portrait and signature in each case neatly matted and framed as one. Together, 6 pieces.
13. AMERICAN AUTHORS. Autograph Signatures of,—Lew Wallace, Henry W. Longfellow, S. L. Clemens (Mark Twain), James R. Lowell, John Burroughs and Robert J. Burdett. Each accompanied with either photograph from life or engraved portrait. The portrait and signature in each case neatly matted and framed as one. Together, 6 pieces.
14. AMERICAN AUTHORS. BURLEIGH (GEORGE S.—poet). Original Autograph Manuscript Poem. "*The Great Comet of 1882.*" Signed,—"*By Geo. S. Burleigh.*" Poem of 48 lines, written in ink on two 8vo leaves; BANCROFT (GEORGE—historian). Quotation of 12 lines, Signed. One page royal 8vo, dated, "*Norfolk, March 4, 1864;*" [MOULTON (LOUISE CHANDLER—authoress).] Original Autograph Manuscript. "*Katy Darling.*" Signed,—"*By Ellen Louise.*" Written in ink on 6 8vo leaves, on one side only. Together, 3 pieces.
15. AMERICAN AUTHORS. COOPER (JAMES FENIMORE). Note Signed. Check on the Bank of Osage County, Cooperstown, 1843; LONGFELLOW (H. W.). Addressed portion of envelope with stamp, in the autograph of Longfellow and accompanied by his signature; BRYANT (WILLIAM C.). Autograph Letter Signed, 1p. 8vo, New York, March 4, 1863. To Miss M. E. Allen. Regrets that he has nothing in the handwriting of Irving to send to her; LOWELL (JAMES RUSSELL). Autograph Note Signed, 1p. 12mo, Boston, March 24, 1841. To J. H. Williams, enclosing two pieces of poetry. Each of the above accompanied by engraved portrait of the writer. The portrait and autograph in each case neatly matted and framed as one. Together, 4 pieces.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

16. AMERICAN AUTHORS. Petition Signed by 83 leading Authors of the United States, addressed to the Honorable the Committee on Ways and Means, "that the Revenue Laws so far as they relate to the manufacture and importation of Books, may be so revised and modified that American publications may be relieved from the heavy burdens now resting upon them and from the disadvantages under which they suffer in competition with imported Books." Dated, Jan. 17, 1866. 4 leaves folio, cloth and folder.

Preceding the above petition is a statement of the condition of the publishing business in the United States, with a plea for an improvement of this condition. Among the many signatures appended thereto are the following.—

Horace Greeley; John A. Dix; Richard G. White; W. C. Bryant; Bayard Taylor; Jacob Abbott; Theodore Tilton; Sam. Osgood; Evert A. Duykinck; C. B. Frothingham; Henry T. Tuckerman; G. C. Verplanck; J. F. Stoddard; Richard B. Kimball; R. H. Stoddard; Leonard Bacon; Wm. L. Kingsley; James D. Dana; Noah Porter; Fanny Barrow; Alice Cary; Phoebe Cary; Frederick Saunders; Elizabeth Stoddard; Henry W. Longfellow; Asa Gray; Francis Bowen; A. P. Peabody; O. W. Holmes; T. B. Aldrich; Julia Ward Howe; George William Curtis; Henry W. Bellows; and others.

17. AMERICAN AUTHORS. O'REILLEY (JOHN BOYLE). A. L. S., 2pp. 8vo, 1884. With portrait; WHITTIER (JOHN G.). Cabinet Photograph, accompanied by Signed portion of letter dated 1866; HOWELLS (W. D.). Photograph, accompanied by autographed printed verse of "Judgment Day;" BRYANT (WILLIAM C.). Engraved portrait. Autographed. Together, 7 pieces neatly matted and framed as four.
18. AMERICAN AUTHORS. Signed photographs of,—Oliver Wendell Holmes, Winston Churchill, Thomas Bailey Aldrich and Julia Ward Howe. The last one is an engraved portrait accompanied by a signature. Each neatly matted and framed. Together, 4 pieces.
19. AMERICAN AUTHORS. Signed Autograph quotations of,—Edward Clarence Stedman (4 lines), William C. Bryant (2 lines), Harriet Beecher Stowe (6 lines). Each with engraved portrait. Each quotation with its accompanying portrait neatly matted and framed as one. Together, 3 pieces.
20. AMERICAN AUTHORS AND POETS. Collection of Autograph Material, viz.—R. W. EMERSON, A. N. S., with initials, on the verso of which James T. Fields has written, *This is my last givable away scrap in R. W. Emerson's handwriting, J. T. Fields*; JOHN LOTHROP MOTLEY, A. L. S., 2pp. 8vo, 1858, stating that it would have pleased him better if the United States had been entirely unrepresented in the International Exhibition, with portrait; CHARLES DUDLEY WARNER, A. L. S., 2pp. 8vo, 1883, with portrait; THOMAS BUCHANAN READ, A. L. S., 3pp. 8vo, 1889, mentions his delightful week with Holmes, Lowell, Longfellow, Quincy and Fields, with portrait; O. W. HOLMES, A. N. S., one page, 12mo, 1866; HARRISON WEIR, A. L. S., 2pp. 12mo; JOHN GREENLEAF WHITTIER, A. L. S., one page 8vo, 1885. Together, 10 pieces.

First Session, Tuesday Afternoon, May 16th

21. AMERICAN AUTHORS AND POETS. A Collection of Autograph Material, *viz.*—OLIVER WENDELL HOLMES, A. L. S., one page 8vo, asking Mr. Fields to join him at his box in the theatre to see Irving and Terry; WILLIAM CULLEN BRYANT, A. L. S., one page 8vo, 1871, to Mr. Osgood, regarding a request from the Editor of the Independent for a passage from his "Odyssey;" JULIA WARD HOWE, A. L. S., 3pp. 8vo, 1894; GEORGE W. CURTIS, A. N. S., 1885; DONALD G. MITCHELL, A. L. S., 2pp. 8vo, 1896, refers to some of his articles, the one on "Lafayette College," being ready; R. W. EMERSON, two lines and signatures, with portrait; EDMUND C. STEDMAN, A. L. S., one page 8vo, 1890; JAMES FENIMORE COOPER, A. N. S., 1832; T. B. ALDRICH, A. N. S., on postal card, 2 pages; HENRY W. LONGFELLOW, A. L. S., 2pp. 8vo, 1866, states that "I never employ an amanuensis," with portrait; THOMAS B. READ, A. L. S., 2pp. 8vo, 1861; JOHN G. SAXE, A. L. S., one page 8vo, 1879, with portrait; and one other. Together, 16 pieces.
22. AMERICAN CLERGYMEN OF NOTE. A Collection of Autograph Material, *viz.*—JOHN IRELAND, archbishop, A. L. S., one page 8vo, 1904; ALEXANDER V. GRISWOLD, Episcopal Bishop, A. L. S., one page 8vo, 1840, with portrait; Another A. L. S., 1839, by the same writer, with portrait; ARTHUR C. A. HALL, Bishop of Vermont, A. L. S., one page, 8vo, 1905; also signature on check by same party; EDWARD EVERETT HALE, Original Manuscript, 7 pages, of one of his speeches on "Independence," also, A. L. S., 3pp. 8vo; and others. Together, 15 pieces.
23. AMERICAN ENGRAVERS. DUNLAP (WILLIAM). The History of the Rise and Progress of the Arts of Design in the United States. FIRST EDITION. 2 vols. New York, 1834. Marginal pencil notes; BENJAMIN (S. G. W.). Our American Artists. Boston [1879]; BAKER (W. S.). American Engravers and their Works. Philadelphia, 1875; William Sharp, Engraver. Philadelphia, 1875; LOSSING (BENSON J.). A Memorial of Alexander Anderson. New York, 1872. *Portraits and illustrations.* Together, 6 vols. 12mo, 8vo and 4to, cloth, boards, and wrappers.
24. AMERICAN FAMILIES OF HISTORIC LINEAGE. Being a Genealogical, Historical and Biographical Account of Representative Families of Eminent American and Foreign Ancestry, Recognized Social Standing and Distinguished Achievements. *Extensively illustrated with engraved portraits and other reproductions mounted on Japan paper; full-page reproductions of coats-of-arms in colors, some heightened with silver and gold; title-pages printed in red and black, initials in text printed in red.* 3 vols. thick royal 4to, full crimson crushed French levant morocco, gilt fillet bands on sides, coat-of-arms of Coles family in center of front covers; gilt panelled backs; inside borders of crimson morocco with gilt fillets and gilt floral sprays in corners; doublures and end-leaves of white moire silk, gilt edges, two leaves of text loose.
New York: National Americana Society, undated
EDITION ETOILE ROUGE. Limited to 250 numbered and registered sets, of which this is, No. 21.

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London, 1733

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"Mr. Popple undertook this Map with the Approbation of the Right Honourable the Lords Commissioners of Trade and Plantations; and great care has been taken by comparing all the Maps, Charts, and Observations that could be found, especially the Authentick Records & Actual Surveys transmitted to their Lordships, by the Governors of the British Plantations, and Others to correct the many Errors committed in former Maps, and the Original Drawings of this having been shewn to the Learned Dr. Edmund Halley, Professor of Astronomy in the University of Oxford, and F. R. S. he was pleased to give his Opinion in the Words following: *I have seen the above mentioned Map, which as far as I am Judge, seems to have been laid down: with accuracy, and to shew the Position of the different Provinces & Islands in that Part of the Globe more Truly than any yet extant.* EDMUND HALLEY."

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[Continued

First Session, Tuesday Afternoon, May 16th

[No. 28. AMERICAN MEN AND WOMEN OF NOTE.—*Continued*]

Fry; Fanny Barrow; Gov. (De Witt) Clinton; John C. Calhoun, statesman; Lewis Cass, statesman; Albert Gallatin, statesman; Frank D. Millet, artist; Jonathan Dayton, Revolutionary soldier; and others.

The signatures include those of,—Daniel D. Porter, Vice-Admiral; Millard Fillmore, President of the United States, with inscription; Benjamin Harrison, United States President; Chas. R. Bell, Rear-Admiral; Fredk. T. Frelinghuysen, statesman; J. F. Cooper, author; Hamilton Fish, statesman; Joseph H. Choate, American ambassador to Great Britain; Fernando Wood, politician; Wm. W. Belknap, Secretary of War; George M. Robeson, Secretary of the Navy; Albert Bierstadt, artist; and many others.

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32. AMERICAN REVOLUTION. RIVINGTON BROADSIDE, NEW YORK, 1781. General Conway's Speech for quieting the Troubles in America, and sending a strong reinforcement to America, with the "Notification to such persons as now are within the British Lines and stand in need of his Majesty's Pardon." Signed, James Simpson 204 Water Street, New York, Sec'y to the commission. Folio, broadside.
Published: New York, Tuesday, May 22nd, 1781, by J. Rivington, Printer to the King [1781]

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New York: American Art Galleries, 1887–1918

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66. AUDUBON (JOHN JAMES). Birds of America. From original drawings by J. J. Audubon. Reissued by J. W. Audubon. 103 chromolithographic plates by J. Bien, 1860. Size of plate, 40 by 26½ inches. Elephant folio, half russia, rebacked. Each plate with stencilled stamp of owner on margin.
67. AUDUBON (JOHN JAMES). Volume containing 56 colored plates of birds. Drawn from nature by J. J. Audubon. Chromolithographed by Bien, 1860. Size of plate, 25 by 18½ inches. Each plate remargined. Folio, half green morocco.
68. AUDUBON (JOHN JAMES). Portfolio containing 12 colored plates of Birds. Drawn from nature by J. J. Audubon. Lithographed by J. Bien. Size of plate, 39 by 26½ inches. Each plate remargined. Large cloth portfolio.
69. AUDUBON (J. W.). Quadrupeds of America. A series of 147 colored lithographic plates. Drawn from nature by J. J. Audubon. Lithographed and printed in color by J. T. Bohn, Philadelphia, 1848. Size of plate, 28 by 21¾ inches. In cloth portfolio, each plate with owner's name in ink on lower margin.

First Session, Tuesday Afternoon, May 16th

70. AUSTIN (ALFRED—English poet-laureate). ORIGINAL AUTOGRAPH POEM, ENTIRELY IN THE POET'S HANDWRITING. "A Patriot's Prayer." Consisting of 4 stanzas of 8 lines each. With a few corrections in the Poet's Autograph. Signed,—*Alfred Austin.* Written in ink on both sides of folio sheet of ruled paper. Unbound.

Preceding the poem is a three-line quotation in French taken from Lamennais, in Austin's Autograph.

71. AUTHORS AND POETS OF AMERICA. A Collection of Autograph Material, *viz.*—OLIVER WENDELL HOLMES, A. N. S., one page 12mo, 1878; WILLIAM CULLEN BRYANT, A. N., third person, 1878; HARRIET BEECHER STOWE, A. L. S., one page, 1876; EDMUND C. STEDMAN, A. L. S., one page 8vo, 1880; WILLIAM WINTER, A. L. S., one page 8vo, 1887; JOHN BOYLE O'REILLY, A. L. S., one page 8vo, 1885; EDGAR FAWCETT, A. L. S., 2pp. 8vo, and N. S., one page 12mo, 1884; ELBERT HUBBARD, 5 letters and one autograph letter, signed, 1902–1906; and 3 others. Together, 17 pieces.

Most of the above refer to an invitation to attend the Annual Meeting of the Society of the Army of the Potomac.

72. AUTHORS AND POETS OF AMERICA. A Collection of Autograph Material, *viz.*—WILLIAM CULLEN BRYANT, A. N. S., one page 12mo, 1856 (damaged); GEORGE WILLIAM CURTIS, A. L. S., one page 8vo, 1872; OLIVER WENDELL HOLMES, A. N. S., 1887; J. K. PAULDING, A. L. S., one page 4to, 1828; JULIAN HAWTHORNE, A. L. S., one page 8vo, 1889; JULIA WARD HOWE, A. L. S., one page 8vo, 1883; R. H. SPOFFORD, A. N. S., one page 12mo, 1897; JOHN G. SAXE, A. L. S., one page 4to, 1858, refers to his lecture before the Smithsonian Institute; FRANK R. STOCKTON, three L. S., 1900–1902; WILLIAM D. HOWELLS, A. L. S., one page 8vo, 1915, with portrait; JAMES PARTON, A. L. S., 2 pages 8vo, with addressed envelope, refers to De La-plaine's work on "Lives and Portraits of Distinguished Americans" with portrait; JAMES WHITCOMB RILEY, two envelopes addressed in his hand; CHARLES DUDLEY WARNER, A. L. S., one page 8vo, 1892. Together, 18 pieces.

73. AUTHORS AND POETS OF AMERICA. An Interesting Collection of Autograph Material, *viz.*—JOHN G. SAXE, A. L. S., 3pp. 8vo, Albany, December 23, 1868, with portrait; JULIA WARD HOWE, A. N. S., one page 12mo, January 6, 1902; CHARLES DUDLEY WARNER, A. L. S., one page 8vo, May 19th, 1880; EDWARD EGGLESTON, A. L. S., 2pp. 8vo, November 2, 1875, refers to the price for one of his stories; GEORGE WILLIAM CURTIS, L. S., 2pp. 8vo, July 21, 1888; THOMAS NELSON PAGE, A. L. S., one page 8vo, 1904; GEORGE W. CABLE, L. S., one page 4to, 1898; HARRIET P. SPOFFORD, A. L. S., one page 8vo; JOHN SAVAGE, A. L. S., 3pp. 8vo, 1884, enclosing copy for poem; J. G. HOLLAND, A. L. S., 2pp. 8vo, 1879, refers to his own sickness; WILL CARLETON, A. L. S., 2pp. 8vo, 1889, enclosing manuscript for "Our Guests Unseen;" GEORGE H. BOKER, A. L. S., 2pp. 8vo, 1878, refers to his intention of returning to Europe; ELLIS P. BUTLER, autographed copy of "Kids is Kids;" and 4 others. Together, 18 pieces.

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74. **AUTOGRAPH ALBUM.** Collection of Signatures with a few Signed Autograph Letters, some accompanied by a portrait of the writer, including those of,—Hamilton Fish; George Ticknor; Susan Fenimore Cooper; Charles Fenimore Cooper; Matthew Carey; James A. Dana; Admiral Farragut; Thomas M'Kean, signer; Oliver Wolcott, Jr., and others. In all 43 autographs and 77 portraits, mounted or inlaid in 1 vol. 8vo, half morocco.
75. **AUTOGRAPH ALBUM CONTAINING FRANKS OF ILLUSTRIOUS PERSONAGES.** Addressed Envelopes in the Autograph of, or containing signatures of,—Duke of Wellington; First Lord Plunket (William Conyngham Plunket); John L. Russell; Lord Strangford; Lord Erskine; Earl Spencer; Earl of Leicester; Lord Lynedoch; William, First Lord Auckland; Earl Grey; Benjamin Disraeli; Earl of Elgin; and others. Some accompanied with portraits. Together, 48 pieces, mounted in one volume.
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77. **AUTOGRAPH ALBUM.** A Fine Collection of Autograph Letters, Signatures, Addressed Envelopes, etc., of Noted American and English Statesmen, Authors, Generals and others. Together, about 89 pieces, mounted in a 4to album, full imitation leather.
An interesting collection, including the following,—James Madison, John Quincy Adams, Thomas Jefferson, Grover Cleveland, James A. Garfield, Jefferson Davis, Harriet Beecher Stowe, James Buchanan, Walt Whitman, George Cruikshank, John Hay, Augustin Daly, Arthur Symonds.
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80. **AUTOGRAPH ALBUM.** A most Interesting Collection of nearly 150 Autograph Letters, Documents, and Signatures of Eminent Englishmen, including Royalty, Statesmen, Military and Naval Heroes and Literary Celebrities. Following are a few of the names represented,—Queen Victoria, Prince Consort, King George I., King George II., King George III., King George IV., Queen Charlotte, Princess Elizabeth, Benj. Disraeli, Robert Peel, George Canning, Duke of Wellington, Lord Nelson, Lord Brougham, Sir. E. Bulwer-Lytton, Lord Palmerston. In 4to volume, half roan.
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LEAR (TOBIAS—Secretary to Washington, and Diplomat). Letter Signed, 1p. 4to, October 25, 1811.
MORRIS (WILLIAM—Soldier in the American Revolution). Autograph Letter Signed, 2pp. 4to, On Board the Alliance, June 29, 1782, to Commodore Barry. Interesting letter in connection with his leaving the service.
GILMER (G. R.—Governor of Georgia). Signed Autograph Note. October, 1831.
Among other material are Autograph Letters Signed, Letters Signed or Documents signed by various Governors, Members of the House of Representatives and noted men of the early and late Nineteenth Century.
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Included are two original pencil sketches by George Cruikshank, one signed with his initials "G. C'k."

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- An interesting collection, including the following,—STANLEY (HENRY M.—Explorer). A. L. S., 1p. Newark, Oct. 15, 1863; STUART (SIR CHARLES—General, served in American Revolution). A. L. S., 2pp. No place, April 11, 1791. Relative to a commission for James Lyon; VARICK (RICHARD—Mayor of New York City). D. S., August 6, 1794; OSGOOD (SAM.—Poet). A. L. S., 2pp. 8vo, Fairfield, Oct. 26, 1878; HOFMAN (JOSEF—Pianist). C. S., 10/11/1907; and others.
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96. AUTOGRAPHS. Leaves of Our Country's Authors. Facsimiles of original manuscript poems and letters by famous American authors. *Engraved vignette on tulle*. 4to, full blue crushed levant morocco, gilt.
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First Session, Tuesday Afternoon, May 16th

101. BADALOCCI AND LANFRANCHI. *Historia del Testamento Vecchio dipinta in Roma nel Vaticano da Raffaele di Urbano, et intagliata in rama da Sisto Badalocci et Giovani Lanfranchi parmigrian al Sig. Annibale Carracci. Engraved title-page and 50 plates illustrating scenes in the Old Testament.* Each engraving, oblong 12mo in size, hinged on to small folio sheets of drawing paper. Oblong folio, half roan, cracked at hinges.

A Roma: appresso à Giouanni Orlandi, 1697

With three pages of descriptive matter.

102. BAKER (W. S.). *American Engravers and their Works.* One vol. in 2, half morocco, gilt tops. Philadelphia, 1875

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103. BALZAC (HONORÉ DE). *Works of Honoré de Balzac. With Introductions by George Saintsbury. Illustrations.* 6 vols. 8vo, half leather, gilt backs, contents lettered, gilt tops, uncut, owner's stencilled stamp on titles.

New York: Booklover Press [1901]

ILLUSTRATED BOOK LOVER'S EDITION.

104. BANCROFT (GEORGE). *History of the Formation of the Constitution of the United States of America. Second Edition.* 2 vols. 8vo, half brown morocco, gilt panelled backs, gilt tops. New York, 1882

EXTRA-ILLUSTRATED BY THE INSERTION OF 17 Autograph Letters Signed, Autograph Documents, and Documents Signed, all of eminent statesmen; and 100 engraved portraits.

The autograph material includes,—WASHINGTON (GEORGE). Autograph Document, three-line receipt in Washington's autograph, signed by John Gunnall, July 7, 1793; BANCROFT (GEORGE). A. L. S., 1p. 4to, July 16, 1834; HOBART (JOHN S.). A. D. S., 1p. 4to, March 23, 1792; DICKINSON (JOHN). D. S.; MORRIS (ROBERT). A. L. S., 1p. 12mo, Nov. 30, 1797; BUTLER (PIERCE). A. L. S., 2pp. 4to, Charles-town, Feb. 12, 1783; PINCKNEY (CHARLES). D. S., 4pp. folio, March 10, 1805. Also Signature of King Charles IV. of Spain; TYLER (JOHN). L. S., 3pp. 4to, January 13, 1810; and others.

105. BARRY (JAMES). *A Series of Etchings by James Barry, Esq. from his Original and Justly Celebrated Paintings, in the Great Room of the Society of Arts, Manufactures, and Commerce, Adelphi.* 14 large etched plates, some double-page. Atlas folio, old half scored russia, sprinkled edges.

London, 1808

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Memorial Volume, issued after Barry's death, by his sister, and dedicated to the Society of Arts, comprising etchings of the six complete paintings by Barry, six sectional designs from the same paintings, one plate containing several unused designs, and a final panel with inscription to Fox.

The paintings by Barry, from which he etched the above plates, were painted as mural decorations in the Great Room of the Society of Arts, each painting being 11 feet, 10 inches in height, the first, second, fourth and fifth each 15 feet, 2 inches long, the third and sixth each 42 feet long. The paintings were completed in 1783. Barry later published etched copies of the pictures. Dates on the plates in the present issue are from 1791 to 1800.

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106. BARTOLOZZI (FRANCESCO). TUER (ANDREW W.). Bartolozzi and his Works. A Biographical and Descriptive Account of the Life and Career of Francesco Bartolozzi. *Full-page illustrations*. 2 vols. 4to, vellum boards, gilt tops, uncut. London [1881]

This work contains a list of upwards of 2000 of the engraver's works; observations on how to detect modern impressions and recognise falsely-tinted impressions; print collecting, judging, handling, etc.

The list of Bartolozzi's works in Vol. 2 is interleaved.

107. BARTOLOZZI (FRANCESCO). TUER (ANDREW W.—Compiler). List of the Works of Bartolozzi (arranged under heads). 4to, vellum boards, gilt top, uncut. [London, 1881]

This list appears in Vol. 2 of "Bartolozzi and his Works, by Andrew W. Tuer." A few extra copies by request were struck off separately for the use of the British Museum and public libraries to which collections of prints are attached; this being one of the extra copies. Interleaved.

108. BARTOLOZZI (FRANCESCO). Clytie. *Line engraving, in colors*, from the painting by Annibal Caracci. Published by John Boydell, London, 1772. Height, 20 $\frac{3}{8}$; width, 17 $\frac{7}{8}$ inches; REMINGTON (FREDERIC). A Russian Cossack. From a Sketch made in Warsaw. *Colored print*. Height, 10 $\frac{1}{2}$; width, 8 $\frac{3}{4}$ inches. Together, 2 pieces. Each framed.

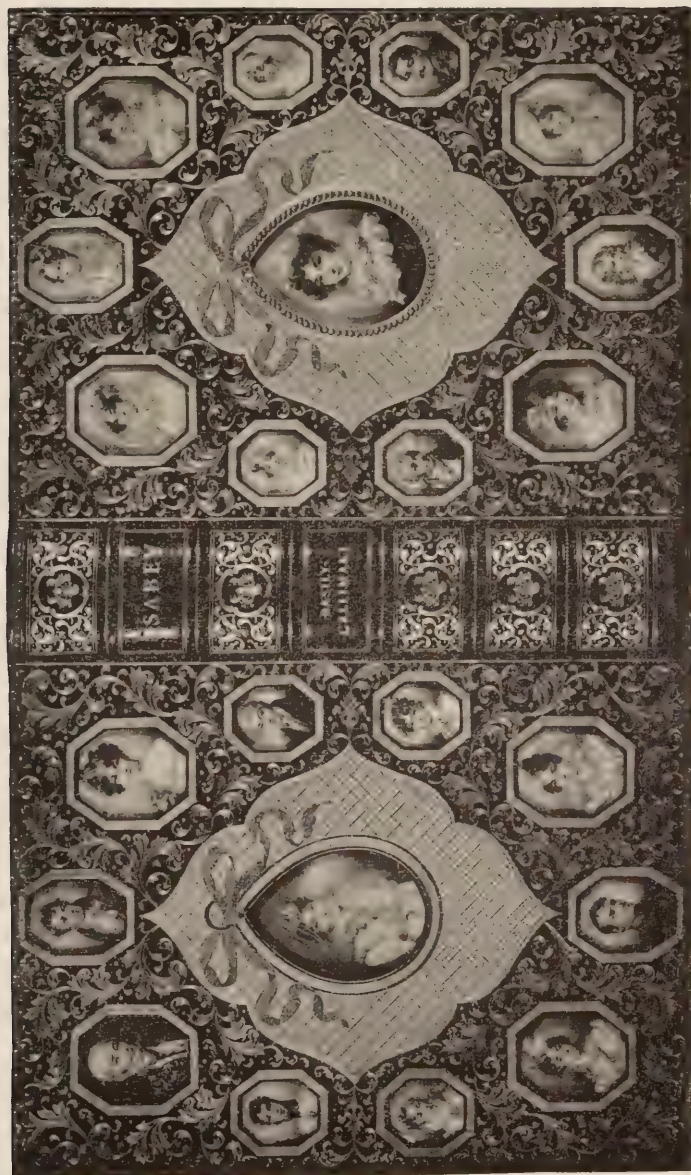
109. BARTSCH (ADAM). Le Peintre-Graveur. Nouvelle Edition. 21 vols. 1876–1870. With Atlas, containing 16 *full-page etchings*. Small folio. 1866–1876; [ALSO] Suppléments au Peintre-Graveur de Adam Bartsch, recueillis et publiés par Rudolph Weigel. Vol. I (all ever published). FIRST EDITION. 17 vols. small 8vo, and one vol. folio. Together, 18 vols. half red morocco, uncut. Leipzig, 1843–1876

Important Reference Book, and a most complete account of Printer-Etchers and Engravers from the earliest period.

110. BASAN (F.). Dictionnaire des Graveurs Anciens et Modernes. 3 vols. Paris, 1767; STRANGE (ROBERT). A Descriptive Catalogue of a Collection of Pictures selected from the Roman, Florentine . . . and Spanish Schools. London, 1769; BOSSE (A.). Traicté des Manières de Graver en Taille Doyce sur l'Airin. FIRST EDITION. *Copperplates*. Paris, 1645; EVELYN (JOHN). Sculptura. *Portrait*. London, 1755 (binding broken); VENUTI (R.). A Collection of Some of the Finest Prospects in Italy. 21 plates. Vol. I. London, 1762 (imperfect); A Collection of 22 *colored plates, oblong 8vo, of Italian views*, VAN DEN VELDE (JAN). Collection of Landscapes. A series of 48 *copperplates, mounted on tinted paper*. Amsterdam, 1616. Together, 8 vols. 8vo and royal 8vo, calf, boards and vellum. bindings rubbed.

111. BASILY-CALLIMAKI (MADAME DE). J.-B. Isabey, Sa Vie, Son Temps, 1767–1855. Suivi du Catalogue de l'Œuvre gravée par et d'après Isabey. *Engraved full-page plates, some colored, vignettes and head-and-tail-pieces*. Folio, full sapphire crushed French levant morocco, with ELEVEN BEAUTIFULLY EXECUTED MINIATURES ON EACH SIDE, PAINTED ON IVORY BY MISS CURRIE, the center miniature on front set in oval frame of gilt and seed-pearls with bow-knot of onlaid rose morocco at top, in larger medallion of onlaid white levant morocco covered with small gilt fleur-de-lis and gilt

[Continued]



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[No. 111]

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[No. III. BASILY-CALLIMAKI (MADAME DE).—Continued]

fillets in diamond pattern, center miniature on back set in frame of gilt flagree outlined with green morocco within similar white morocco medallion, other miniatures in octagonal frames of gilt flagree, the morocco between the miniatures covered with ornate foliate pattern in heavy gilt; back panelled in heavy gilt design; inside borders of sapphire levant with gilt fillets and dotted lines, gilt corner ornaments; doublures and fly-leaves of cream-colored watered silk; gilt top, other edges uncut, BY RIVIÈRE. Enclosed in full crimson crushed French levant morocco hinged case, gilt fillets, metal clasps, padded, watered silk linings. Paris, 1909

[See Illustration of Binding]

LIMITED EDITION, 550 copies only printed, of which this is, No. 369, on vellum paper.

A BEAUTIFUL VOLUME IN A SUMPTUOUS BINDING CONTAINING TWENTY-TWO FINELY EXECUTED MINIATURES ON IVORY BY MISS CURRIE, EACH MOUNTED UNDER GLASS. The miniatures are copies of portraits by Isabey reproduced in the volume, and comprise the following, the octagonal paintings being numbered from left to right around the cover, beginning with the top center painting,—

FRONT COVER, Center oval, *Dame a la colerette* (p. 347), $3\frac{1}{4}$ by $2\frac{1}{2}$ inches; octagonal (1) *Princesse de la Trémoille* (p. 297), 2 by $1\frac{1}{2}$ inches; (2) *Mme. Bernadotte Reine de Suède* (p. 132), $2\frac{3}{4}$ by $2\frac{3}{4}$ inches; (3) *Duchesse de Rovigo* (p. 135), $1\frac{1}{2}$ by $1\frac{1}{4}$ inches; (4) *Prince Serge Wolkonki* (p. 175), $1\frac{5}{8}$ by $1\frac{1}{4}$ inches; (5) *Duchesse de Montebello* (p. 114), $2\frac{1}{4}$ by $1\frac{3}{4}$ inches; (6) *Roi de Rome* (p. 127), 2 by $1\frac{1}{2}$ inches; (7) Not named (p. 386), $2\frac{1}{4}$ by $1\frac{3}{4}$ inches; (8) *Comte Charles Esterhazy* (p. 187), $1\frac{5}{8}$ by $1\frac{1}{4}$ inches; (9) *Comtesse Louise Lanskoronska* (p. 167), $1\frac{5}{8}$ by $1\frac{1}{4}$ inches; (10) *Duchesse de Montebello* (p. 149), $2\frac{1}{4}$ by $1\frac{3}{4}$ inches.

BACK COVER, Center oval, *Marie Louise* (p. 113), $3\frac{5}{8}$ by $2\frac{1}{2}$ inches; octagonal (1) *Boëddieu* (p. 189), 2 by $1\frac{3}{8}$ inches; (2) *Princesse Galitzine* (p. 323), $2\frac{1}{4}$ by $1\frac{3}{4}$ inches; (3) *Prince Clémens de Metternich* (p. 187), $1\frac{5}{8}$ by $1\frac{1}{4}$ inches; (4) *Grande Duchesse Marie Pawlowna, Grande Duchesse de Saxe-Weimar* (p. 169), $1\frac{1}{2}$ by $1\frac{1}{4}$ inches; (5) *Impératrice Elisabeth de Russie* (p. 165), $2\frac{1}{8}$ by $1\frac{3}{4}$ inches; (6) *Napoléon* (p. 373), $1\frac{7}{8}$ by $1\frac{1}{2}$ inches; (7) *Marquise Sophie de Talhouet-Roy* (p. 325), $2\frac{1}{8}$ by $1\frac{3}{4}$ inches; (8) *Grande Duchesse Catherine de Russie Reine de Wurtemberg* (p. 160), $1\frac{5}{8}$ by $1\frac{1}{4}$ inches; (9) *Archiduc Louis d'Autriche* (p. 141), $1\frac{5}{8}$ by $1\frac{1}{4}$ inches; (10) *Comte Roy* (p. 325), $2\frac{1}{4}$ by $1\frac{3}{4}$ inches.

112. BATTLES AND LEADERS OF THE CIVIL WAR. Edited by Robert Underwood Johnson and Clarence Clough Buel. *Maps, portraits and numerous other illustrations.* 4 vols. in 6, imperial 8vo, full red crushed levant morocco, gilt fillet borders on sides, with center decoration of various implements of war in gilt on front covers, backs panelled in gilt, inside gilt borders, gilt tops, other edges uncut, BY MACDONALD. In single large cloth case, chamois lined.

New York: Century Company [1888]

EXTRA-ILLUSTRATED AND EXTENDED FROM FOUR VOLUMES TO SIX BY THE INSERTION OF 300 ENGRAVED PORTRAITS AND VIEWS, SOME COLORED, AND 100 ORIGINAL AUTOGRAPH LETTERS AND DOCUMENTS. With special printed title-pages inserted: many plates mounted or inlaid to size, manuscripts tipped to sheets, some folded.

The portraits include those of nearly every man of prominence during the Civil War.

The autographs are by Lincoln, Grant, Jefferson Davis, Robert E. Lee, "Stonewall" Jackson, and many other famous Union and Confederate Statesmen, Generals and Naval Officers, the set being EXCEPTIONALLY RICH IN SCARCE AUTOGRAPHS OF MEN PROMINENT ON THE CONFEDERATE SIDE IN THE CONFLICT; the autographs include,—

LINCOLN (ABRAHAM). Document Signed, 1p. 4to, Washington, 28th January, 1864. Warrant for Pardon of John B. Corner, signed,—*Abraham Lincoln*; CASS (LEWIS—Secretary of State under Buchanan). A. L. S., 4pp. 8vo, Washington,

[Continued]

First Session, Tuesday Afternoon, May 16th

[No. 112. BATTLES AND LEADERS OF THE CIVIL WAR.—*Continued*]

Jan'y. 25, 1857; SCOTT (WINFIELD—Union General). A. D. S., 2pp. 4to, Hd. Qtrs. March 23, 1815. Signed in two places; with note below in another hand; HAMLIN (HANNIBAL—Vice-President under Lincoln). A. L. S., 1p. 8vo, Washington, Aug. 6, 1852; ANDERSON (ROBERT—Union General, Defender of Fort Sumter). Autograph Superscription and Signature. 1p. 16mo, Fort Sumter, S. C., Feby 26, 1861; PICKENS (FRANCIS W.—Confederate Governor of South Carolina). A. L. S., 1p. 4to, no place, no date. To General Hardee, of the Confederate Army; DAVIS (JEFFERSON—President of the Confederacy). A. L. S., 2pp. 4to, Memphis, Tenn., 24th Aug., 1872. INTERESTING LETTER, referring to the Scott correspondence, Colonel Hitchcock of the Confederate Army and other matters relating to the Civil War; STEPHENS (ALEXANDER H.—Vice-President of the Confederacy). A. L. S., 1p. 4to, Washington, 14 May, 1858; BENJAMIN (JUDAH P.—Attorney-General, Secretary of War and Secretary of State of the Confederacy). A. L. S., 4pp. 12mo, Temple, London, 7 January, 1873; LETCHER (JOHN—Confederate Governor of Virginia). A. L. S., 3pp. 12mo, Lexington, Virginia, July 21, 1857; DIX (JOHN A.—Union General). A. L. S., 1p. 4to, New York, June 29, 1869. To President Grant; CAMERON (SIMON—Secretary of War under Lincoln). A. L. S., 1p. 4to, Middletown, July 28, 1840; ERICSSON (JOHN—Inventor of the "Monitor"). A. L. S., 1p. 4to, July 13, 1858; MASON (JAMES M.—Confederate Commissioner to Great Britain). A. L. S., 1p. 4to, [Washington,] no date; LYONS (RICHARD, LORD—British Minister to the United States during the War). A. L. S., 3pp. 16mo, Paris, April 18, 1884; MACGRUDER (JOHN B.—Confederate General). A. L. S., 1p. 4to, Boston, January 18, 1841; LEE (ROBERT E.—Commander-in-Chief of the Confederate Forces). A. L. S., 1p. 4to, Arlington, Alexa. P. O., 1 Dec. 1858. To General McDowell, while Lee was a Colonel in the Army of the United States, before the War; ORLEANS (LOUIS PHILIPPE, COMTE DE PARIS—Aide-de-Camp to Gen. McClellan). A. L. S., 1p. 16mo, Cannes, Feby. 14, 1883; JACKSON (THOMAS—"STONEWALL"—Confederate General). Autograph Signature on a carte-de-visite photograph, 1863; HAMPTON (WADE—Confederate Lieutenant-General). A. L. S., 1p. 12mo, Washington, May 5, 1888; GRANT (ULYSSES S.—Commander-in-Chief of the Union Army, President of the United States). A. L. S., 1p. oblong 12mo, Head Quarters Armies of the United States. City Point, Va., Dec. 5th, 1864. To Hon. E. M. Stanton, requesting that the Medical Director of the 2d Corps should not be detached, as "*this officer cannot well be replaced in the field at present.*" U. S. Grant Lt. Gen., SHERMAN (WILLIAM TECUMSEH—Union General). A. L. S., 3pp. 12mo, Headquarters Army of the United States, Washington, March 11, 1880; SHERIDAN (PHILIP—Union General). A. L. S., 1p. 16mo, Chicago, June 27, 1880; ADAMS (CHARLES FRANCIS ADAMS—American Minister to Great Britain during the Civil War). A. L. S., 1p. 16mo, Quincy, [Mass.] Oct. 21, 1876.

The autograph material also includes letters by Generals Doubleday, Patterson, McDowell, Schuyler Hamilton, Lew Wallace, Wool, Gilmore, Cullum, Butler, McClellan, Meigs, Fremont, Fitz John Porter, Sykes, Slocum, Hunter, Burnside, Hooker, Meade, Hancock, Butterfield, Sickles, Thomas, Schofield, and other Union Generals; Generals Pike, Buckner, Beauregard, Pryor, Wheeler, Longstreet, Alexander, Pemberton, Bragg, John B. Gordon, Henry A. Wise, Lomax, George W. C. Lee, Johnston and other Confederate Generals; Gideon Welles, Secretary of the Navy under Lincoln, William H. Seward, Andrew G. Curtin, Governor of Pennsylvania, Sprague, Governor of Rhode Island, Salmon P. Chase, Admiral Farragut, Robert Toombs, Confederate Secretary of State, and 31 other equally famous military and political leaders of this period.

113. BECKER (CHARLES J.—Artist). P. J. Ryan, Archbishop of Philadelphia. Three-quarter length portrait. *Original pencil sketch*. Signed. Accompanied by letter from Archbishop Ryan relative to the portrait.
114. BECKWITH (CARROLL—American Artist). Portrait Sketch. *Original drawing*. Signed. Height, 10½; width, 7½ inches. Framed.
115. BERALDI (HENRI). Les Graveurs du XIXe Siècle; Guide de l'Amateur d'Estampes Modernes. 12 vols. 8vo, original wrappers, uncut and partly unopened. Paris, 1885-1892

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and sold. They are printed in the forepart of the catalogue.

116. BERNHARDT (MME. SARAH—celebrated French actress). Autograph Note Signed, 2 lines, dated, 1906. In English. With portrait; "OUIDA"—MLLE. LOUISE DE LA RAMÉE—French fiction writer. Autograph Note Signed, 4 lines, dated "22 Oct." With portrait; RISTORI DEL GRILLO (ADELAIDE—celebrated Italian actress). Autograph Signature, with date "Baltimore. Jan. 29th, 1885." With portrait, autographed; WARD (MARY A.—American writer). Autograph Signature. With portrait. Together, 8 pieces, each mounted, framed as four pieces.
117. BIBLE (ENGLISH). The Holy Bible. *Engraved frontispiece by Sturt, and 56 vignette engravings by noted artists.* 2 vols. folio, old calf, binding poor, owner's stencilled stamp on titles. Oxford: J. Baskett, 1717
Known as the "Vinegar" edition from the typographical error, "The parable of the vinegar," instead of, "The parable of the vineyard."
118. BIBLE. The Book of Common Prayer, according to the Use of the Church of England; together with the Psalter. 1764; The Holy Bible, containing the Old and New Testaments. 1766–1763. All printed by Mark Baskett, and by the Assigns of Robert Baskett; [ALSO] The Whole Book of Psalms, Collected into English Metre, by Thomas Sternhold, John Hopkins, and Others. Printed by Richard Hett, 1761. All bound in one vol., 4to, full calf, and binding rubbed, piece of upper margin of five leaves cut away, destroying several words.
London: Mark Baskett, and Richard Hett, 1764–66–63–61
119. BIBLE. The Old Testament. *With the extensive series of full-page plates by Bartolozzi, Holloway, Fittler, Thompson, Bromley, Heath and others, after Kauffman, Cosway, Hamilton, Westall, Smirke, Stothard, and others.* 7 vols. folio, full old straight-grain blue morocco, sides with broad scroll-work gilt border, doublures and fly-leaves of Nile-green watered-silk, gilt panelled backs, contents lettered, gilt edges, bindings rubbed. London, 1800–1816
A fine copy of Macklin's famous edition, with exceedingly large and beautiful type, and the words generally printed in italics are distinguished in this edition by a dot placed under the first vowel. SCARCE.
120. BIBLE. The Holy Bible, containing the Old and New Testaments, and the Apocrypha. *Embellished with many full-page engravings by Charles Heath, from drawings by Richard Westall.* 3 vols. imperial 8vo, russia, sides covered with large diamond-shaped center design of gilt fillets and small blind-tooled scrolls, with triangular design in corners against background of gilt dots, and wide border of gilt scrolls and dots in the style of Roger Payne; full gilt panelled backs; gilt edges, margins of several leaves foxed, bindings slightly rubbed; owner's stencilled stamp on titles.
London: White, Cochrane, and Co., 1815
121. BIBLES. DARLOW (T. H.) AND MOULE (H. F.)—Compilers. Historical Catalogue of the Printed Editions of Holy Scripture in the Library of the British and Foreign Bible Society. Vol. I.—English. Royal 8vo, cloth, gilt top, uncut, owner's stencilled stamp on title. London, 1903
Edition limited to 500 copies, of which this is, No. 356, signed, in ink, H. F. Moule.

First Session, Tuesday Afternoon, May 16th

122. BIBLES. The Holy Bible Containing the Old and New Testaments and the Apocrypha. [Translated out of the Original Tongues in the Year of Our Lord. 1611.] 7 vols. London: The Grolier Society, no date. *Choice set of this large-type, modern-paragraphed edition; NEW ILLUMINATED HOLY BIBLE (THE). With Marginal References, Maps and Numerous Helps. Profusely illustrated.* New York [1898]. *Two copies; CROSS REFERENCE BIBLE (THE). Containing the Old and New Testaments. The Text of this Bible is that of the American Standard Edition of the Revised Bible.* Harold E. Monser, Editor-in-Chief. New York [1910]. 9 vols. full morocco, 1 vol. cloth. Together, 10 vols. 8vo, with owner's stencilled stamp on title of 9 vols.
123. BIBLIOPHILE LIBRARY OF LITERATURE, ART AND RARE MANUSCRIPTS (THE). History, Biography, Science, Poetry, Drama, Travel, Adventure, Fiction, and Rare and Little-Known Literature from the Archives of the Great Libraries of the World. A Record of the Great Things that have been Said and Thought and Done from the Beginning of History. With Pronouncing and Biographical Dictionary and Explanatory Notes. Introductions by Andrew Lang and Donald G. Mitchell (Ik Marvel). Compiled and Arranged by Nathan Haskell Dole, Forrest Morgan, and Caroline Ticknor. *Numerous portraits; reproductions of illuminated MSS., facsimiles of miniatures from early MSS., all illuminated, facsimiles of authors' MSS., illuminated titles, etc.* Together, 30 vols. royal 8vo, green buckram, paper labels, gilt tops, uncut, owner's stencilled stamp on title, half title, or fly-leaf of each volume.
- New York and London: International Bibliophile Society [1904]
MEMBERS EDITION DE LUXE, limited to 1000 sets, of which this is, No. 981.
124. BINDING. De Flers (Robert). *Ilsée, Princesse de Tripoli. Full-page colored illustrations, each page of text printed within elaborate pictorial border, finely colored, after A. Much.* 4to, full claret crushed levant morocco, the front cover repoussé with a white lily in blossom, and five stems of lavender poppies containing nine blossoms, and leaves of green, the whole intertwined over and under a broad border of red levant, the title in green levant on a background of powdered gilt dots, the background of the whole scheme in two shades of levant, (1) the sky, light gray, and (2) the hill, in brown; spray of leaves up back; reverse side continuation of the lavender poppies and green leaves; doublures of green figured silk, with outer borders of green and claret levant, with gilt corner floral sprays, end-leaves of green watered-silk, gilt top, untrimmed side and bottom edges covered over with gilt, original pictorial wrappers bound in, Signed, R. RAPARLIER, on front cover. Enclosed in marbled-board chamois-lined slip-case, edges rubbed.

Paris, 1897

EDITION D'ART. Only a few copies of this work were printed, of which this is, No. III.

A SUPERB SPECIMEN OF MODERN FRENCH REPOUSSÉ BOOKBINDING.

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125. BIOGRAPHY. HALL (HENRY—Editor). America's Successful Men of Affairs. 2 vols. New York, 1895; BROWN (JOHN HOWARD—Editor). The Cyclopaedia of American Biographies comprising the Men and Women of the United States. 3 vols. Boston, 1897–1901; OGDEN (M. D.—Editorial Supervisor). Memorial Cyclopedia of New Jersey. 3 vols. Newark, 1915–1917; NATIONAL PORTRAIT GALLERY OF EMINENT AMERICANS. From Original Full Length Paintings by A. Chappel. With Biographical and Historical Narratives by Evert A. Duyckinck. 2 vols. New York, no date; NATIONAL CYCLOPAEDIA OF AMERICAN BIOGRAPHY. Vol. XV. New York, 1914; SACKETT (WILLIAM E.—Editor-in-Chief). Scannell's New Jersey's First Citizens. Vol. I. Paterson [1918]; INTERNATIONAL WHO'S WHO. Edited by H. Ringrose. New York [1910]; WHO'S WHO IN NEW YORK. New York, 1911; MEN AND WOMEN OF AMERICA. New York, 1910; WHO'S WHO IN AMERICA. Vols. 5 to 10 inclusive, 1908–1917 inclusive. 6 vols. Chicago [1908–1910]. *Some illustrated*. Together, 22 vols. royal 4to and 8vo, half morocco and cloth, owner's stencilled stamp on titles of a number of volumes.
126. BIRDS. BLANCHAN (NELTJE). Birds that Hunt and are Hunted. Life Histories of One Hundred and Seventy Birds of Prey, Game Birds and Water-Fowls. With Introduction by G. O. Shields. *With 48 full-page colored plates*. 1898; Bird Neighbors. An Introductory Acquaintance with One Hundred and Fifty Birds Commonly Found in the Gardens, Meadows and Woods About Our Homes. With Introduction by John Burroughs. *52 colored plates*. 1898. Together, 2 vols. royal 8vo, full blue crushed French levant morocco, sides with gilt fillet border enclosing a panel of fillets with scroll designs in corners, gilt panelled back, doublures and fly-leaves of red watered-silk, gilt tops, uncut, owner's stencilled stamp on titles.
New York, 1898
127. BIRDS. GREENE (W. T.). Parrots in Captivity. With Notes on Several Species by the Hon. and Rev. F. G. Dutton. FIRST EDITION. *With many full-page colored lithograph plates of parrots*. 3 vols. royal 8vo, full crimson crushed French levant morocco, sides with triple gilt fillet border, gilt panelled backs, doublures of blue crushed French levant morocco, with border of crimson levant morocco elaborately gilt tooled, fly-leaves of white watered-silk, gilt tops, owner's stencilled stamp on title or dedication leaf.
London, 1884–1887
128. BLANC (CHARLES). Manuel de l'Amateur d'Estampes. Vols. I and II, and Vol. III, pp. 1–160. 3 vols. 1856. Vols. I and II lack title-pages; JANSEN. Essai sur l'Origine de la Gravure en Bois et en Taille-Douce. *With 20 folding plates*. 2 vols. 1808. Together, 5 vols. 8vo, half morocco and cloth.
Paris, 1808–1856
129. BLANC (CHARLES). L'Art dans la Parure et dans le Vêtement. 1882; AÎNÉ (DUCHESNE). Essai sur les Nielles, Gravures des Orfèvres Florentins du XV. Siècle. 1826; BENEDITE (LÉONCE). Le Musée National du Luxembourg, Catalogue Raisonné et Illustré des Peintures, Sculptures, Dessins . . . des Écoles Contemporaines. No date; LABORDE (LÉON DE). Histoire de
[Continued]

First Session, Tuesday Afternoon, May 16th

[No. 129. BLANC (CHARLES).—*Continued*

la Gravure en Maniere Noire. 1839; BLANC (CH. LE). Notice de Quelques Copies Trompeuses d'Estampes Anciennes. 1849 [AND] Le Graveur en Taille Douce ou Catalogues Raisonnés des Estampes dues aux Graveurs les plus Célèbres. 2 vols. 1847-1848; BONNARDOT (ALF.). Histoire Artistique et Archéologique de la Gravure en France. 1849. *All, except the last, illustrated.* Together, 8 vols. bound in 6 vols. 8vo, morocco, half morocco, half calf and wrappers. Paris, 1826-1882

130. BLOCK-BOOK. Tafereelen uit het Leven van Jesus, een handschrift van de XV^e Eeuw. Preface (in Dutch) by C. B. Serrure. *The original block-book, with its illuminated initials, cuts, and borders, all reproduced in facsimile.* Royal 4to, full crimson crushed levant morocco, sides with gilt border design, full gilt panelled back, gilt edges, BY F. BEDFORD, binding slightly rubbed, half-title soiled, owner's stencilled stamp in lower margin of title. Gent, 1863

PRINTED THROUGHOUT ON VELLUM. No. 8 of the 3rd Series of the publications entitled "Maetschappy der Vlaemache Bibliophilen."

From the Henry William Poor collection, with bookplate.

131. BOCCACCIO (GIOVANNI). The Decameron. Faithfully Translated by J. M. Rigg. *With 20 colored plates by Louis Chalon.* 2 vols. 8vo, half red crushed levant morocco, gilt, gilt tops, uncut. London, 1903

132. BOHEMIA. Official Publication of the International League of Press Clubs for the Building and Endowment of the Journalists' Home. A Symposium of Literary and Artistic Expressions by Men and Women Distinguished in Journalism, Art, Romance, Literature, Finance, Diplomacy, Politics and Statecraft. Especially Prepared and Voluntarily Contributed. Vol. I. Alexander K. McClure, Editor-in-Chief. *Extensively illustrated with portraits of prominent men and women, and other illustrations.* Thick 4to, full mottled green polished calf, gilt sides and backs; front cover with doublure of ochre crushed French levant morocco, with center design in gilt of emblem of "The International League Press Clubs;" back cover with doublure of pictorial cloth cover belonging to the work; gilt top, uncut, owner's stencilled stamp on Subscription leaf.

Philadelphia: Published by the International League of Press Clubs, 1904

"This copy of *Bohemia* has been manufactured expressly for, and dedicated to Mary Lowe Dickinson in grateful acknowledgment and appreciation of her subscription." Signed by the Treasurer and Secretary, Chas. S. McCartney and Henry Starr Richardson.

133. BOLINGBROKE (HENRY ST. JOHN, LORD VISCOUNT). Works. With the Life of Lord Bolingbroke by Dr. Goldsmith. A New Edition. *Portrait.* 8 vols. 8vo, full tree calf, gilt floral border on sides, gilt panelled backs, leather labels, marbled edges, BY JENKINS. Owner's stencilled stamp on lower margin of all title-pages. London, 1800-1809

134. BONO (EUGENE—French Painter). Charge of the Cavalry. *Oil painting on cardboard.* Signed in lower right. Height, 11; width, 8¾ inches. Framed.

135. BOOK ILLUSTRATIONS. SHINN (FLORENCE SCOVEL—Illustrator). Original pen and ink sketches, eight in colors. Together, 16 pieces.

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136. BOOK BINDINGS. HOE (Robert). One Hundred and Seventy-Six Historic and Artistic Book-Bindings, dating from the Fifteenth Century to the Present Time. Pictured by Etchings, Artotypes, and Lithographs after the originals selected from the Library of Robert Hoe. *Illustrated with 183 full-page plates.* 2 vols. 4to, full dark-olive crushed French levant morocco, jansens-este, solid gilt edges, BY MACDONALD. Each volume in chamois lined cloth slip-case. New York, 1895
This edition, printed on Imperial Japanese paper, is limited to 200 copies.
137. BOOK OF HOURS. Le Livre d'Heures de la Reine Anne de Bretagne. Traduit du Latin et Accompagnée de Notices Inédites par M. l'Abbé Delaunay. Royal 4to, full dark brown crushed French levant morocco, sides with elaborate blind-tooled panel design, blind-tooled panelled back, gilt lettering, wide inside gilt dentelle borders, doublures and end-leaves of red moire silk, gilt edges, BY CHAMBOLLE-DURU. Paris: L. Curmer, 1841
138. BOOK OF KNOWLEDGE (THE). The Children's Encyclopædia. Editors-in-Chief, Arthur Mee, Holland Thompson. With an Introduction by John H. Finley. *Extensively illustrated with full-page and text reproductions, some in colors.* 20 vols. royal 8vo, limp morocco, gilt lettering on backs and sides, gilt edges, doublures and end-leaves of red shot-silk, front covers very slightly faded. New York: The Grolier Society, recent
139. BOOK OF WEALTH. BANCROFT (HUBERT HOWE). Achievements of Civilization. The Book of Wealth. Wealth in Relation to Material and Intellectual Progress and Achievement; being an Inquiry into the Nature and Distribution of the World's Resources and Riches. *Illustrated with 89 (should be 100) full-page plates, including original etchings signed by the artists, watercolor facsimiles of views of noted places, photogravures on Japanese paper; also many hundred text illustrations.* 10 vols. large folio, cloth, with a full-size watercolor sketch inset on front cover of each volume (different on each volume); accompanying each volume is a cloth portfolio containing the plates, each plate with a heavy mat, the portfolio with an embroidered design in silk on front cover. Making in all 20 separate volumes and portfolios, enclosed in the 10 original cardboard boxes. Owner's stencilled stamp on titles. New York: The Bancroft Co., 1896-1900
EDITION CYGNE NOIR, limited to 150 copies, of which this is, No. 90, printed for the purchaser. Signed by the author.
A SUMPTUOUS PUBLICATION. Each one of the plates has a heavy vellum mat, and is suitable for framing. Among the etchers are, James Fagan, C. A. Vanderhoof, C. F. W. Mielatz, T. R. Manley and W. H. W. Bicknell. The plates include reproductions of celebrated paintings and scenes of noted places, among the etchings are the following of American interest,—New York Waterfront, Alaska Seal Fisheries, Levee at New Orleans, Citadel of Quebec, Congressional Library, Chicago, Hydraulic Mining in California, Battle of Manila Bay, Cathedral of St. John the Divine, New York, Old Santa Fe Trail, Hawaiian Sugar Plantation and Yachting Scene at Newport.
140. BOOTH (EDWIN—Famous American Actor). Autograph Letter Signed, 1p. narrow folio [New York] December 10, 1879. To F. F. Walton, stating that he would like to have the electrotype proof. *The photographers were Bradley & Rulfsen, of San Francisco, who made the caste from wh. the engraving was taken.* With engraved portrait of Booth and portion of program of the Academy of Music, February 3, 1878, showing Edwin Booth in the cast of "The Fools Revenge." The 3 pieces neatly matted and framed as one.

First Session, Tuesday Afternoon, May 16th

141. BOSSE (ABRAHAM). DUPLESSIS (GEORGES). Catalogue de l'Œuvre de Abraham Bosse. 8vo, half calf, sprinkled edges. Paris, 1859

With a number of marginal annotations in pencil, and manuscript of fifteen pages of additions, written in ink, at end of volume.

Bookplate of J. B. Ditchfield, M.D.

142. BOUDINOT (ELIAS—American Philanthropist). Autograph Letter Signed, 1p. 4to, Burlington [N. J.], April 10, 1810. Personal letter to John B. Wallace, Esq., regarding his inheritance; SMITH (GERRIT—American Philanthropist). Autograph Letter Signed, 2pp. 12mo, Peterboro [N. Y.], Jan'y 25, 1855. To A. N. Coles; BLOOMFIELD (JOSEPH—Governor of New Jersey, General in War of 1812). Autograph Letter Signed, 3pp. folio, Elizabeth Town [N. J.], July 24, 1790. To Judge David Brearley, referring to Captain Dayton; DAYTON (JONATHAN—United States Senator from New Jersey, implicated in the Aaron Burr Conspiracy). Autograph Power of Attorney, March 20, 1795. Appointing Clement Biddle of Philadelphia to receive interest due him. Together, 4 pieces, each hinged to imperial 4to sheet of drawing paper.

143. BRADDOCK (EDWARD—British General in Command of Forces against French, 1755). Letter Signed, 1p. 4to, Williamsburg, Feby 28, 1755. Asking that some place be provided between Annapolis and Alexandria where horses may be always in readiness to carry forward dispatches, this being of the *greatest Importance for the Success of our intended Attempt*, signed,—*E Braddock*. Strengthened at folds.

EXTREMELY RARE AUTOGRAPH SIGNATURE OF GENERAL BRADDOCK, written a few days after his arrival in America to take command of the ill-fated "Braddock's Expedition," in which Washington served as his aide-de-camp.

144. BRADY (CYRUS TOWNSEND—Clergymen and Author). Original Autograph Manuscript of the story,—*"The Wreck and the Letters,"* with autograph signature at head of manuscript and autograph initials in two places. Manuscript of about 9000 words, written in ink on one side of 42 numbered leaves. *Engraved portrait*, and printed title-page inserted. Small 4to, half red morocco, gilt top. 1903

Manuscript note in Mr. Brady's autograph, pasted on inside of cover, reads,—*"The Wreck and the Letters. The only MSS. in existence, to date, which was not dictated and typewritten by a secretary, but which was written with a pen in longhand by Cyrus Townsend Brady in August 1903."*

145. BRADY (CYRUS TOWNSEND—Clergyman and Author). Collection of Signed Autograph Letters and Letters Signed, cover the years 1901–1903, 1p. to 6pp. Together, 24 pieces.

146. BRANGWYN (FRANK). SHAW-SPARROW (WALTER). Frank Brangwyn and His Work, 1910. *With 2 original etchings signed by the artist, 20 colored plates, 17 collotype plates.* Folio, half morocco, gilt top, uncut, original front wrapper bound in, binding slightly rubbed.

London: Kegan Paul, Trench, Trubner & Co., 1910

LIMITED EDITION, only 160 copies printed, of which this is, No. 7.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

147. BREVIAIRY TREASURES. A Collection of Classic Writers, comprising the following,—PINDAR. The Olympic and Pythian Odes, translated into English Verse by A. Moore; HOMER. The Story of Odysseus in the Land of the Phæacians, translated by Andrew Lang and S. H. Butcher; VIRGIL. The Eclogues, translated by Baron Bowen; GESTA ROMANORUM. Selections translated by Rev. Charles Small; KORAN. Selections, translated by George Sale; EPICTETUS. Sayings, translated by T. W. Rolleston; ANACREON. Odes of Anacreon Anacreontics, and other Selections; HORACE. Satires, translated by various hands; ARISTOPHANES AND LUCIAN. Selections, translated by F. A. Paley; MARCUS AURELIUS. Wisdom of the Emperor Marcus Aurelius, translated by Jeremy Collier. *Frontispieces; titles within ornamental borders; first five volumes with head and tail-pieces, last five with text within ornamental borders; all hand colored.* Together, 10 vols. 8vo, full light blue crushed French levant morocco, sides with floral spray in gilt, flowers onlaid in yellow, crimson, red and green moroccos, gilt panelled backs, with floral sprays, flowers onlaid in crimson and maroon moroccos, contents lettered; doublures of brown crushed French levant morocco, with gilt foliated border, flowers of maroon and crimson morocco, leaves of green morocco; white watered-silk fly-leaves; gilt edges, owner's stencilled stamp on illustrated half-title of each volume.

Boston: Nathan Haskell Dole [1903]

ATHENIAN EDITION, limited to 100 copies printed on Royal Japanese vellum paper, of which this is, No. 53.

148. BRITISH AND AMERICAN ARTISTS, POETS AND WRITERS. A Collection of 30 Autograph Letters Signed, by British and American Artists, Poets and other Writers. *With portraits of four of the writers.* Together, 30 pieces.

The Collection includes the following interesting autographs,—

WESLEY (REV. JOHN—Founder of Methodism). A. L. S., 2pp. small 4to, London, Oct. 1788. VERY RARE; WATT (JAMES—British Engineer, Perfector of the Steam Engine). A. L. S., 3pp. 4to, Birmingham, March 13, 1793. Relating to his engines and business connected with the same; SOUTHEY (ROBERT—British Poet). A. N. S., 1p. 12mo, no place, Monday Morning [1817]. Addressed on back, with seal intact and stamped. *With engraved portrait* and typewritten transcript of note inserted; SCOTT (SIR WALTER—Scottish Writer and Poet). A. N. S., 1p. oblong 8vo, Abbotsford, March 23, no year. Last part of a letter to Mrs. Edgeworth, containing the superscription, signature and address, all in Scott's handwriting; LAWRENCE (SIR THOMAS—British Artist). A. N. S., oblong 24mo, Novr. 11th, 1828. Card of Admission to Royal Academy, written and signed by Lawrence; CAMPBELL (THOMAS—Scottish Poet). A. L. S., 1p. 4to, Middle Scotland Yard, Whitehall, 14 Nov. 1829; WORDSWORTH (WILLIAM—British Poet). Part of a letter written by Wordsworth, containing about 55 words in his autograph. With note on back reading,—“*Fragment of a letter from Wordsworth. Sent to me from England by Miss Marshall in 1832. R. E.*”; LYTTON (EDWARD BULWER, LORD—British Writer). A. N. S., 1p. square 16mo, Albany, May 9, 1835; HOOD (THOMAS—British Poet). A. L. S., 2pp. 12mo, 2 Robert Street, Adelphi, no date. Addressed on back, with seal intact, *With engraved portrait* and typewritten transcript of letter inserted; LANDSEER (SIR EDWIN—British Painter). A. L. S., 2pp. 12mo, no place, June 28, 1843, *with engraved portrait* and typewritten transcript of letter inserted; PROCTOR (B. W.—“BARRY CORNWALL”—British Writer). A. N. S., 1p. 24mo, Portland Place, July 9, 1856; WEIR (HARRISON—British Artist and Writer). A. L. S., 1p. 12mo, Jeckham, S. E., January 1st, 1862. With addressed and stamped envelope; ARNOLD (MATTHEW—British Poet). A. L. S., 2pp. 12mo, London, March 19, 1866; MACDONALD (GEORGE—Scottish Poet and Writer). A. L. S., 4pp. 8vo, Kensington, London, May 20, 1867, *with engraved portrait* inserted; PALGRAVE (FRANCIS TURNER—British Poet and Art Critic). A. L. S., 4pp. 16mo, Wakefield, Nov. 11, 1867. To Dante Gabriel Rossetti, with typewritten transcript of letter inserted; RUSKIN (JOHN—British Writer). A. L. S.,

[Continued]

First Session, Tuesday Afternoon, May 16th

[No. 148. BRITISH AND AMERICAN ARTISTS, POETS AND WRITERS.—*Continued*]

3pp. 12mo, Edinburgh, 19th Nov., no year; ROSSETTI (DANTE GABRIEL—British Painter and Poet). A. L. S., 1p. 12mo, Wednesday. Note to a model; GALTON (FRANCIS—British Writer). A. L. S., 3pp. 12mo, 62 Rutland Place, June 19. 1873; COLLIER (J. PAYNE—British Writer and Shakespearian Scholar). A. L. S., 2pp. 12mo, Riverside, 11 July 1879; SALA (GEORGE AUGUSTUS—British Writer). A. L. S., 1p. 8vo, 46 Middleburgh Square, W. C. December 19, 1881; BRADLEY (EDWARD—"CUTHBERT BEDE"—British Writer). A. L. S., 2pp. 16mo, Oakham, Sep. 20, no year; LANG (ANDREW—British Writer). A. L. S., 1p. 16mo, Kensington, W. C. Oct. 19, no year; LEIGHTON (SIR FREDERICK—British Painter). L. S., 3pp. 12mo, Kensington, W., Nov. 19, 1895; BURNE-JONES (SIR PHILIP—British Artist). A. L. S., 1p. 12mo, Oct. 20, 1896. Refusing a request for the autograph of his father, Sir Edward Burne-Jones; WARREN (SAMUEL P.—American Church Organist). A. L. S., 2pp. 8vo, New York, Oct. 8, 1875; CRANE (BRUCE—American Artist). A. L. S., 2pp. 8vo, Salmagundi Club [New York], Monday Evening; LOFTUS (KITTY—Burlesque Singer). A. L. S., 2pp. 12mo, Theatre Royal, Portsmouth, April 29th, no year; and three others.

149. BRITISH GALLERY. The British Gallery of Pictures, Selected from the Most Admired Productions of the Old Masters, in Great Britain; Accompanied with Descriptions, Historical and Critical, by the late Henry Tresham and William Young Ottley, Executive Part under the Management of Peltro William Tomkins. 25 engravings, India paper proofs. Folio, original full light russia, gilt, arms and crest of original owner in gilt on back, marbled edges, breaking at joints. London, 1818

INDIA PROOF PLATES. With a duplicate of plate 16, also on India paper, laid in.

150. BRITISH GALLERY OF ENGRAVINGS. FORSTER (EDWARD). The British Gallery of Engravings, from Pictures of the Italian, Flemish, Dutch, and English Schools, now in the Possession of the King and Several Noblemen and Gentlemen of the United Kingdom. Illustrated with 52 full-page engraved reproductions from the works of Carracci, Van Dyck, Rembrandt, Murillo, Micheal Angelo, Reynolds and other great artists, engraved by J. Fittler, N. Schiavonetti, Wm. Sharp, and others. Folio, full dark green straight-grain morocco, sides and back with gilt and blind-tooled panel designs, gilt edges, binding rubbed at edges. London: William Miller, 1807

FIRST EDITION. FIRST IMPRESSIONS OF THE PLATES. Text in English and French. With armorial bookplate of Edward Russell Withers.

151. BRITISH MEZZOTINTERS. Edited by Alfred Whitman. Comprising,—GOODWIN (GORDON). Thomas Watson, James Watson, Elizabeth Judkins. 1904; James McArdell. 1903; WHITMAN (ALFRED). Valentine Green. 1902. All with full-page photogravures. Together, 3 vols. 4to, cloth, uncut.

London, 1902–1904

Each limited to 520 copies. *

152. BRITISH POETS. Portraits of the British Poets. Engraved titles by Englehart after Stothard, 138 portraits, proofs before letters, on India paper, 2 engraved lettered titles and 2 leaves of Index engraved. 23 original parts in 22, imperial folio, original wrappers, all but first three parts stitched, uncut. In boards portfolio with linen flaps, somewhat soiled.

London: Published by C. and H. Baldwin; W. Walker, 1824

SUBSCRIBER'S COPY, 25 ONLY TAKEN OFF. FINE SET, IN ORIGINAL WRAPPERS. The majority of the plates have the original tissue guards. The Chronological Index for Vol. I is not included.

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and sold. They are printed in the forepart of the catalogue.

153. BRIVOIS (JULES). Guide de l'Amateur. Bibliographie des Ouvrages Illustrés du XIXe Siècle, principalement des Livres à Gravures sur Bois. Royal 8vo, original wrappers, uncut and unopened, front wrapper torn and loose.

Paris, 1883

Limited Edition of 900 copies on "papier vierge," of which this is, No. 700, signed with the initials of the author.

154. BRONTË (THE SISTERS). The Life and Works of the Sisters Brontë. With Prefaces by Mrs. Humphry Ward, and an Introduction and Notes to the Life, by Clement K. Shorter. *Photogravure portraits and illustrations, with frontispieces on Japan paper; titles printed in red and black.* 7 vols. 8vo, full crimson crushed levant morocco, sides covered with elaborate gilt pattern of crossed fillets, center design with flowers onlaid with dark green morocco; full gilt panelled backs, contents lettered; inside gilt fillet and pattern of crossed fillets, center design with flowers onlaid with dark green morocco; full gilt panelled backs, contents lettered; inside gilt fillet and dentelle borders; gilt tops, uncut, owner's stencilled stamp on half-title of each volume. New York and London: Harper Brothers [1899-1900]

THORNFIELD EDITION. Printed in large type. This is No. 41 of the LIMITED EDITION DE LUXE OF THE COMPLETE BRONTË, of which only 150 copies were published. Printed for Eleanor Vivienne Kutuer. Signed by the Publishers.

155. BRONTË SISTERS. Novels of the Sisters Brontë. Edited by Temple Scott. *Full-page illustrations.* 12 vols. 8vo, full polished calf, triple gilt fillet bands on sides, full gilt panelled backs, red and green leather labels (8 of the latter faded), contents lettered, inside gilt dentelle borders, gilt tops, uncut, BY RIVIÈRE, edges of bindings slightly rubbed.

Edinburgh: John Grant, 1911

THORNTON EDITION.

Agnes Grey; The Truant of Wildfell Hall. 2 vols.;

Poems; Wuthering Heights; Villette. 2 vols.;

Jane Eyre. 2 vols.; Shirley. 2 vols.; The Professor;

The Life of C. Brontë, by E. C. Gaskell.

156. BROUGHTON (HUGH). Tralatio Epistolae Hebraeae, qva Byzantiaco Iydaeo respondetur de religione, cum versione vocum Hebraearum quæ attinent Iconas adnexas Hebraeo Opusculo: queis sine hæc Latina non de facili quibunt intelligi. Interprete ipso Avtore quod idem Græcanicè & Britanicè præstat. *Double-page map and 4 plates all engraved.* Small 4to, full sprinkled calf, gilt, sprinkled edges, a few small marginal repairs in leaves, map has small repairs in fold. Amsteldami, 1606

Comprises,—Latin title and text, 10 leaves; Greek title and text, 13 leaves; Hebrew title and text, 24 leaves. The map shows Europe, Asia and Africa; the plates are the same as those found in the second edition of Broughton's *A Convent of Scripture*, published in England about 1620, but with the titles and legends all in Hebrew. The English plates were engraved by William Rogers, but it is not known whether he engraved these earlier copies or not.

The British Museum-Robert Hoe copy, with Duplicate stamp of the British Museum on verso of title, and bookplate of Mr. Hoe inside of cover.

157. BROWNING (ROBERT). The Complete Works of Robert Browning. Edited by Charlotte Porter and Helen A. Clarke. *Frontispiece portraits and views, on Japan paper.* 12 vols. 12mo, half brown leather, gilt panelled backs, contents lettered, gilt tops, uncut, owner's stencilled stamp on lower margin of title page of each volume.

New York: Society of English and French Literature [1898]

EDITION LIMITED to 1000 sets, of which this is, No. 205.

First Session, Tuesday Afternoon, May 16th

158. BRULLIOT (FRANÇOIS). Dictionnaire des Monogrammes, Marques Figurées, Lettres Initiales, Noms Abrégés, etc. avec lesquels les Peintres, Dessinateurs, Graveurs et Sculpteurs ont désigné leurs Noms. *With facsimiles of marks and other signatures.* 3 vols. imperial 8vo, full calf, sprinkled edges, bindings rubbed and cracking at joints, some leaves foxed.

Munich, 1832-1834

Very important and complete reference work on engravers' and other marks—Vol. I, Monogrammes; Vol. II, Lettres initiales; Vol. III, Noms abrégés et Estropiés, ainsi que les Appendices.

159. BRYAN (MICHAEL). Dictionary of Painters and Engravers. Vol. I. London, 1886; DE GROOT (C. H.). A Catalogue Raisonné of the Works of the Most Eminent Dutch Painters of the Seventeenth Century. Translated and Edited by Edward G. Hawke. Vol. I. London, 1907; ROSSE (J. W.). An Index of Dates. London, 1859; TOKEN (THE) and Atlantic Souvenir. Edited by S. G. Goodrich. For, 1833, and 1836. 2 vols. Boston, 1833-1836; SCRAP BOOK. A collection of 291 portraits of eminent Americans, including actors, actresses, statesmen, and others; CATALOGUE of Plates in the Stock of John and Josiah Boydell. London, 1803; BOOKPLATES. Album des Ex-Libris Français. 24 engraved plates. Paris, 1875; and 2 others. Together, 10 vols. 8vo to royal 4to, various bindings.

160. BRYANT (WILLIAM CULLEN). The Bryant Festival at "The Century." *Illustrated.* 4to, half red crushed levant morocco, gilt back, gilt top, other edges uncut. New York, 1865

EXTRA-ILLUSTRATED BY THE INSERTION OF 60 EXTRA PLATES, including many fine proof portraits, carte-de-visite photographs and 16 autograph letters and notes. Among the latter being,—

BRYANT (WILLIAM CULLEN). A. L. S., 2pp. 8vo, New York, April 11, 1864; BANCROFT (GEORGE). L. S., 1p. 4to, Navy Department, April 7, 1846; TAYLOR (BAYARD). Autograph Superscription and Signature, 1p. 8vo, Cedarcroft, July 18, 1865; MOORE (THOMAS). A. N. S., 1p. 12mo, Tuesday, no date. With autograph address on second leaf; BIERSTADT (ALBERT). A. L. S., 4pp. 8vo, Glen House, August 17, 1862. To Charles Lanman. With one-page unsigned note from Mr. Lanman inserted; SIGOURNEY (LYDIA H.). A. L. S., 2pp. 4to, Hartford, July 8, 1839. With autograph address on second leaf; HOLMES (OLIVER WENDELL). A. L. S., 1p. 12mo, 296 Beacon Street [Boston], October 3, 1879; WHITTIER (JOHN GREENLEAF). A. L. S. 3pp. 8vo, Amesbury, 12 Mo, 20, 1868. Delightful letter on Spiritualism; EVERETT (EDWARD). A. L., 3pp. 4to, Boston, March 4, 1839. Copy, in Everett's autograph, of a letter to the President of the United States; DANA (RICHARD H., JR.). A. L. S., 2pp. 12mo, Jan. 31, no year; EVARTS (WILLIAM M.). Card of Introduction and addressed envelope in Evarts' autograph; BRAINERD (CEPHAS). L. S., 3pp. 8vo, [New York,] April 6, 1880, To Wm. M. Evarts, with Autograph Note by Evarts on back; HALLECK (FITZ GREENE). A. N. S., 1p. 12mo, New York, Feby. 11, 1847. With fine impression of his seal attached; MORTON (LEVI P.). L. S., 2pp. 12mo, New York, Oct. 5, 1886. Much of the extra material has been inlaid to size.

161. BRYANT (WILLIAM CULLEN). Forest Hymn. Small 4to, original full red morocco. New York, 1869

FIRST EDITION. Inserted on fly-leaf is AUTOGRAPH QUOTATION by BRYANT, as follows,—*"The groves were God's first temples, William Cullen Bryant, March 19, 1866."*

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and sold. They are printed in the forepart of the catalogue.

162. BRYANT (WILLIAM CULLEN). *Thanatopsis*. Facsimile of Bryant's manuscript and of the final revision of the variations marked in ink. 4to, wrappers, in cloth portfolio. New York, 1871
Laid in is a one-page Autograph Letter of William Cullen Bryant dated New York, February 17, 1852.
163. BUFFALO HUNTING IN MONTANA. *The Last Wild Buffalo Hunt*. By Lincoln Ellsworth. *Map and illustrations*. 8vo, cloth, gilt top, uncut. New York, Privately Printed, 1916
VERY SCARCE, only a few copies printed on hand-made paper, for presentation to friends.
164. BULL (OLE BORNEMANN—Violinist). Autograph Signature, with date "N. Y. Mars, 1877." Accompanied by a rare bust portrait on tinted paper; McCLELLAN (GEORGE B.—American General). Autograph Signature, March 13, '78. Accompanied by photograph; CLARK (THOMAS M.—Bishop of Rhode Island). Autograph Letter Signed, Providence, R. I. June 23, 1877. With engraved portrait; WHITE (WILLIAM—Bishop of Pennsylvania). Autograph Letter Signed, 1p. 8vo, February 21, 1834. With 2 portraits. HALE (EDWARD E.—American author). Autograph Note, 2 lines, dated April 7, 1884. With photograph. Each of the autographs neatly matted and framed with its accompanying portrait. Together, 5 pieces.
165. BUNYAN (JOHN). *The Pilgrim's Progress from this World to that which is to come. With 100 illustrations by Frederick Barnard and others, engraved by Dalziel Brothers. All India Proofs*. Royal 4to, full seal brown crushed French levant morocco, gilt fillet borders on sides, gilt panelled back, wide inside morocco borders with gilt fillet bands, gilt top, uncut.
London: Strahan and Company, Limited, 1880
EDITION DE LUXE. Printed on Special Hand-Made Paper, with Proofs of Illustrations on Japanese paper. 500 copies only printed, of which this is, No. 391.
EXTRA-ILLUSTRATED by the insertion of 40 full-page engravings.
166. BURLINGTON FINE ARTS CLUB. *Catalogues of Engravings by,—Marc Antonio Raimondi and Essay by R. Fisher. 1868; Albert Dürer, Lucas Van Leyden, Claude le Lorrain, and Wenceslaus Hollar. 1869–1872–1875. Original wrappers bound in. With two autograph letters from [the secretary] of the Burlington Fine Arts Club thanking the recipient, Mr. Henry Broadhurst, for the loan of his prints for exhibition purposes, 1869. The Hollar Catalogue is a Presentation Copy, with autograph inscription,—“Henry Broadhurst Esqr. with F. S. Haden's kind regards,” Rembrandt's Etchings and Essays by Seymour Haden and the Rev. C. H. Middleton. Privately Printed. 1877. [Also] The Etched Work of Rembrandt Critically Reconsidered, by Francis Seymour Haden. Illustrations. 1877. 110 copies privately printed for the Author. Presentation copy, with autograph inscription,—“Henry Broadhurst Esqr. with F. Seymour Haden's kind regards.” With 21 pages of Manuscript Notes bound in, written by a Member of the Club on Rembrandt's Etchings. Inserted is a pamphlet by Charles Henry Middleton containing “Remarks on the Exhibition of the Etched Work of Rembrandt at the Burlington Fine Arts Club, in 1877,” with autograph letter, signed to Mr. Henry Broadhurst, presenting him with copy of the same. Together, 3 vols. 4to, half red morocco, red morocco labels, letters in gilt on front covers, gilt edges,
London, 1868–1875*

First Session, Tuesday Afternoon, May 16th

167. BURNS (ROBERT). *The Complete Works of Robert Burns. With portrait, views, map and facsimile.* 6 vols. 8vo, half brown leather, gilt backs and tops, uncut, with owner's stencilled stamp on half-title.
Philadelphia: Gebbie & Co. [1909]
ALLOWAY EDITION DE LUXE. Limited to 1000 copies, of which this is, No. 512.
168. BURNS (ROBERT). *The Complete Works of Robert Burns. With portrait, views, map and facsimile.* 6 vols. half brown leather, gilt backs and tops, uncut, with owner's stencilled stamp on half-title.
Philadelphia: Gebbie & Co. [1909]
AYSHIRE EDITION DE LUXE, limited to 1000 copies, of which this is, No. 512.
169. BUTLER (JOSEPH). *The Analogy of Religion, Natural and Revealed, to the Constitution and Course of Nature.* To which are added Two brief Dissertations: I. Of Personal Identity. II. Of the Nature of Virtue. 4to, full panelled calf, gilt, gilt edges, BY RIVIÈRE.
London: James, John and Paul Knapton, 1736
FIRST EDITION. FRESH, CLEAN COPY WITH HALF-TITLE INTACT.
The Herschel V. Jones copy, with bookplate.
170. CAHU (THEODORE). *Richelieu. Avant Propos de Gabriel Hanotaux. Numerous beautifully colored illustrations by Maurice Leloir.* Paris, 1904; KING EDWARD VII. *The Illustrated London News Record of the Coronation Service and Ceremony. With 25 colored and other plates.* London [1902]. Together, 2 vols. folio, cloth and wrappers.
London and Paris [1902-1904]
171. CALHOUN (JOHN C.—Secretary of War). *Autograph Letter Signed, 10pp. 4to, War Dept. 24th June 1820. To President Monroe, discussing various Court-Martials and the results of their findings in the cases of Captain Faulkner, Lieut. Cochrane and others. With engraved portraits of Calhoun and Monroe inserted.*
172. CALIFORNIA. *FIRST STATUTES OF CALIFORNIA, 1850.* The Statutes of California, passed at the First Session of the Legislature, begun the 15th day of Dec. 1849, and ended the 22nd Day of April 1850, at the City of Pueblo de San Jose. With the Appendix and Index. 4to, 482 pages, cloth.
San Jose, 1850
VERY SCARCE. Has the half title, often missing. Includes the Act to Incorporate the City of San Francisco, regulation of Mines and Miners, etc.
173. CALIFORNIA. *MINER'S BROADSIDE, 1853.* The Miner's Ten Commandments, by Forty-Nine. *10 woodcuts showing a Miner's life, surrounding the text.* On reverse is an original Letter by a Miner, written in ink from Coon Hollow, March 25, 1854, to his wife, stating, "These commandments I have kept inviolate." 4to. Placerville, El Dorado Co., Cal., 1853
VERY SCARCE AND CURIOUS. A fine memento of the Early California mining days. The first edition, verified by the letter, dated 1854, and not one of the later reprints.
174. CALLOT (JACQUES). HOUSSAYE (ARSÈNE). *Jacques Callot, sa Vie et son Œuvre. With 10 plates containing 19 etchings by Callot; head- and tail-pieces and ornamental initials.* Small folio, boards, morocco back, gilt top, other edges uncut.
Paris [1875]

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175. CANALLETTO'S ETCHINGS. Vedute altre prese da i Luoghi altre ideate da Antonio Canal e da esso intagliate poste in prospettiva umiliate all' Illmo. Signor Giuseppe Smith. *A series of 18 copperplates, including title-page, with 30 Italian views, engraved by A. Canal.* Atlas folio, half roan, binding rubbed at edges. [London: Colnaghi and Co.] undated

FINE COPY. ALL PROOF IMPRESSIONS. Canaletto Etchings are rare, and especially so when in undivided state as some of the above.

FINE SERIES OF COPPERPLATE VIEWS OF ITALY, of which only 7 have titles, viz.—Ale Porte del Dolo; La Torre de Malghera; Mestre; Le Porte del Dolo; Al Dolo; Sa. Giustina in pra della Valle; and Pra della Valle.

The remaining plates are without titles.

Antonio Canal (or Canaletto), an eminent painter of perspective views, was born in Venice in 1697. His subjects are mostly views of the Venetian palaces, canals, etc., which are highly prized. He is said to have been the first who used the camera obscura in painting.

176. CARLETON (WILL). Farm Legends; Farm Festivals; City Ballads. *All illustrated.* 3 vols. small 4to, cloth. New York [1875, 1881, 1885]

ALL FIRST EDITIONS. Each volume with autograph signature of the author, on title.

- 176A. CARLYLE (THOMAS)*: Thomas Carlyle's Collected Works. 29 vols. (should be 30); ALSO General Index to the Library Edition; Translations from the German. By Thomas Carlyle. 3 vols. *Some illustrations.* Together, 33 vols. 8vo, uniformly bound in pink cloth, tops uncut, some backs faded.

London: Chapman and Hall, 1869–1872

THE LIBRARY EDITION OF CARLYLE'S WORKS.

CONTENTS

Sartor Resartus. 1870; French Revolution. 3 vols. 1870;
Friedrich Schiller. 1869; Past and Present. 1870;
Essays. 5 vols. (lacks Vol. 6). 1869; John Sterling. 1870;
Heroes and Hero-Worship. 1869; Latter-Day Pamphlets. 1870;
Cromwell's Letters and Speeches. 5 vols. 1870;
Frederick the Great. 10 vols. 1870; Index. 1872;
Translations from the German. 3 vols. 1871.

177. CARMAN (BLISS—Editor-in-Chief). The World's Best Poetry. *Portraits and other illustrations, frontispieces and tiles on Japan paper.* 10 vols. 8vo, half crimson leather, gilt backs, contents lettered, gilt tops, owner's stencilled stamp on all titles. Philadelphia [1904]

BIBLIOPHILE EDITION DE LUXE.

178. CARROLL (JOHN—First R. C. Bishop of United States). Autograph Letter Signed, 1p. 4to, Boston, July 1, 1815. With mention of the Bishop of Quebec stating that there is none at Montreal and of his possibility of arriving at Baltimore. With portrait. Also original watercolor drawing of Bishop Carroll's house by Seymour. Signed. Together, 3 pieces, neatly framed as one.

179. CATHERINE DE MEDICI, QUEEN OF HENRY II OF FRANCE. Document Signed, one page 4to, Paris, October 10, 1585. Relative to a payment of money. On vellum. Signed,—“*Catherine.*” With engraved portrait.

First Session, Tuesday Afternoon, May 16th

180. CATLIN (GEORGE). Letters and Notes on the Manners, Customs, and Condition of the North American Indian. Written during Eight Years' Travel amongst the Wildest Tribes of Indians in North America. In 1832 (to) 39. Second Edition. *With 400 illustrations, carefully engraved from his original paintings.* 2 vols. 8vo, half brown crushed levant morocco, gilt panelled backs, gilt tops, uncut, BY ZAEHNSDORF, bindings slightly rubbed at edges. London: Published by the Author, 1841
181. CENTURY DICTIONARY (THE). An Encyclopedic Lexicon of the English Language. Prepared under the Superintendence of William Dwight Whitney-*Illustrations.* 10 vols. imperial 8vo, half dark red morocco. [1895;] Also, The Century Atlas of the World. Prepared under the Superintendence of Benjamin E. Smith. *With 117 double-page colored maps.* Royal 4to, half morocco. [1897.] Together, 11 vols. bindings slightly rubbed at edges. New York: The Century Co. [1895-1897]
182. CHAMBERLAIN (ARTHUR B.). George Romney. New York, 1910; BODE (WILHELM). Florentine Sculptors of the Renaissance. New York, 1909; BLACK (CHARLES C.). Michael Angelo Buonarrotti, Sculptor, Painter, Architect. The Story of his Life and Labours. London, 1875. *All illustrated.* Together, 3 vols. royal 8vo, cloth, gilt tops, uncut.
183. CHAMBERS (ROBERT W.—American author). ORIGINAL AUTOGRAPH MANUSCRIPT, ENTIRELY IN THE AUTHOR'S HANDWRITING. "The Path Master." Written in ink, on 55 folio leaves, on one side only, in all about 7000 words. Unsigned. With numerous corrections and cancellations in the author's autograph. With special printed title-page. Bound in folio volume, half wine-colored crushed levant morocco, gilt lettering up back.
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188. CHEVERUS (REV. JOHN LOUIS DE LEFEBURE DE). Full-length portrait in clerical robes. *Colored mezzotint*. Cut within plate mark. Height, 15½; width, 12 inches; MATHEW (THEOBALD—Apostle of Temperance). Portrait. Engraved by Gellar; MEAGHER (THOMAS F.). Lithograph portrait. Autographed; EMMET (ROBERT). Correct Copy of Speech of Robert Emmet . . . 19th Sept, 1803. With woodcut of large memorial tablet at top. Together, 4 pieces. All framed.
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First Session, Tuesday Afternoon, May 16th

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London: Jno. and Josiah Boydell, Pubd. March 25th, 1789
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200. CLAY (HENRY). COLTON (CALVIN). The Life and Time of Henry Clay. Second Edition. *Portrait and view*. 2 vols. 8vo, half green crushed levant morocco, gilt panelled backs, gilt tops, BY BLACKWELL. New York, 1846

EXTRA-ILLUSTRATED BY THE INSERTION OF 18 autograph letters, and 68 portraits. The letters are tipped in on sheets of thick paper which are bound in.

THE AUTOGRAPH LETTERS include,—CLAY (HENRY). A. L. S., 3pp. Lexington, February 16, 1800, relative to money matters; A. L. S., 1p. 8vo, Lexington, April 7, 1800, relative to the deposition of John McDonough; DICKERSON (MAHLON—Secretary of the Navy). A. L. S., Navy Department, November 1, 1834. 1p. 4to. To "Prest. Bank U. States, Philada.," informing him that a pension has been granted the widow of *James Higgins, seaman*; KENNEDY (J. P.—Statesman). A. L. S., 1p. 4to, February 22, 1845. To I. Meredith, relative to Meredith securing quarters on his visit to Washington; POINSETT (J. R.—Statesman). A. L. S., 1p. 4to, Charleston, September 26, 1833. To J. Meredith, relative to the *Chargé of the U. S.* [in Mexico] *Col. Butler and our Consul* having quarrelled; GRANGER (F.—Postmaster General under Harrison). A. L. S., 1p. 4to, Washington City, August 30, 1842, relative to a proposed visit to New York; WIRT (WILLIAM—Attorney-General). A. L. S., 1p. 8vo, April 29, 1824. To Richard B. Magruder, Solicitor Bank U. S., stating *I hand you the opinion in Genl. Smith's case, which I rec'd today from Washington*; and other autograph material, some by Henry Clay and relating to law matters.

201. CLAY (HENRY—Celebrated American Statesman). Autograph Letter Signed, 1p. small 4to, Washington, December 2, 1834. To Mr. Biddle, interceding in the case of Joseph Smith, request that the same be examined and decided and bearing testimony as to Smith's worth. With engraved portrait of Clay, by Longacre. The 2 pieces neatly matted and framed as one.

202. [CLEMENS (SAMUEL L.).] The Celebrated Jumping Frog of Calaveras County and other Sketches by Mark Twain. Edited by John Paul. 12mo, original cloth, gilt design of a frog. Name on title-page, binding worn.

New York: C. H. Webb, 1867

THE EARLIEST ISSUE OF THE FIRST EDITION, with perfect type on page 198, tinted leaf of advertisements facing title, etc.

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First Session, Tuesday Afternoon, May 16th

205. CLEMENT VII, Anti-Pope. Seven Bulls Issued by the Anti-Pope Clement VII (Robert of Geneva, Bishop of Cambrai), confirming the adoption by Queen Johanna of Naples of Louis Count of Anjou, as her legitimate son and heir to the Crown of Naples and Sicily. Written in ink on 24 leaves of folio paper, all but one written on both sides, margins of leaves foxed. Each leaf mounted on larger folio sheet, the leaves being secured by linen hinges. Laid in morocco portfolio. Saec. XIV

CONTEMPORARY COPY. The first three bulls (dated Avignone X, XI and XII Cal. Augusti, 1380) are addressed to Louis d'Anjou; the following four dated Avignone, Kal. Februarii, 1380, and XII and II Kal Julii 1381) to Queen Johanna.

Robert of Geneva (Anti-Pope) was born in 1342, and elected pope in 1378, in opposition to Urban VI. He took the name of Clement VII, reigned at Avignon, and was recognized by the French and Spaniards. Died in 1394.

206. CLEVELAND (GROVER—Twenty-Second President of the United States). Autograph Letter Signed, 2pp. 8vo, Buzzards Bay, Massachusetts, August 30, 1895. To Mr. Francis L. Stetson, requesting the address of an unknown party. With portrait and long biographical clipping relative to Cleveland. The 3 pieces neatly matted and framed as one.

207. CLEVELAND (GROVER—Twenty-Second President of the United States). Photograph of Cleveland, seated at his desk in his study writing. Signed in his autograph *Grover Cleveland, June 10, 1897*. Height, 7; length, $8\frac{3}{4}$ inches. Framed.

208. CLINTON (DE WITT—Governor of New York). Autograph Letter Signed, 1p. 4to, Albany, 1828, relative to a brass piece for an artillery company. With engraved portrait. The two pieces neatly matted and framed as one.

209. COATS-OF-ARMS, Etc. Album containing coats-of-arms executed in water-colors and gold, of,—Admiral Stephen Poynty, Poynty Littleton, Vice Admiral Sir Edward Brac, Ponz of Poynty, First Earl Spencer and his wife Margaret G. Poynty, Henri de Massie, Llewellyn Nash; and other coats-of-arms extracted from a heraldic work and pasted in; also lithographic plates of persons in university dress depicting the gowns worn by those possessing different Degrees. Royal 4to, full red morocco, triple gilt fillet border on sides, gilt ornamentation on sides, gilt panelled back, gilt edges, BY DE COVERLY.

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The colleges represented are,—Northwestern University, Princeton University, Dartmouth College, University of Michigan, Columbia College, Cornell University, Yale College, New York University, John Hopkins University, University of Pennsylvania, Harvard College.

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211. COLONIAL DOCUMENTS. MASSACHUSETTS. DUDLEY (JOSEPH—Colonial Governor). Document Signed, 1p. small folio, Boston, April 3, 1712; NEW YORK. HUNTER (ROBERT—Governor). D. S., 2pp. small folio, New York, March 25, 1712; GEORGIA. Three Documents, signed by members of the Butler Family, 1p. small 4to each, (1) May 1, 1672, signed with mark of Thomas Butler; (2) Ogeechee [Georgia], Apl. 23, 1759, signed by,—*Will: Butler*; (3) February 3, 1773, signed by,—*Jos. Butler*. Scmewhat frayed; CANADA. D. S., 1p. small folio, Quebec, Feby 4, 1773. Account of Supplies for Capt. Arnold's Company, receipted by,—*Zachary Macauley*; PENNSYLVANIA. MORRIS (JOHN—Master of the Rolls, Pennsylvania) D. S., 2pp. folio. Copy of,—“The King commands the Inhabitants of Pensilvania to yield Obedience to Wm Penn Esqr. & his Heirs,” issued by Charles II, April 2, 1681. With Certification of correct Copy, written and signed by,—*John Morris, Mag. Rot.* Philadelphia, Nov. 7th, 1782. Together, 5 pieces.
212. COLONIAL LETTERS AND DOCUMENTS. PYNCHON (JOHN—statesman). A. N. S., one page, narrow 12mo, Springfield (Mass.), Nov. 9th, 1663. Relative to the renting out of his oxen; GOOCH (WILLIAM—Governor of Virginia). L. S., one page folio, August 17th, 1748. Relative to the complaints received from the Governor of South Carolina about the encroachments of the Indians from the North on those of the Catawba Nation; COPY made on April 2, 1737, of a Document Signed on February 20, 1631 (in New England). Relative to a Land Grant to Robt. Aldsworth and Gyles Elbridges by the Council of New England; BELCHER (JONATHAN—Governor of Massachusetts, New Hampshire, and New Jersey). L. S., 2pp. 4to, Boston, Sept. 18, 1738. To Mr. S. Waldron, thanking him for certain information, and expressing concern over his health; D. S., one page 8vo, Cambridge, Mass., January 26, 1764. Warrant issued by the Governor of Massachusetts-Bay to Treasurer to pay a sum of money. Signed by the Governor's Secretary, *Jno. Cotton*, and *Gray, Fra. Bernard* (Treas.) and 2 other pieces. Together, 7 pieces.
213. COLORED LITHOGRAPH. Declaration of Independence, July 4, 1776. Lith. & Pub. by Sarony & Major, 99 Nassau near Fulton St. N. York. Height, 8; length, 12¼ inches. Neatly framed.
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London: B. F. Stevens, 1893

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215. [COMBE (WILLIAM).] The History of the Abbey Church of St. Peter's Westminster, its Antiquities and Monuments. ORIGINAL EDITION. *With 81 (should be 82) plates, all in colors, of the monuments, stained glass windows, and architectural beauties of the Abbey, and portrait of William Vincent, Dean of Westminster, engraved by Henry Meyer.* 2 vols. royal 4to, full old russia, sides with gilt and blind tooled panel designs, gilt panelled backs. marbled edges, skilfully and neatly rebacked, original backs preserved, some leaves in vol. 2 spotted, owner's stencilled stamp on half-titles.
London, 1812
216. CONFEDERATE GENERALS, OFFICERS AND STATESMEN. Autograph cards of Robert E. Lee, Jefferson Davis, Alexander Stephens, J. W. Johnston, G. F. Beauregard, Braxton Bragg, James Longstreet, J. A. Early and Raphael Semmes. The 9 pieces neatly matted and framed as one.
217. CONNECTICUT. KNOX (HENRY—Secretary of War). Letter Signed, 1p. folio, Philadelphia, January 13, 1792, accompanied by a 2pp. schedule containing list of invalid pensioners belonging to the State of Connecticut with the monthly allowance to each and the amount for six months, commencing 5 September 1791 and ending 4 March 1792.
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The above comprises a list of invalid pensioners belonging to the State of Connecticut with the monthly allowance and the amount for six months commencing the 5th of May and ending the 4th of September 1795 inclusive.
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221. CONWAY (MONCURE D.). ORIGINAL MANUSCRIPT, ENTIRELY IN THE HAND-WRITING OF THE AUTHOR. "Avalon, and the Holy Thorn." Written in ink, on 14 4to leaves, on one side only, in all about 4,000 words. Unsigned. With several corrections and cancellations in the Author's Autograph. Bound in 4to volume, half red morocco, gilt lettering up back.
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223. COPLEY (JOHN SINGLETON). PERKINS (AUGUSTUS THORNDIKE). A Sketch of the Life and a List of some of the Works of John Singleton Copley. Small 4to, original cloth, gilt top, other edges uncut. Boston, 1873
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This splendid book of mediæval costume, one of the best works on the inner life and costumes of our rude but splendor-loving ancestors, includes ecclesiastical costumes, portraits of historical celebrities, allegorical representations, masques, tournaments, games, religious ceremonies, art, workmanship, weapons, jewels, &c.
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228. COSWAY (RICHARD). DANIELL (FREDK. B.). A Catalogue Raisonné of the Engraved Works of Richard Cosway. With a Memoir of Cosway by Sir Philip Currie. Royal 8vo, vellum boards, gilt top, uncut. London, 1890
229. COW BOY LIFE. SIRINGO (CHARLES A.). A Lone Star Cowboy. Being 50 years experience in the Saddle as Cow-boy and New Mexico Ranger, on every cow trail in the Old West. (Includes the History of the Opening of Oklahoma to Settlement and the Starting of Old Chisholm Trail.) *Illustrated*. 8vo, 291 pages, cloth. Santa Fe, N. M., 1919
A source book of considerable historical value. All from actual experience.

First Session, Tuesday Afternoon, May 16th

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233. CRANMER (THOMAS—Archbishop of Canterbury). An Answer of the Most Reverend Father in God Thomas Archebysshop of Canterburye . . . unto a crafty and sophisticall caulliation deuised by Stephen Gardiner doctour of Law, late byshop of Winchester, agaynst the trewe and godly doctrine of the moste holy Sacrament of the body and blood of our Sauieur Jesv Christe. FIRST EDITION. Small folio, full brown morocco, sides and back with blind-tooled design, binding slightly rubbed at edges, owner’s stencilled stamp in lower margin of title-page.
Imprinted at London by Reynolde Wolfe, Anno M. D. LI. [1551]
234. CROUCH (FREDERICK NICHOLLS—Author of “Kathleen Mavourneen”). Autograph Manuscript Book of Professor F. Nicholls Crouch, Baltimore, Maryland, 1893. Volume of 226pp. containing about 120pp. of manuscript Poems in the autograph of the author, about 20pp. of original Poems by the author written by another hand, and a number of newspaper clippings containing printed Poems and articles by or regarding Professor Crouch. Small folio, full red straight-grain morocco, gilt, doublures and fly-leaves of white watered silk, gilt top, BY MACDONALD. In cloth slip-case.
235. CRUIKSHANK (GEORGE). AIKIN (JOHN). Annals of the Reign of King George the Third, from its Commencement in the Year 1760, to the General Peace in the Year 1816. 2 vols. 8vo, three-quarter maroon crushed levant morocco, full gilt panelled backs, gilt tops, BY WALTERS, a few fox marks in text, owner’s stencilled stamp on lower margins of title-pages. London, 1816
FIRST EDITION. FROM THE LIBRARY OF GEORGE CRUIKSHANK, the celebrated English caricaturist, with his characteristic autograph on the title-page of both volumes, and dated, “1816,” the date of the publication of the work. Autograph of J. D. Millner also on title-pages.
From the Collection of Walter Thomas Wallace, with bookplate in each volume.
236. CRUIKSHANK (GEORGE). Illustrations to Ainsworth’s “Tower of London.” 36 etchings on steel, signed. Each piece hinged on sheet of small folio drawing paper. A few margins slightly foxed. Enclosed in cloth portfolio.
London: Richard Bentley, 1840
Issue of the plates for the first edition of the work, published in 1840. The entire set of illustrations for this work include 40 etchings on steel and 58 woodcuts.

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237. CRUIKSHANK (GEORGE). *Scraps and Sketches. Colored plates, each with several views.* Oblong 4to, half morocco. London, re-issue
238. CRUIKSHANK (GEORGE—Famous English Illustrator). Autograph Signature. Very bold and characteristic signature dated "Decr. 11th, 1876," to "Chas F. Crosby, Esq." With engraved portrait of Cruikshank by W. G. Johnson. The 2 pieces neatly matted and framed as one.
239. CRUIKSHANK (GEORGE—Famous English Illustrator). Autograph Letter Signed, with characteristic signature, 1p. 4to, Pentonville, April 12, 1839. To Thomas Longman, regrets that his engagements will prevent him *undertaking any periodical at present.* With engraved portrait. The 2 pieces neatly matted and framed as one.
240. CUSHMAN (CHARLOTTE—American Actress). Autograph Letter Signed, 1p. narrow 8vo, Boston, June 6, 1852; PLAYBILL, Winter Garden, Monday Evening, Nov. 12, no year, announcing the appearance of Miss Cushman and Mrs. D. P. Bowers as Romeo and Juliet; *Engraved portrait of Miss Cushman.* Together, 3 pieces, matted as one, height, 12¾; length, 23¾ inches. Framed.
241. DANTE ALIGHIERI. *The Vision, or Hell, Purgatory and Paradise.* Venice, recent; PALGRAVE (FRANCIS T.). *Golden Treasury.* London, 1902; ROSSETTI (DANTE GABRIEL). *Early Italian Poets.* London, 1904; *THE WORLD WAR*, Edited by H. W. Dresser. Boston [1918]; and 8 others. *Illustrations.* One vol. half leather, 11 vols. full leather, stamped or hand-painted, with string ties or clasps, mostly uncut. Together, 12 vols. 16mo to 8vo.
242. DANTE ILLUSTRATED BY DORÉ. *The Vision of Purgatory.* Vol. I, only; *The Vision of Paradise.* 2 vols.; *The Vision of Hell.* Vol. I, only. Translated by the Rev. Henry Francis Cary. With Critical and Explanatory Notes, Life of Dante and Chronology. *Numerous full-page illustrations on Japan paper after the designs by G. Doré, and initial letters illuminated in colors and gold.* The first three vols. bound in three-quarter dark red crushed levant morocco, full gilt panelled backs with onlays of green morocco, Morris doublures and end-leaves, gilt tops, uncut; the last volume, bound in full violet crushed French levant morocco, gilt sides with onlays of green morocco, doublures and end-leaves of green moire silk, former with borders of violet morocco, gilt, entirely uncut. Together, 4 vols. royal 4to, BY LA BELLE SAUVAGE BINDERY. London, Paris, New York and Melbourne: Cassell and Company, Limited, 1904
- HENRY IRVING EDITION. Limited to 1000 numbered and registered sets.

First Session, Tuesday Afternoon, May 16th

243. DA VINCI (LEONARDO). MUNTZ (EUGÈNE). Leonardo da Vinci. Artist, Thinker, and Man of Science. *Illustrated with 48 plates and 252 text reproductions.* 2 vols. imperial 8vo, cloth, uncut. London, 1898
244. DAVIS (RICHARD HARDING—American Novelist). Autograph Letter Signed, written in the third person. *With fine photograph.* Together, 2 pieces, framed as one; PARKMAN (FRANCIS—Distinguished American Historian). Autograph Sentiment, Signed. *With portrait.* Together, 2 pieces, framed as one; CRAWFORD (F. MARION—American Novelist). Autograph Letter Signed, 1p. 12mo. *With portrait.* Together, 2 pieces, framed as one. Together, 3 pieces. Each framed.
245. DELACROIX (EUGENE). MOREAU (ADOLPHE). E. Delacroix et son Œuvre. *Portrait and plates.* 8vo, cloth, sprinkled edges. Paris, 1873
One of 270 copies on "papier vélin."
Contains a detailed description of this artist's pictures, covering over 300 pages.
246. DE MENEVAL (BARON C. F.). Memoirs of Napoleon Bonaparte. 2 vols. New York [1910;] HYDE (CATHERINE—Editor). Secret Memoirs of Princess Lamballe. Washington [1901;] BINGHAM (CAPT. THE HON. D.). The Bastille. With a Preface by James Breck Perkins. 2 vols. New York, 1911; ABBOTT (J. S. C.). The History of Napoleon Bonaparte. 2 vols. New York, 1855; The French Revolution of 1789. 2 vols. Boston [1887;] GOODRICH (FRANK B.). The Court of Napoleon or Society under the First Empire. *Chromolithograph portraits.* New York, 1857. *All illustrated.* Together, 10 vols. 12mo to royal 8vo, morocco, half morocco, half calf, cloth, three bindings worn, owner's stencilled stamp on titles.
247. DENNIE (JOHN). Rome of To-day and Yesterday, The Pagan City. Third Edition. *Maps, plans and numerous full-page illustrations.* New York, 1896; AFRICA. Africa and its Explorations, as told by its Explorers. *Profusely illustrated.* 2 vols. London, no date. Together, 3 vols. 8vo and royal 8vo, cloth, owner's stencilled stamp on titles.
New York and London, 1896 and no date

PORTRAIT IN OILS OF CHARLES DICKENS

248. DICKENS (CHARLES—English Author). Bust Portrait in Oils. Profile to left. Signed in lower left,—[Charles] Ream, 1870. Height, 23; width, 17½ inches. Gilt frame. Recanvassed.
Fine portrait by this 19th century English artist.
249. DICKENS (CHARLES). Posthumous Papers of the Pickwick Club. Introduction by Percy Fitzgerald. *Printed on vellum. Title-pages, borders, initial letters, head- and tail-pieces and other decorations illuminated in gold and colors by hand.* 3 vols. 4to, full crushed French levant morocco, sides with broad border of dark blue levant with foliate design of oak leaves, acorns, etc. in onlaid green and rose morocco and gilt, enclosing panel of lighter blue levant with primroses in natural yellow and green morocco at corners, letter "D" in green morocco in center; backs panelled in oak leaf design in green and

[Continued

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[No. 249. DICKENS (CHARLES).—*Continued*]

gilt; doubleures panelled in two shades of olive levant morocco with gilt fillets and acorns at corners, lozenge center of white vellum covered with foliate design of oak leaves in two shades of green and gilt, with small center medallion of onlaid violet and yellow levant; gilt edges, BY TRAUTZBAUZONNET, stamp of J. Ackermann Coles on titles of Vols. I and II.

New York: George D. Sproul, 1902

SAINT DUNSTAN'S ILLUMINATED EDITION, PRINTED ON VELLUM. Only 8 copies of this set printed for America and 7 copies for Europe, Vols. I and III not numbered or signed, Vol. II, numbered "Eight," illuminated for *Emil Scherr*, by *Ross Turner*, and signed by the *University Press* and by *Geo. D. Sproul*. This set of "Pickwick" is Vols. I to III of the Complete Works of Charles Dickens, published in 130 volumes.

The illuminations in Vol. I and III, which are unsigned, consist of foliate borders painted in gold and colors in set designs in the style of the Fourteenth Century English illumination, on title-pages and at beginning of chapters, with pen-work borders on every page in gold or colored inks. Vol. II illuminated in floral designs in colors, with capitals in gold, a floral spray on margin of each leaf, and elaborate head- and tail-pieces in gold and colors.

250. DICKENS (CHARLES—Celebrated English Novelist). Signed Autograph Letter, 1p. 8vo, London, Thursday Night, May 1862. To W. Gale, refers to his dining at the Royal Academy.

251. DICKENS (CHARLES—Celebrated English Novelist). Note Signed, 1p. 8vo, Devonshire Terrace, April 4, 1849. To Charles Sabine, sending thanks for book and note received. With India proof portrait of Dickens by Watson. The 2 pieces matted and framed as one.

252. DICKENS (CHARLES—Celebrated English Novelist). Autograph Check, Signed, London, October 30, 1860. *With portrait*. Together, 2 pieces, matted as one. Framed.

253. DICKENS (CHARLES—Celebrated English Novelist). Cancelled Check Signed in the autograph of Charles Dickens, with date, amount, recipient's name and signature in the autograph of Dickens *Twenty-first of January 1862—London—Messrs. Coutts & Comp. Pay to Austin Estate—Five Pounds—Charles Dickens*. With etched portrait of Dickens by T. Johnson. Framed.

254. [DICKINSON (JOHN).] Letters from a Farmer in Pennsylvania, To the Inhabitants of the British Colonies. 8vo, half roan.

Boston: Mein and Heeming, 1768

THE RARE ORIGINAL EDITION, which attracted notice in America and England. The influence of this work among all classes was widespread and profound. A masterly work on the unconstitutional nature of the taxing of the American Colonies by the British Parliament.

255. DILKE (EMILIA F., LADY). French Engravers and Draughtsmen of the XVIIIth Century. *Illustrated with numerous full-page reproductions, some on Japan paper*. Imperial 8vo, original cloth, gilt top, other edges uncut.
London, 1902

256. DISRAELI (BENJAMIN, EARL OF BEAONSFIELD). The Works of Benjamin Disraeli, Earl of Beaconsfield. Embracing Novels, Romances, Plays, Poems, Biography, Short Stories and Great Speeches. With a Critical Introduction by Edmund Gosse, and a Biographical Preface by Robert Arnot. *Full-page portrait and illustrations on Japan paper, some in colors; and illuminated title-pages.* 20 vols. 8vo, various colored leathers, front covers with elaborate designs in gilt and colored morocco onlays, different for each work, gilt backs, contents lettered, gilt tops, uncut, ST. DUNSTAN BINDING, backs faded, edges of bindings slightly rubbed.

New York and London: M. Walter Dunne [1904]

CROWN EDITION, limited to 999 sets, of which this is, No. 9. With illustrated double-page attestation signed by Robert Arnot, the editor, in Vol. 1.

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Contarini Fleming. 2 vols.; Henrietta Temple. 2 vols.;
Venetia. 2 vols.; Coningsby. 2 vols.; Sybil, Tancred. 3 vols.;
Lothair, Correspondence. 2 vols.; Endymion. 2 vols.

257. DIX (JOHN A.—Secretary of the Treasury under Buchanan, Union General in the Civil War). Autograph Note signed, 1p. 4to [1861]. With typewritten note describing the incident and message, laid in. In cloth slip-case, morocco back, with inner protecting folder.

AUTOGRAPH COPY OF GENERAL DIX'S FAMOUS MESSAGE, reading,—*"The original order, in which occur the words,—'If any man attempts to haul down the American Flag, shoot him on the spot'—is in the possession of Rev. Morgan Dix, asst. Rector of Trinity Church, New York. Respectfully Yours, John A. Dix."*

The story of this message is as follows,—On January 18, 1861, General Dix sent W. Hemphill Jones to the South for the purpose of saving the Revenue Cutters at New Orleans, Mobile and Galveston. Some days later Mr. Jones telegraphed from New Orleans that the Captain of the Revenue Cutter refused to obey the Secretary's orders. It was seven o'clock in the evening when the dispatch was received, and Secretary Dix immediately wrote the following reply,—*"Treasury Department, January 29, 1861. Tell Lieutenant Caldwell to arrest Captain Breshwood, assume command of the cutter, and obey the order I gave through you. If Captain Breshwood, after arrest, undertakes to interfere with the command of the cutter, tell Lieutenant Caldwell to consider him as a mutineer, and treat him accordingly. If any one attempts to haul down the American flag, shoot him on the spot. John A. Dix, Secretary of the Treasury."*

258. Doves Press. The Ideal Book, or Book Beautiful, a tract on Calligraphy, Printing and Illustration & on the Book Beautiful as a whole. 1900. *Limited to 300 copies*; WILLIAM MORRIS, an Address delivered the XIth November MDCCCC at Kelmescott. By J. W. Mackail. 1901. *Limited to 300 copies*; CATALOGUE RAISONNÉ of Books Printed & Published at the Doves Press, No. I The Terrace, Hammersmith. May, 1908. 2 vols. vellum and one vol. boards. Together, 3 vols. small 4to, THE DOVE'S BINDERY. Hammersmith, 1900–1908

259. DOYLE (JAMES E.). A Chronicle of England, Written and illustrated by James E. Doyle. *Numerous text illustrations engraved and printed in colors by Edmund Evans.* 4to, full crimson crushed French levant morocco, double gilt fillet border on sides, gilt panelled back, gilt edges, title cut down and inlaid to size, cloth cover bound in at end. London, 1864

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London: The Athenian Society, 1903-1909

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London: Printed for Jacob Tonson, MDCC [1700]

- 261A. DU CHOUL (GUILLAUME). *Discorso della Religione Antica de Romani, Insieme vn' altro Discorso della Castrametatione, & disciplina militare, Bagni, & essercitij antichi di detti Romani . . . tradotti in Toscano da M. Gabriel Simeoni Fiorentino.* *With numerous woodcut medallions and figures, large folding plate.* 2 vols. in one, small 4to, original limp vellum, with strings, binding broken at back and somewhat soiled, leaves water-stained.¹

In Lione, Appresso Gvglielmo Rovillio, 1569

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262. DUMAS (ALEXANDRE). *Romances. Portraits.* 20 vols. 12mo, red cloth, gilt.
Boston: Little, Brown & Co., 1889

263. DUMAS (MATHIEU, COUNT—French general and historian). Autograph Document Signed, 3pp. 4to, No place, no date. Relative to a subscription being raised for the soldiers; Autograph Note Signed, one page 12mo, No place, no date. Requesting a box seat from the recipient. In French. Together, 2 pieces.

264. DUNNE (M. WALTER) PRESS, NEW YORK. PRAYER-BOOK OF EDWARD VII. *The Book of Common Prayer, and Administration of the Sacraments, & Other Rites & Ceremonies of the Church, according to the Use of the Church of England.* . . . *Printed in red and black. Woodcut borders and illustrations.* Folio, full terra-cotta crushed levant morocco, sides with frame of groups of seven capital "E's" alternating with the Roman numeral "VII" with crowned monogram "ER" at corners, all in gilt, enclosing center medallion of three shields with bearings of Canterbury and London, the roses of Lancaster and York, and a coronet, all painted in white, blue and pink within a wreath of capital "E's" and rose leaves in gilt, crowned fleur-de-lis above and below in white, pink and gilt, smaller crowned fleur-de-lis at each

[Continued

First Session, Tuesday Afternoon, May 16th

[No. 264. DUNNE (M. WALTER) PRESS, NEW YORK.—*Continued*]

side in white and gilt; back gilt lettered; doublures of violet unfinished calf with gilt-tooled morocco border; fly-leaves of violet silk, gilt top, other edges uncut.

[New York: M. Walter Dunne; Printed at the Plimpton Press, Norwood, Mass., 1904]

AUTHORISED AMERICAN EDITION OF THE PRAYER-BOOK OF KING EDWARD VII, PRINTED ON JAPANESE VELLUM PAPER, published by M. Walter Dunne, of New York and London, by special arrangement with the Essex House Press, the Guild of Handicraft of London, and Messrs. Eyre and Spottiswoode.

265. DUPLESSIS (GEORGES). *Histoire de la Gravure en Italie, en Espagne, en Allemagne, dans les Pays-Bas, en Angleterre et en France. With 73 reproductions of old engravings.* Royal 8vo, half morocco, sprinkled edges. Paris, 1880

266. DURAND (ASHER BROWN). DURAND (JOHN). *The Life and Times of A. B. Durand. Portraits and reproductions of Durand's works.* Small 4to, half morocco, gilt top, other edges uncut. New York, 1894

Edition limited to 500 copies on small paper and 100 on larger hand-made paper. This is one of the small-paper edition.

267. DÜRER (ALBRECHT). HEATON (MRS. CHARLES). *The History of the Life of Albrecht Dürer of Nürnberg. With a Translation of his Letters and Journal, and some Account of his Works. With 32 autotype; lithographic and woodcut illustrations.* One vol. in 2, full claret crushed levant morocco, janseneste, doublures of olive green crushed levant with large panel covered with Dürer's monogram in gilt in mosaic, with frame of gilt fillets, corner and side ornaments, gilt; gilt tops, other edges uncut, BY CANAPÉ. Stamp of J. Ackermann Coles on title. London: Macmillan and Co., 1870

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268. DÜRER (ALBRECHT). SCOTT (WILLIAM B.). *Albert Dürer, his Life and Works.* London, 1869; THAUSING (MORIZ). *Dürer, Geschichte seines Leben und seiner Kunst.* Leipzig, 1876; HAUSMANN (O. B.). *Albereht Dürer's Kupferstiche, Radirungen, Holzschnitte, und Zeichnungen.* Hanover, 1861. *Numerous illustrations;* Also, 37 reproductions of Dürer's "*Passion of Christ*," engraved by C. Deis. Eichstaett und Stuttgart, 1868. Each piece mounted on imperial 8vo cardboard, in cloth portfolio. Together, 4 vols. 8vo to imperial 8vo, cloth and half morocco.

269. DURUY (VICTOR). *The History of Rome, and of the Roman People, from its Origin to the Invasion of the Barbarians and Fall of the Empire.* Translated by M. M. Ripley and J. W. Clarke. Edited by the Rev. J. P. Mahaffy. *Containing over 3,000 engravings, 100 maps and plans, and numerous chromo-lithographs.* 8 vols. in 16, imperial 8vo, cloth, paper labels, gilt tops, uncut, backs slightly rubbed.

Boston: Dana Estes and Charles E. Lauriat, 1884

EDITION DE LUXE, limited to 1000 numbered and registered copies, which are sold to subscribers for complete sets only, of which this is, No. 605.

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270. DUTUIT (EUGÈNE). Manuel de l'Amateur d'Estampes. Vols. 1, 4 and 5: Comprising,—[Vol. 1] Introduction Générale. Vol. 1 in 2 parts, with portfolio of plates; [Vols. 4 and 5.] Écoles Flamande et Hollandaise. Numerous reproductions. 4 vols. royal 8vo, vellum boards, 1 small folio portfolio, boards. Together, 5 vols. Paris, 1884–1888

According to Vicaire this set is perfect with the exception of Vol. 3 of "Écoles Flamande et Hollandaise" (Vol. 6 of the set). He also states that Vols. 2 and 3, which were to form part of the "Introduction Générale," were never published.

Part I of the Introduction Générale is printed on Holland paper.

271. EARLY AMERICAN POETRY (HENRY VAN DYKE'S BOOK). Sermon Preached at Fogs-Mannor on the Death of Rev. Samuel Blair, by Saml. Finley. [With a ten-page poem, *Elegiac Verses on the death of Samuel Blair, by S. Davies of Hanover, Virginia, Nov. 10th 1751.*] 8vo, unbound.

Philadelphica: W. Bradford, 1752

EXTREMELY RARE. Small piece torn from blank part of title page.

Samuel Davies, who wrote the verses, succeeded Jonathan Edwards as President of Princeton University. In faded ink is written "(Hen)ry Van Dyke his Book," and also in ink, "Steal not this book for fear of shame for underneath is the authors name.—Mary Van Dyke."

272. EARLY AMERICAN POETRY. The Conflagration: A Poem on the Last Day in four parts. By Rev. Benjamin Francis. 12mo, unbound.

Philadelphica, Printed by R. Aitken & Son, at Pope's Head, in Market Street, 1787

No copy located by Evans, and Wegelin does not give the pagination. Sabin mentions this author's "Elegy" (on Whitefield) but does not give the above work. EXCESSIVELY RARE.

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First Session, Tuesday Afternoon, May 16th

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276. EMERSON (RALPH WALDO). The Method of Nature, an Oration delivered before the Society of the Adelphi, in Waterville College, in Maine, August 11, 1841. 8vo, original wrappers, in half morocco folder. Boston, 1841
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277. EMERSON (RALPH WALDO). May-Day and other Pieces. 12mo, original cloth. Boston, 1867
FIRST EDITION. Signed Autograph Presentation Inscription by R. W. Emerson.
278. EMERSON (RALPH WALDO). Society and Solitude. 12mo, original cloth. Boston, 1870
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279. EMERSON (RALPH WALDO). The Works of Ralph Waldo Emerson. With a General Index and a Memoir by James Elliot Cabot. *Portraits and steel etchings*. 14 vols. 8vo, cloth. Boston [1883-1887]
COMPLETE SET OF THE STANDARD LIBRARY EDITION.
280. EMERSON (RALPH WALDO). The Works of Ralph Waldo Emerson. *Portrait*. 6 vols. 8vo, half leather, gilt panelled backs, contents lettered, gilt tops, uncut, owner's stencil stamp on lower margin of last five volumes, and on half-title of first volume. New York: Nottingham Society, no date
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282. ENGLISH AUTHORS. MCCARTHY (JUSTIN). Autograph Letter Signed, 1p. 8vo, Bedford Square, May 6, 1873. To C. H. Phillips, in answer to a request for his autograph; DICKENS (CHARLES). Pencil Autograph Signature; BARRIE (SIR J. M.). Autograph Note Signed, April 5, 1897. Each autograph accompanied by portrait of the writer, either an engraving or a photograph, matted as one. Together, 3 pieces.
283. ENGLISH AUTHORS. DICKENS (CHARLES). Envelope addressed in Dickens' hand, with his autograph signature and with the original stamp. With engraved portrait; TENNYSON (ALFRED, LORD). Autograph Note,—*With Lord Tennyson's compliments and thanks. Oct. 3/94.* With engraved portrait; DU MAURIER (GEORGE). Autograph Note Signed. Two lines in French and English. January 12, no year. With photograph. Each of the above autographs with its accompanying portrait neatly matted in one frame. Together, 3 pieces.
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BRITISH STATESMEN, ETC.,—BURKE (EDMUND—Privy-Councillor, Paymaster-General of the British Forces). D. S., 1p. small 4to, April 10, 1782. Authorisation for payment of British Forces in Nova Scotia, signed,—*Edm Burke*. With seal. Indorsed on back; PITT (RIGHT HONORABLE WILLIAM—Prime Minister). D. S., 1p. folio, Whitehall Treasury Chambers, September 13, 1785. Signed,—*W Pitt*, also signed by,—*Graham*, James Graham, Duke of Montrose, Lord of the Treasury, and by,—*Ed. J. Eliot*, Baron Eliot; MILL

[Continued]

First Session, Tuesday Afternoon, May 16th

[No. 285. ENGLISH AND EUROPEAN SOVEREIGNS, STATESMEN, AUTHORS, MILITARY AND NAVAL OFFICERS, ETC.—*Continued*]

- (JOHN STUART—Advocate of Women's Suffrage in England). A. L., 3pp. 12mo, Monkheath Park, July 15, 1867; LEIGHTON (SIR FREDERICK—British Painter). A. L. S., 2pp. 12mo, Kensington, W., 19 decbre. In French.
- AMERICANS,—PENN (WILLIAM—Founder of the Province of Pennsylvania). D. S., 1p. folio, February 6, 1681. Deed of Sale to John Kirton, of 500 acres of land in the "Province of Pennsylvania," signed,—*Wm Penn*. On parchment. With fine impression of seal, unbroken; MATHER (COTTON—Puritan Divine and Author). Leaf containing part of a Sermon in the Autograph of Cotton Mather, 1p. small 4to, no date; WEBSTER (NOAH—Lexicographer). D. S., 1p. oblong 12mo, West Hartford, Connecticut, March 8, 1774. Receipt for School Money for West Hartford, when Webster was only 16 years of age; BARRY (JOHN—Commodore in American Fleet during Revolution). D. S., 1p. square 12mo, no place, no date. Certificate for Prize-money, signed, but not filled out; DECATUR (STEPHEN—American Commodore in War of 1812). D. S., 1p. oblong 12mo, Philadelphia, June 30, 1804. Promissory Note to Daniel Smith. Indorsed on back; PERRY (MATTHEW CALBRAITH—Commodore, Commanded Expedition to Japan in 1852). D. S., 1p. 4to, U. S. Frigate Cumberland, New York, September 5, 1848. Certificate of character and service during Mexican War, to G. A. Ratz; FARRAGUT (DAVID G.—Admiral in Civil War). D. S., 1p. small 4to, U. S. Flag Steamer Tennessee, Off New Orleans, July 13, 1863. Relates to care of wounded men on the "New London." Corner containing address cut away; MEADE (GEORGE G.—Union General, Commanded at Battle of Gettysburg). A. L. S., 3pp. 8vo, Head Quarters, Department of the East, Philadelphia, June 18, 1867. To Benj. J. Lossing, Esq. With addressed and stamped envelope attached; CUSTER (GEORGE A.—General). D. S., 1p. 4to, Culpepper, Va., September 22, 1863. Special Requisition for clothing and supplies. Docketed on back; COOPER (JAMES FENIMORE—Author). A. L. S., 1p. 4to, Carroll Place, Feb. 12, 1834. To his publisher, Mr. H. Carey, Philadelphia, regarding notes due and mentioning his forth-coming work "The Monikins;" STOWE (HARRIET BEECHER—Author of "Uncle Tom's Cabin"). A. N. S., 1p. 12mo, no place, no date; MILLET (FRANK DAVIS—American Painter). A. L. S., 2pp. 16mo. No portrait.
- EUROPEAN STATESMEN, AUTHORS, ARTISTS,—TALLEYRAND (CHARLES MAURICE—French Statesman). D. S., 1p. folio, Paris, le 21. Nivose, an 11 [Jan. 10, 1803]; HUMBOLDT (KARL WILHELM, BARON VON—German Statesman). A. L. S., 2pp. 4to, Potsdam, December 15, 1828. Written in French; GARBALDI (GUISEPPE—Italian Patriot). A. N. S., 1p. small 4to, Caprera, 6 Novbr, 1871. In French; STAËL (MADAME DE—French Writer). A. L. S., 2pp. 4to, Florence, 20 Fevrier, 1816. To Messieurs Le Roy Bayard Co., New York, regarding investments. In French. Addressed on back, with seal intact; HUGO (VICTOR—French Writer). A. L. S., 1p. 8vo, 19 juin [1847]. To Madame Marie Carpenter, 12, r. Pte St. Paul. With addressed envelope attached; SAND (GEORGE—AMANTINE DUPIN—French Writer). A. N. S., 1p. 12mo, "*Jeudi*." To "*Mon cher Docteur*," regarding the fever of "*la Mère de Marie*," DUMAS (ALEXANDRE, FILS—French Writer, Author of "*Camille*"). A. L. S., 1p. 8vo, 9 Avril, [1868]. To Monsieur Ralston, British Museum. With addressed envelope attached; BARTHOLDI (FRÉDÉRIC AUGUSTE—French Sculptor of the Statue of Liberty, New York Harbor). A. L. S., 4pp. 8vo, Brevoort House [New York], August 25, no year. In English. No portrait; RODIN (AUGUSTE—French Sculptor). A. N. S., 1p. 8vo, no place, no date. In French; BONHEUR (ROSA—French Painter). A. L. S., 2pp. 12mo, 2 Decembre, 1890. To Madame M. Allie, Paris. With addressed envelope attached.

286. ENGLISH CATHEDRALS. Gilbert (George). Cathedral Cities of England. *With 60 full-page colored reproductions of English cathedrals, each plate hinged on grey-blue drawing paper, from drawings by W. W. Collins.* Royal 8vo, red silk binding, side and back gilt, gilt top, uncut. Enclosed in padded-silk box-case, edges rubbed.

New York: Dodd, Mead and Company, 1905

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287. ENGLISH KINGS AND STATESMEN. A Collection of 15 Signed Documents or Letters of Kings of England and Eminent Statesmen, and an Original Manuscript Copy of King James I's Declaration for Liberty of Conscience. *With portraits of three of the writers.* Together, 16 pieces.

SERIES OF RARE AUTOGRAPHS, comprising,—

ANNE, QUEEN OF ENGLAND. D. S., 1p. folio, Court of St. James, March 5, 1710. Also signed by,—*Poulett*, Sir John Poulett, First Lord of the Treasury, *H. Pagett*, [sic], Henry Paget, Earl of Uxbridge, Lord of the Treasury, and *J. Mansell*; GEORGE II, KING OF ENGLAND. D. S., 2pp. folio, Kensington, August 19, 1751. Signed by—*George R.* at top of each page; also signed by,—*H. Pelham*, Henry Pelham, First Lord of the Treasury and Chancellor of the Exchequer; *J. Campbell*; and *George Grenville*, Statesman, Served under Pelham and Pitt; GEORGE III, KING OF ENGLAND. D. S., 1p. small folio, St. James, January 18, 1782. In Latin, signed,—*Georgius R.* Addressed on back, with seal intact; GEORGE IV, KING OF ENGLAND. D. S., 1p. oblong folio, Carlton House, July 9, 1818. Signed when Prince Regent,—*George PR*; also signed by,—*Sidmouth*, Henry Addington, Viscount Sidmouth, Member of Cabinet, Home Secretary. On parchment. Seal cut out and *engraved miniature portrait of George IV* inserted; WILLIAM IV, KING OF ENGLAND. A. L. S., 2pp. 4to, Busby House, Feby 4th, 1800. Personal letter, signed,—*William*. *With engraved portrait* and typewritten transcript of letter inserted; GWYN (FRANCIS—Commissioner of Trade, Secretary-at-War) AND OTHERS. D. S., 1p. folio, Whitehall, February 20, 1712. Also signed by,—*Guilford*, Francis North, Second Baron Guilford, *Phil. Meadows*, Sir Philip Meadows, the Younger, Controller of Army Accounts; and *Arth Moore*, Lord Commissioner of Trade and Plantations; WALPOLE (SIR ROBERT—Prime Minister) AND OTHERS. D. S., 1p. folio, Whitehall, October 1, 1740. Signed by the Lords Justices,—*Jo. Cant*, John Potter, Archbishop of Canterbury; *Hervey*, L. P. S., John, Lord Hervey, Lord Privy Seal; *Bolton*, Charles Paulet, Third Duke of Bolton; *Devonshire*, William Cavendish, Third Duke of Devonshire, Lord Lieutenant of Ireland; *Holles-Newcastle*, Thomas Pelham-Holles, Duke of Newcastle, afterwards Prime Minister; *Chas. Wager*, Admiral Sir Charles Wager, First Lord of the Admiralty; also signed by,—*R. Walpole*, Sir Robert Walpole, Prime Minister; *Sundon*, William Clayton, Baron Sundon; and *G. Earle*, Giles Earle, Lord of the Treasury. Slightly broken in folds and strengthened on back; NUGENT (ROBERT, EARL NUGENT—Lord of the Treasury) AND OTHERS. D. S., 2pp. folio, May 21, 1756. Signed by,—*Darlington*, Earl of Darlington; *H. B. Legge*, Henry Bilson-Legge, Chancellor of the Exchequer; *R. Nugent*, Robert, Earl Nugent, Lord of the Treasury; *Lincoln*, Henry Fiennes Clinton, Ninth Earl of Lincoln; RICHMOND (CHARLES LENNOX, THIRD DUKE OF,—Member of Pitt's Cabinet). A. L. S., 1p. 4to, Goodwood, July 28, 1799. To the Honble. Major-General Henry Fox. Addressed on back, with seal intact; WILBERFORCE (WILLIAM—Parliamentary Leader for Abolition of Slavery). A. L. S., 3pp. 12mo, No. 1, Poet's Corner, Westminster, Wedns. 15th, 1815, *with engraved portrait* and typewritten transcript of letter inserted; GLADSTONE (WILLIAM EWART—Prime Minister). A. L. S., 3pp. 12mo, October 24, 1844. *With engraved portrait*; NORTHCOTE (SIR STAFFORD—Cabinet Minister). A. L. S., 2pp. 16mo, St. James's Place, S. W. [London], July 15, 1882; CHAMBERLAIN (RT. HON. JOSEPH—Cabinet Minister). A. L. S., 4pp. 12mo, [London], Feb. 25, 1884; BERESFORD (ADMIRAL LORD CHARLES—Served under Lord Wolsley; A. L. S., 4pp. 12mo, [London], April 26, 1888. To Lord Wolsley; PAUNCEFOTE (SIR JULIAN—British Ambassador to the United States). A. N., written on an engraved visiting card, March 21, 1900.

Also included in this collection is,—JAMES II, KING OF ENGLAND. Manuscript Document,—“His Majesties Gracious Declaration to all his loving Subjects for Liberty of Conscience. James R.” 4pp. narrow folio, Whitehall, April 4, 1687. Closely written by hand and probably a contemporary manuscript, but the signature of King James does not appear to be in his autograph. Soiled and creased, repaired in creases.

First Session, Tuesday Afternoon, May 16th

288. ENGLISH KINGS, ENGLISH AND AMERICAN WRITERS. A Collection of 27 Autograph Letters Signed, by King George III, William IV, and famous writers of the Nineteenth Century. *With 8 engraved portraits of the writers and others.* Together, 27 pieces.

The collection comprises,—

GEORGE III, KING OF ENGLAND. D. S., 1p. small folio, Court of St. James's, August 30, 1798. Signed,—*George R.*, also signed by.—*Portland*, William Henry Cavendish-Bentinck, Duke of Portland, Prime Minister of Great Britain; WILLIAM IV, KING OF ENGLAND. A. L. S., 2pp. 4to, St. James's, May 16, 1811. Personal letter, signed,—*William*. *With portrait of George IV* laid in; KENT (JAMES—Chief-Justice of Supreme Court of State of New York). A. D. S., 1p. small 4to, Albany, N. Y. April 17, 1821. *With 2 engraved portraits*, typewritten transcript of Document and short Biography of Justice Kent; MORE (HANNAH—English Writer). A. L. S., 2pp. 12mo, Clifton, August 26, 1830. *With engraved portrait*, and typewritten transcript of letter; WILBERFORCE (WILLIAM—British Statesman and Writer). A. L. S., 4pp. 4to, Blaise Castle, Oct. 27, 1831. *With Autograph Note Signed by,—J. V. Woodhouse, DD. Dean of Lichfield*, Feb. 24, 1832, at foot of last page; DICKENS (CHARLES—English Writer). A. L., 2pp. 12mo, 1 Devonshire Terrace, York Gate, Regents Park, 28th December, 1839. First leaf only of a closely written letter, apologising for not writing sooner, owing to the illness of his wife and other anxieties; HOOD (THOMAS—English Poet). A. L. S., 2pp. 12mo, no place, no date. To Artemas Ward, regarding his poor state of health; MILMAN (HENRY HART—Dean of St. Paul's, London, Writer). A. L. S., 2pp. 12mo, Cloister, Westmr. Abbey, May 11, no year; Autograph Manuscript Copy of a Poem by Milman, 1p. 12mo, signed,—*H. H. Milman*, *with engraved portrait*, typewritten transcripts of letter and poem; HALLAM (HENRY—British Historian). A. L. S., 2pp. 16mo, July 16, no year, *with engraved portrait*; LYTTON (EDWARD BULWER, LORD—English Writer). A. N. S., 1p. 12mo, no place, no date. Brief note, signed,—*E. L. Bulwer*; PARDOE (JULIA M.—English Writer). A. L. S., 3pp. 12mo, Benymead Priory, Acton, May 31. *With engraved portrait*, and typewritten transcript of letter; LEVER (CHARLES—English Writer). A. L. S., 1p. 4to, [Florence.] Sept. 30, 1851. To his publisher, James McGlashan, Esqr. Dublin. Small tears, letter backed, with space containing address left open; KINGSLEY (CHARLES—English Writer). Autograph Manuscript Poem,—“Airy Beacon,” 3 stanzas of 4 lines each. 1p. 12mo, signed,—*Charles Kingsley*; TROLLOPE (ANTHONY—English Writer). A. L. S., 3pp. 8vo, Florence, Sept. 19, 1863. To Mr. Chapman his publisher; KINGSLEY (HENRY—English Writer, Brother to Charles Kingsley). A. L. S., 3pp. 12mo, Stratford-on-Avon, Apl. 19, 1868; READE (CHARLES). A. L. S., 2pp. 4to, 2 Albert Terrace, Tuesday; RAWLINSON (SIR HENRY—English Orientalist). A. L. S., 4pp. 16mo, Berkeley Square, W., April 30. *With engraved portrait*, and typewritten transcript of letter; BURRITT (ELIHU—American Reformer and Writer). A. L. S., 3pp. 8vo, New Britain, Conn., June 28, 1875; BARING-GOULD (SABINE—English Clergyman and Writer). A. L. S., 2pp. 12mo, Colchester, July 10, 1877; FREEMAN (EDWARD A.—English Historian). A. L. S., 2pp. 12mo, July 28, 1881; LYTTON (EDWARD ROBERT BULWER, EARL OF—“OWEN MEREDITH”—English Poet). A. N. S., 1p. 12mo, Hotel Louvre, no date. Signed,—*Lytton*; WEIR (HARRISON—English Writer). A. N. S., 1p. 16mo, Bunchley, Kent, Feb. 9, 1881; JOHNSON (ROSSITER—American Writer). A. L. S., 1p. 12mo, New York, February 19, 1883; ARNOLD (MATTHEW—English Poet). A. L. S., 1p. 12mo, Cobham, Surrey, Oct. 23, 1886; BLACK (WILLIAM—English Writer). A. L. S., 2pp. 12mo, Brighton, Feb. 23. To Mr. Osgood, his American publisher; MERRIMAN (HENRY SETON—HUGH STOWELL SCOTT—English Writer). A. L. S., 2pp. 12mo, Hill Side, Blechingley, Surrey, July 8, 1896. *With typewritten transcript of letter*; CHAMBERLAIN (JOSHUA L.—American Writer, President of Bowdoin College). A. L. S., 1p. 12mo, Portland [Maine], May 18, 1903.

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289. ENGLISH MEN OF NOTE. (ARTHUR WELLESLEY, DUKE OF—British General). Signed Portion of Letter; STANLEY (HENRY M.—Explorer who went to Africa and “found” Dr. Livingstone, and rescued Emin Pasha). Signature; BRIGHT (JOHN—English Statesman). Signature, dated Rochdale, December 27, 1881; LEIGHTON (SIR FREDERICK—Painter, and President of the Royal Academy). Autograph Letter Signed, 1p. 8vo, May 11, 1888; DICKENS (CHARLES—English Author). Signed Portion of a Letter, dated London, Seventeenth of December, 1852. Each of the above accompanied by portrait of the writer, neatly matted and framed as one piece. Together, 5 pieces.

290. ENGLISH WRITERS. A Collection of Autograph Letters by noted English novelists, essayists, poets, and historians of the 19th Century. With accompanying portraits. Together, 70 pieces, each piece inlaid to royal 4to size on heavy white drawing paper.

UNIQUE AND IMPORTANT COLLECTION OF LETTERS BY THE MOST NOTED ENGLISH WRITERS OF THE 19TH CENTURY, IN EVERY FIELD OF LITERARY ENDEAVOR, including, besides the celebrated writers below listed, letters by the following noted literary men and women,—

William Black, author of “A Princess of Thule”; Richard D. Blackmore, author of “Lorna Doone”; Wilkie Collins, novelist; Edward Bulwer, Lytton novelist; Thomas Campbell, poet; Leigh Hunt, essayist and poet; Charles Reade, novelist and dramatist; Charles Darwin, naturalist; Captain Marryat, novelist; James A. Froude, historian and man of letters; Thomas Hughes, author of “Tom Brown’s School Days”; Edmund Gosse; W. H. Ainsworth, author of “Rookwood”; S. Baring-Gould; Capt. Richard F. Burton, explorer and scholar; “Ouida”; Charles James Lever, novelist, and a few others.

DICKENS (CHARLES—novelist). A. L., Third Person, one page 8vo, London, December 7, 1866. To Miss Constance Cross, declining to read her manuscript novel, as he is too busy, but offering to have it read by someone in the office of “All the Year Round.” With portrait.

TENNYSON (ALFRED, LORD—poet laureate). A. L., Third Person, one page 12mo. Surrey, Aug. 11, 1887. An order to recipient to forward a special closet. With 2 portraits.

MACAULAY (THOMAS BABINGTON, LORD—historian). A. L. S., 2pp. 12mo, “War Office” (London), March 16, 1840. To Sir Halsey Vivian, urging him to attend the meeting of the Commissioners of the Royal Military Asylum to consider the admission of Catholic children to the institution. With portrait.

ELIOT (GEORGE—novelist). A. L. S., one page 12mo, The Priory [London], March 11, 1876. To Mr. Reeve, thanking him for pointing out an error she had made. With portrait.

CARLYLE (THOMAS—essayist and historian). A. N. S., one page narrow 12mo, Chelsea, Aug. 28, 1866. Invitation to tea. With portrait.

BROWNING (ROBERT—poet). A. L. S., one page 12mo, [London] no date. To Mr. Curtis, thanking him for a letter and urging him to send it. With portrait.

SOUTHEY (ROBERT—poet). A. L. S., one page 4to [London, Nov. 30, 1825]. To Mr. J. A. Heraud, apologizing for having hurt his feelings, and thanking the Directors of his Institution for the honor conferred upon him by them. With portrait.

STEVENSON (ROBERT L.—author). Check made out and signed by the author, Valima, Oct. 7, 1892. With portrait, proof on Japan paper.

MOORE (THOMAS—poet). A. L. S., one page 16mo, “Wednesday,” No place, no date. To J. Taylor, “Sun Office.” Relative to a correction to be made in his letter, and asking if the same can be published that evening. With portrait.

ARNOLD (MATTHEW—poet and critic). A. L. S., one page 12mo, 2 Chester Tynan, October 18, 1863. To Mr. Hepworth Dixon, assuring him of his willingness to grant his request. With portrait, proof on Japan paper.

COLERIDGE (SAMUEL T.—poet). D. S., 2pp. folio, Malta, June 19, 1865. Signature as witness to “Affidavit of the Pay Master.” With portrait.

[Continued]

First Session, Tuesday Afternoon, May 16th

[No. 290. ENGLISH WRITERS.—*Continued*]

SCOTT (SIR WALTER—novelist). A. D. S., one page narrow 8vo, Edinburgh, March 19, 1814. With 2 portraits one a proof before letters.

DU MAURIER (GEORGE—author of "Trilby"). A. N. S., one page 12mo, Hampstead Heath (London), Nov. 8, '89. An invitation. With portrait.

THACKERAY (WILLIAM M.—novelist). A. N. S., one page 8vo. [Paris] no date. To "My dear Charlotte," accepting a dinner invitation. With 2 portraits, one a proof before letters on Japan paper.

GLADSTONE (WILLIAM EWART—statesman and author). A. L. S. 3pp. 12mo, [London] July 8, '68. Acknowledging receipt of a copy of the Contemporary, Review and expressing his pleasure at the contents. With portrait.

291. ENGRAVINGS. Portraits of Abraham Lincoln and Robert E. Lee. Engraved by W. Sartain; View of Mount Vernon. Colored reproduction from the original photograph; View of Mount Vernon. Etching by R. Shaw. *Signed proof*; View of Edgar Allan Poe's Cottage. Etching by J. La Pierre. *Signed proof*. Two copies; Penelope. Stipple in colors by Durnée after Angelica Kauffman. *Latè impression*; Photograph of the Statue of Abraham Coles; Portrait of Abraham Coles; and one other. Together, 10 pieces.
292. ETCHINGS AND ENGRAVINGS. TROWBRIDGE (VINCENT). St. Maclou, Rouen. *Etching printed in colors*; MILLAR (FRED). Head of a Man, after Holbein. *Mezzotint, printed in colors*; Stable Scene, after Morland, colored reproduction; Landscape. *Engraving*, by Forrest, after Waterloo. Together, 4 pieces, framed.
293. ETCHINGS by J. Moran (3), George H. Smillie, and James D. Smillie. *All Signed Artist's Proofs*. Together, 5 pieces, 1 torn in margin. Folio.
294. ETCHINGS. Miscellaneous collection of etchings, photogravures and photographs, including,—Etchings by F. Hopkinson Smith (2); Etching of Rheims Cathedral by DeWitt Fessenden. Signed; Etching by Ernest C. Rost; Photograph of Oscar Wilde by Sarony, and others. Together, 13 pieces.
295. [EVELYN (JOHN).] *Sculptura: or the History, and Art of Chalcography and Engraving in Copper*. With an ample enumeration of the most renowned Masters, and their Works. To which is annexed, A new manner of Engraving, or Mezzo Tinto, communicated by his Highness Prince Rupert to the Authour of this Treatise. *Engraved frontispiece by A. Hertochs after Evelyn, title-vignette engraved, full-page engraved plate, and folding mezzotint by Prince Rupert*. Small 8vo, full old English red morocco, gilt, gilt edges, top margins cut close, mezzotint has small break in fold. London, Printed by J. C. for G. Beedle and T. Collins . . . and J. Crook,

1662

WITH BRILLIANT IMPRESSION OF THE MEZZOTINT. FIRST EDITION.

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296. FAGAN (LOUIS). *Collectors' Marks. Frontispiece portrait engraved by the author, plates of Collectors' Marks.* Square 12mo, original vellum, gilt top, other edges uncut. London, 1883

Inserted is an announcement of publication of the above work, with autograph signature of the author, addressed in his hand to,—*"Mr. Fawcett, 14 King St, Covent Garden,"* with cancelled postage stamp.

297. FAMOUS AMERICANS. A collection of Autograph Documents or Letters of Famous Americans, accompanied by engraved portraits of the writers. Together, 29 pieces neatly matted and inlaid to uniform size, in folio full blue levant morocco slip-case.

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298. FAUBLAS (CHEVALIER DE). LOUVET DE COUVRAY (JOHN BAPTISTE). *The Amours of the Chevalier de Faublas. A Literal Unexpurgated Edition from the Paris Edition of 1821. With numerous beautiful engravings etched by Louis Monzies from drawings by Paul Avril.* 4 vols. 8vo, vellum boards, front covers and backs gilt, gilt tops, uncut, backs faded, one cover slightly soiled. London: Privately Printed for Société des Bibliophiles, 1898

This Edition is limited to 100 numbered copies, on "Old English Spartan," of which this is, No. 6.

First Session, Tuesday Afternoon, May 16th

299. FÉNÉLON (F. DE SALIGNAC DE LA MOTHE). The Adventures of Telemachus, the Son of Ulysses. From the French, by the late John Hawkesworth. Corrected and Revised by G. Gregory. With a Life of the Author, and a Complete Index, Historical and Geographical. *Embellished with 12 full-page engravings by Picart, Dubourg, and other artists.* 2 vols. full claret straight-grain morocco, wide gilt dentelle and fillet borders on sides, full gilt panelled backs, wide inside gilt dentelle borders, doublures and end-leaves of yellow moire silk, gilt edges.

London: C. and G. Kearsley, 1795

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Second Session, Numbers 301 to 595, inclusive

TUESDAY EVENING, MAY 16th, AT 8:15 O'CLOCK

301. FICTION, MODERN, POETRY, ETC. Collection of Prose and Poetical Writings, including,—Shakespeare's Works. 12 vols. Boston, 1881; 31 volumes of Modern Novels, Illustrated Guide-Books, etc.; 6 volumes of Poetry. *Mostly illustrated.* Together, 49 vols. 16mo to 8vo, each volume with the original binding covered over with flowered cretonne or silk, several with heavy lace borders and silk cord strings and markers attached; some with gilt tops.
302. FINE ARTS SCHOOL. BRITTON (JOHN). The Fine Arts of the English School; Illustrated by a Series of Engravings, from Paintings, Sculpture, and Architecture, of Eminent English Artists; with ample Biographical, Critical, and Descriptive Essays, by Various Authors. Edited, and partly Written, by John Britton. *Engraved title and 24 plates.* Royal 4to, full red straight-grain morocco, gilt and blind-tooled borders on sides, gilt back and edges, binding slightly rubbed at edges.
London: Printed at the Chiswick Press, 1812
303. [FISHER (RICHARD).] Catalogue of a Collection of Engravings, Etchings and Woodcuts. *Extensively illustrated with woodcut borders to titles preceding the various Schools represented, woodcut initials, and full-page engraved reproductions of the works of leading artists.* Imperial 8vo, cloth, morocco back, gilt top, uncut.
No place, 1879

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and sold. They are printed in the forepart of the catalogue.

304. FISHES. JOHNSON (FRANK M.). Forest, Lake and River. The Fishes of New England and Eastern Canada. *With numerous reproductions, including many full-page plates in colors.* 2 vols. thick 4to; full green undressed calf, silk fly on front covers, doublures and end-leaves of light grey silk, the former with outer border of green undressed calf with gilt design, entirely uncut, with green undressed calf strap around middle of each volume fastening on the under side of volume; owner's name in ink on 2 fly-leaves, and his stencilled stamp in two places. Boston: Printed for Subscribers, 1902
Edition printed on hand-made paper, limited to 350 copies, of which this is, No. 86. FINE COPY.

305. FITTLER (JAMES). Summer and Winter. *Engravings*, by James Fittler, after Riley. Good impressions, with inscription. Together, 2 pieces, framed in gilt.

306. FITZGERALD'S (EDWARD) COPY. Salāmān u Absāl, an Allegorical Romance. Now first edited from the collation of eight manuscripts in the Library of the Indian House, and in private collections, with various readings, by Forbes Falconer. 4to, cloth.
London: Printed for the Society for the Publication of Oriental Texts, 1850
EDWARD FITZGERALD'S COPY, with his autograph in pencil on fly-leaf.

307. FLAUBERT (GUSTAVE). The Complete Works of Gustave Flaubert. Embracing Romances, Travels, Comedies, Sketches and Correspondence. With a Critical Introduction by Ferdinand Brunetière, and a Biographical Preface by Robert Arnot. *Frontispieces in colors, and full-page illustrations, all on Japan paper, illuminated title-pages.* 10 vols. 8vo, cloth, leather labels, contents lettered, gilt tops, uncut, edges of bindings rubbed.
New York and London: M. Walter Dunne [1904]
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Salammbô, Herodias, A Simple Soul. 2 vols.; The Candidate;
Sentimental Education. 2 vols.; Temptation of St. Anthony;
Bouvard and Pécuchet, Selected Correspondence. 2 vols.

308. FOCH (FERDINAND—Marshal of France; Generalissimo of the Allied Armies in the World War). Autographed Photograph of Marshal Foch. Size, 11 by 14 inches. In neat frame of sherton mahogany design.
SPLENDID PHOTOGRAPH OF MARSHAL FOCH, taken while on his recent visit to the United States.

309. FORREST (EDWIN—Celebrated American Actor). Autograph Letter Signed, 1p. 8vo, June 10, 1867, to T. H. Morrell, enclosing check for his subscription to "Records of New York Stage," and states that he *was greatly surprised on a cursory glance at the first volume, p. 481, an unwarranted and malicious personal libel on myself.* With original play-bill of Niblo's Garden, New York, December 26, 1860, with Forrest as *Spartacus* in "The Gladiator." Also, two small photographs of Forrest, one a carte-de-visite. The 4 pieces neatly matted and framed as one.

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SPLENDID COPY. This is one of the most interesting and magnificent productions ever published, and all the resources of the Chromolithographic Art have been lavished upon fac-similes of paintings in every way worthy of them.

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With bookplate of Amédée Burat.

311. FRANKAU (JULIA). Eighteenth Century Artists and Engravers. William Ward, James Ward, their Lives and Works. *Illustrated with 30 full-page photogravure reproductions of the artists' works on Japan paper.* Royal 8vo, full dark blue crushed levant morocco, gilt border on sides with small corner ornaments, gilt panelled back, doublures and end-leaves of white moire silk, the former with outer border of dark blue levant with gilt line and scalloped-line borders, gilt top, uncut, back slightly faded, owner's stencilled stamp on half-title. London, 1904

312. FRANKLIN (BENJAMIN). The Autobiography of Benjamin Franklin; LINCOLN (ABRAHAM). Speeches of Abraham Lincoln; EPICETUS. The Discourses of Epictetus with the Encheiridion and Fragments. Translated, with notes, a life of Epictetus, and a view of his philosophy, by George Long; MARCUS AURELIUS. The Meditations of the Emperor Marcus Aurelius Antoninus. Translated by George Long; WEBSTER (DANIEL). The Speeches of Daniel Webster. Selected by Rev. B. F. Tefft. *All with a portrait frontispiece.* Together, 5 vols. half leather, gilt backs, gilt tops, uncut, owner's stencilled stamp on two titles. New York [1908]

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All but three of the Documents are signed by Kings of France, and include the following,—

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HENRY IV, OF FRANCE AND NAVARRE. D. S., one page narrow oblong folio, Follambray (Folembray), September (12), 1596. On vellum.

LOUIS XIII. D. S., one page folio, Paris, January 21, 1620. On vellum.

LOUIS XV. D. S., one page folio, Compiègne, July 29, 1768. Appointing Lt. Castel for duty in La Martinique. With seal. Countersigned by,—*le duc de Pisarley* (?), and by an officer or clerk in the Naval Dept. of La Martinique (name illegible).

LOUIS XVI. D. S., 4pp. folio, Versailles, February 28, 1775. Financial report. Countersigned by 8 persons: D. S., one page folio, Versailles, December 21, 1779. Report, countersigned by 4 officials.

LOUIS XVIII. D. S., one page folio, Paris, January 15, 1819. Lieutenant's Brevet granted to Jean F. Goin. Signed,—*"Louis Antoine."* On vellum.

CHARLES X. D. S., 4pp. folio, Versailles, January 1, 1776. List of expenses for the care of his stables. Signed,—*"Charles Philippe,"* as Comte d'Artois. Countersigned by "Laurence de Villedeuil."

BONAPARTE (LOUIS—King of Holland; a brother of Napoleon I.). A. L. S., 3pp. 8vo, Place (?), January 24, 1824. To Councillor Ahorner. In German. With wax seal. With portrait.

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314. FRENCH KINGS. A Collection of Documents Signed, *viz.*—LOUIS XII. D. S., one page oblong 4to, portion cut off, including date. With portrait engraved by M. Léon; CHARLES IX. D. S., one page folio, [Paris, February] 1567. Relative to payments of money. With engraved portrait in colors by J. Chapman; HENRY III. D. S., one page folio, Bologne, November 6, 1588. With engraved portrait in colors by J. Chapman; HENRY IV. D. S., one page oblong folio, Paris, September 6, 1594. With engraved portrait by Forster; LOUIS XIII. D. S., one page folio, [Paris] January 2, 1630. With engraved portrait in colors, by J. Chapman; LOUIS XIV. D. S., one page folio, Marly, May 10, 1714. An order to the recipient. With full-length engraved portrait on India paper by Nargeot; LOUIS XV. D. S., one page folio, Versailles, January 17, 1764. "Lettre de cachet." With engraved portrait by J. Chapman; LOUIS XVI. D. S., 4pp. folio, Versailles, December 28, 1779. A financial report. With 9 countersignatures; CHARLES X. D. S., one page folio, Paris, May 28, 1825. Brevet of Military Merit awarded to Chief-of-Battalion B. Abundy. With wax seal. Together, 16 pieces, all but one mounted on folio sheet of drawing paper, margins of some plates foxed. Owner's stencilled stamp on margins of engravings and on each document.

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BERTHIER (LOUIS A., PRINCE OF NEUCHATEL AND WAGRAM—Marshal of France). A. L. S., 2pp. 4to, Paris, Sept. 19, 1814. Requesting the recipient to use his influence in behalf of Baron Deutzel to have his grade of Marshal confirmed by Louis XVIII: D. S., 2pp. folio, Munich, September 23, 1806. To Mr. Villemaury, Intendant General, relative to soldiers' supplies. With portrait.

NEY (MICHEL, DUKE OF ELCHINGEN, PRINCE OF THE MOSKWA). D. S., one page folio, Verdun, January 28, 1802. Discharge certificate of J. Lhuillier. With numerous signatures of officers, and 2 wax seals.

BERTRAND (H. G. DE, COUNT—French general, accompanied Napoleon to St. Helena). Autograph Signature,—"*A Monsieur Charles Thiel. Le Gal. Bertrand.*" One page 12mo (Oct. 19, 1843).

GUIZOT (F. P. G.—statesman and historian). A. L. S., 2pp. 8vo, Val Richer (par Lisieux, Calvados, France), no date. To Miss [Charlotte M. Yonge], relative to a volume the latter has requested. With portrait: A. L. S., 2pp. 12mo, Princeton, N. J., December 30, 1872. An invitation for New Year.

MORTIER (EDUARD A., DUKE OF TREVISO—Marshal of France). L. S., one page folio, Paris, January 29, 1835. To Mr. Méan de St. Pierre, relative to a claim made by the latter.

THIERS (ADOLPHE—first President of the French Republic). A. L. S., one page 8vo, No place, October 21, 1832. To the Prefect of Metz, requesting to be kept informed of everything concerning the Department.

CONDÉ (LOUIS II, DE BOURBON, PRINCE DE—the "Great Condé"). L. S., one page 8vo, Chantilly, January 23, 1679. To M. de Pomerol, acknowledging receipt of the list of men in the various regiments, with mention of an order from the King; A. L. S., one page folio, No place, no date. With wax seal.

BONAPARTE (JOSEPH—eldest brother of Napoleon). A. L. S., one page 4to, Marden, June 27, 1834. To Sir Francis Burdett, declining a dinner invitation. Signed,—"*Joseph, Cte. de Surveilliers.*"

The remaining four pieces include a D. S. by Mal. Duc de Tonnerre (1778), A. L. S. by N. Diaz, a Soldiers' Petition with numerous signatures, and Document, Chateau des Tuileries, December 31, 1824, signed for Marie-Therese-Charlotte, Dauphine of France. With wax seal.

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Among these letters are included the following by,—

TOCQUEVILLE (ALEXIS DE—statesman and political philosopher). A. L. S., 2pp. 8vo, Paris, Sunday Morning [October 14, 1860]. To Mr. Sumner, relative to a prospective publication. With addressed portion of envelope, and portrait.

STAËL (MADAME DE—celebrated authoress). A. L. S., one page 12mo, [Paris] Sunday, June 12, no year. To Mr. [J. B.] Say, famous French political economist, relative to the latter's book, and an invitation to dinner. With portrait.

SUË (EUGÈNE—author of "The Wandering Jew"). A. L. S., one page 12mo, Friday, No place, no date. To Mr. Pommier, relative to an interview, with mention of his work, "Les Mystères de Paris." With portrait; A. L. S., one page 12mo, No place, no date. To Mr. Dugarnier.

GUIZOT (FRANÇOIS P. G.—statesman and historian). A. L. S., 3pp. 12mo, Paris, January 30, 1852. Relative to the publication of the English edition of his work, with details regarding the same. With portrait.

COPPÉE (FRANÇOIS—poet). A. L. S., 2pp. 8vo, Paris, November 14, 1876. To the [Editor of the "Figaro"] asking him to appeal to the public through his publication in behalf of a child left destitute, whose mother has been arrested as a thief. With photograph, bearing poet's signed autograph inscription.

MÉRIMÉE (JEAN F. L.—painter, father of the novelist). A. L. S., 3pp. 4to, Paris, September 15, 1824. To Mr. Philips of London, discussing mainly the mixing of colors in painting.

JUSSERAND (JEAN A.—writer, and present French Ambassador to the United States). A. L. S., 4pp. 12mo, Washington, October 25, 1906. To Mr. Fleischer, of the Boston Public Library, relative to the loan of a volume. In English. With portrait.

The remainder of the correspondence includes 5 letters in English by Max Nordau, with addressed envelope, and letter and card written in French by Mrs. Max Nordau; A. L. S. in English by W. Harrison Ainsworth, 1858, and addressed envelope; A. L. S., of 12pp. by "Ouida" in English; and one other piece.

317. FRIMMEL (DR. THEODOR VON) AND MENNBIER (ERICH). *Jahrbuch der Bilder-u. Kunstblätterpreise. Verzeichnis der wichtigsten Versteigerungsergebnisse des deutschen Kunstmarktes.* Vols. I, II, III. 3 vols. 8vo, cloth. Wien: Franz Malota, 1911-1913

318. FROISSART (JOHN). HUMPHREYS (H. N.). *Illuminated Illustrations of Froissart, selected from the MS. in the British Museum. 72 beautifully illuminated plates reproduced in chromo-lithography in the style of ancient miniatures.* Small 4to, half red morocco, gilt top, uncut, rubbed. London: William Smith, 1844

319. FRONTENAC (COMTE LOUIS—Governor-General of Canada under the French). Contemporary copy of a Document, 2pp. small folio, 6 Decembre, 1652 (?), signed by Frontenac and others.

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320. FROST (ARTHUR B.—American Illustrator). Head of a Man. *Pen-and-ink sketch*. Signed, 1904; CHRISFY (HOWARD CHANDLER—American Illustrator). Portrait Sketch, head of female. *Pen-and-ink sketch*. Signed; VEDDER (ELIHU—American Artist). The Spirits. *Woodcut on India paper*. Signed; SMITH (JESSIE W.—American Artist). The Young Pianist. *Colored crayon sketch*. Signed. Together, 4 pieces, 4to. All framed.
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322. GALT (ALEXANDER S.—Editor). Cassell's Popular Science. *Profusely illustrated*. 4 vols. small 4to, half red leather, gilt tops, with owner's stencilled stamp on title and 3 pages. London, 1904
FIRST EDITION. With publisher's note,—“This work, being specially prepared for subscription is not obtainable through the general booksellers. Cassell & Company, Limited.” —
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The above are mostly from the collection of Mr. Charles G. Tefft, the envelopes being addressed to him.
324. GEORGE THIRD, KING OF ENGLAND. Printed Document, Signed, 1p. folio, Court of St. James, June 18, 1800. To John Bridgwood, appointing him ensign in a Company of the Association of the Inhabitants of Lane End, County of Stafford, with bold characteristic signature *George R.* Counter-signed by Portland (William Henry Cavendish Bentinck, Third Duke of Portland). Accompanied by a stipple portrait of George Third. The 2 pieces protected by isinglass within a cloth folder.
325. GERMAN ENGRAVERS. HELLER (JOSEPH). Lucas Cranach's Leben und Werke. Nürnberg, 1854; WUSSIN (JOHANN). Cornel Visscher. Verzeichniss seiner Kupferstiche. Leipzig, 1865; WESSELY (J. E.). Jan de Visscher und Lambert Visscher. Leipzig, 1866. Together, 3 vols. 8vo, wrappers, uncut and unopened.
326. GILBERT (CHARLES ALLAN—American Illustrator). Portrait sketch. Female sitting in chair with book in hand. *Pencil drawing*. Signed, and dated 1899. Height, 15¾; width, 10½ inches. Neatly framed.

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The question of parliamentary legislation for Oxford University, and the subject of the Oxford Constitution are discussed in three letters written in 1854. In the remaining letters, questions proposed by the recipient, Rev. E. C. Woollcombe are discussed and answered, the question of attendance of Dissenters at the University being touched upon in several instances.

Gladstone was elected in 1847 as representative of Oxford University in Parliament, and held the post until 1865.

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330. GOETHE (JOHANN W. VON). Letter Signed, one page folio, Weimar, May 15th, 1831. To the Ducal Building Authorities in Weimar, relative to the building of the Veterinary School at Jena. In German; GRIMM (JACOB CARL—Noted German Philologist). Autograph Letter Signed, 1¼pp. small 4to, no place, "*Mittwoch, 9Uhr.*" Letter to his publisher relative to corrections in printing one of his works, with directions as to where to drop out lines and where to add. In German. Together, 2 pieces.

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332. GOUPIL HISTORICAL MONOGRAPH. LANG (ANDREW). Prince Charles Edward. *Beautifully illustrated with full-page frontispiece portrait of Prince Charles Edward Stuart, facsimile in colors from the painting attributed to Largilliere, and numerous full-page and text portraits and illustrations in various tints engraved on steel.* Royal 4to, half crimson crushed French levant morocco, full gilt panelled back, gilt top, uncut, BY RIVIÈRE. Owner's stencilled stamp on half-title and title-page
London, Paris, New York, Edinburgh: Goupil & Co., 1900
Edition limited to 1500 copies on fine paper, of which this is, No. 952.
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The above is a collection of the seals of nearly all the states in the Union, most of them with the signature of the Governor.
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335. GRANT (ULYSSES S.—18th President of the United States). D. S., 1p. folio, 1874. Warrant appointing H. W. Whitcomb a member of the Board of Commissioners on the reclamation of the alluvial basin of the Mississippi River; D. S., 1p. 4to, 1873. Directing the Secretary of State to affix the seal of the United States to the pardon of Lewis Wollfinger; L. S., 1p. 4to, New York, June 14, 1883. To Mr. Mendenhall of the Cincinnati Industrial Exhibition. Referring to an ownership or control for his portrait at the Calumet Club in Cincinnati, written on stationery of the Mexican Southern Railway Company (the first railway company to enter Mexico from the United States); Original Manuscript by W. E. Channing, "A Tribute to Grant the Saviour of his Country." 5pp. 4to, showing cancellations and corrections; A. L. S., of Winfield S. Hancock, 2pp. 8vo, Governor's Island, New York, August 15, 1885. Regrets that he is not able to accept an invitation to the Soldier Reunion at Caldwell, Ohio, his time being completely occupied with the preparation of the funeral obsequies of General Grant. With portrait of Grant.

Second Session, Tuesday Evening, May 16th

336. GRANT (ULYSSES S.—18th President of the United States). Autograph Signature accompanied by photograph; CORBIN (HENRY C.—Major-General U. S. A.). Photogravure portrait from life. Autographed; WILSON (WOODROW—President of the United States). Tinted photograph. Together, 3 pieces, 4to and small folio, neatly framed.
337. GRANT (ULYSSES S.—18th President of the United States). Note Signed, 1p, 4to, June 18, 1874, authorizing the Secretary of State to affix the seal of the United States to a warrant granting a pardon to J. Nagle. With two engraved portraits of Grant. The 3 pieces neatly framed as one.
338. GRANT (ULYSSES S.—18th President of the United States). Autograph Note Signed, 1p, 12mo, City Point, Virginia, November 13, 1864. To Major General P. Terry, notifying him that he is going to Fort Monroe and will be absent until the following day. With etched portrait of Grant on horseback by Lemercier. The 2 pieces neatly matted and framed as one.
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- The "Verdi" Edition, No. X of 50 copies. Accompanying the above are 89 (should be 100) extra-illustrations duplicating the full-page illustrations in the above volumes. Of these 89 plates, 49 are on satin, the others are watercolor reproductions of 40 of the same.
340. GREEK AND LATIN AUTHORS: Comprising,—PLATONIS Opera. *Portrait.* 11 vols. Londini, 1826; ARISTOTELIS Opera. 11 vols. Oxonii, 1837. *Portrait of the owner inserted;* P. TERENTII, *Comœdiæ Sex,* [Edited by] Jo. Car. Zeunius. 2 vols. Londini, 1820. Together, 24 vols. 8vo, full polished calf, gilt panelled backs, marbled edges, bindings slightly rubbed; owner's stencilled stamp in every volume. London, 1820–1837
- Texts in the Greek or Latin.
341. GRIMSTONE (EDWARD). A Generall Historie of the Netherlands . . . Continued vnto this present Yeare of our Lord 1608. . . . *Title within copperplate engraved border and numerous copperplate portraits, by Christoffel von Sichem.* Thick folio, full contemporary calf with gilt medallion and initials "I P" stamped in center of each side, rebounded, corners worn, 4 leaves lacking, several other leaves torn, stamp of J. Ackermann Coles on title. London, Printed by A. Islip, and G. Eld, 1608
- FIRST EDITION. Many copies are dated 1609.
With the Henry W. Poor bookplate.

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342. GROLIER CLUB PUBLICATION. DE VINNE (THEO. L.). Christopher Plantin and the Plantin-Moretus Museum at Antwerp. *Illustrations by Joseph Pennell and others.* Royal 8vo, uncut, original^a printed wrappers. New York, 1888
Edition limited to 300 copies.
343. GROLIER CLUB PUBLICATION. Transactions of the Grolier Club of the City of New York. From July Eighteen Hundred and Eighty-Five to February Eighteen Hundred and Ninety-Four. Part II. *Vignettes.* 8vo, wrappers, uncut and unopened. New York, 1894
Edition limited to 750 copies on hand-made paper.
344. GUÉRANGER (DOM). Sainte Cécil et la Société Romaine aux Deux Premiers Siècles. *With full-page chromo-lithographs, photogravures, and text illustrations.* Imperial 8vo, cloth, morocco back, gilt, gilt edges. Paris, 1874
345. GUNN (MAURICE JAMES). Print Restoration and Picture Cleaning. London, 1911; MABERLY (J.). The Print Collector. Edited with Notes by Robert Hoe Jr. New York, 1880; WEDMORE (FREDERICK). Fine Prints. New York, 1897; WHITMAN (ALFRED). The Print-Collector's Hand Book. London, 1901. *Numerous*^a full-page illustrations. Together, 4 vols. 8vo, cloth, uncut.
346. HABBERTON (JOHN). Helen's Babies. London, 1899; The same. New York, 1915. *Each illustrated.* Together, 2 vols. small 4to and 12mo, cloth.
Each volume with long autograph inscription, signed, by the author.
347. HADEN (FRANCIS SEYMOUR). About Etching. Part I. Notes by Mr. Seymour Haden on a Collection of Etchings and Engravings by the Great Masters lent by him to the Fine Art Society. Part II. An Annotated Catalogue of the Examples Exhibited. *With original etching by Haden, and 15 etched reproductions by J. de Barbari, B. Behem, Claude le Lorrain, Van Dyke, Hollar, and other artists.* 1879; A Descriptive Catalogue of the Etched Work of Francis Seymour Haden. By Sir William Richard Drake. 1880. Together, 2 vols. royal 4to and royal 8vo, cloth, uncut, bindings slightly rubbed. London, 1879-1880
348. HALE (EDWARD EVERETT—Editor-in-Chief). Modern Achievement. *Portraits and other illustrations, some colored.* 10 vols. 8vo, half crimson leather, gilt tops, owner's stencilled stamp on lower margin of titles. New York: The University Society [1902]
Contains contributions by many well-known men.

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Health and Recreation; Reading and Home Study;
Modern Home Life; Leaders of Men, Biographies;
Inventors and Scientists; Travelers and Explorers;
Heroes and Heroism; Patriotism and Citizenship.

349. HAMERTON (PHILIP GILBERT). Etching & Etchers. Third Edition. *Title vignette on India paper, 48 plates.* Small folio, cloth, leather back, uncut. London, 1880

Second Session, Tuesday Evening, May 16th

350. HAMERTON (PHILIP GILBERT). The Graphic Arts; a Treatise on the Varieties of Drawing, Painting, and Engraving in Comparison with each other and with Nature. FIRST AMERICAN EDITION. 54 illustrations, including etched plates, autotypes, and others, some on India paper. Small folio, cloth, leather back, uncut. New York, 1882
351. HAMILTON (ALEXANDER—American Statesman, Aide-de-Camp and Official Secretary to General Washington). Autograph Letter Signed, 2pp. 4to, Philadelphia, November 27, 1794, to Thomas Fitzsimmons; HAMILTON (ELIZABETH—Wife of Alexander Hamilton). Autograph Letter Signed, 1p. 8vo, no place, no date, to Mr. Clymer. Together, 2 pieces.
- Hamilton, in his letter, writes of the debates on the subject of the Democratic Societies,—*"It is true that the opposition to the Excise laws began from causes foreign to Democratic Societies, but it is well ascertained by proof in the course of judiciary investigation that the insurrection . . . is to be especially attributed to one of these societies . . . called the Negro Creeks Society . . ."*
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353. HAMILTON (ALEXANDER—American Statesman, Aide-de-Camp and Official Secretary to General Washington). Circular Letter Signed, 1p. 4to, Treasury Department, May 17, 1790, to Thomas Smith of Pennsylvania, referring to species of public paper in the loan office of the United States. With portrait. Together, 2 pieces.
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The autograph manuscripts and letters comprise the following,—

UNPUBLISHED POEM BY ROBERT SOUTHEY, 4pp. 16mo. 37 lines of English translation (2 crossed out) and 33 lines of the original Spanish poem from which his translation is made. The Poem is without title, beginning,—

"Moor Alcayde, Moor Alcayde
"With the long & flowing beard,
—"The King has sent us to arrest thee
—"For the capture of Alhame."

AUTOGRAPH LETTERS SIGNED.—G. D. HARLEY, Actor, 3pp. folio, Bath, Jany. 3 1797. To Mr. Belamy, Monthly Mirror Office, King Street, Covent Garden, London. Addressed on back; THOMAS CHALMERS, Scottish theologian, 1p, 12mo, June 12, 1843. To A. Black, Bookseller, Edinburgh; CAPTAIN MARRY-ATT, 3pp. 12mo, 9 March, '41; HENRY, LORD BROUGHAM, 2pp. 12mo, 6 Avril, no year. To M. le Baron de Külle, Chandos Road, mentioning time of arrival of Lady Ashburton, friend of Carlyle. Written in French, addressed on back, with Lord Brougham's crest seal; SYDNEY SMITH, 3pp. 12mo, June 10, no year. To Thomas Moore, the poet; THOMAS, LORD MACAULAY, 2pp. 12mo, [London,] no date; H. B. BERNARD, 3pp. 8vo, [London,] no date. To Mr. Roden, Morning Herald, asking that the notice here written be published in the next day's paper. Addressed on back; JOHN FORSTER, biographer of Dickens, 4pp. 16mo, 58 Lincoln New Fields, 5th August 1848. Mentions W. S. Landor; MICHAEL BANIM, 1p. 12mo, Chestnut Lodge, 15 Roterstown Avenue, 28 June, 1874; MARMION SAVAGE, 4pp. 8vo, Torquay, July 25 [1870]. To Bayle Bernard, Esq. regarding Samuel Lover; MRS. S. C. HALL, author, 4pp. 12mo, 12th Jany. 1830; LORD BULWER LYTTON, 1p. 12mo, 36 Hertford St. Dec. 3, 1834. To Alfred Turner, Esq. mentioning Disraeli. Addressed on back; W. H. AINSWORTH, 2pp. 12mo, Hill View Lodge, Reigate, April 5th, 1880. Mentions a portrait of Oliver Wendell Holmes.

AUTOGRAPH SIGNATURES AND WRITINGS.—KING GEORGE II, OF ENGLAND, Autograph signature,—*"George R"*; MRS. BARBAULD, Autograph superscription and signature,—*"A. L. Barbauld"*; THOMAS CARLYLE, Autograph signature, address and date,—*"Thomas Carlyle, The Grange, Hampshire (for Chelsea London) 22 Sept. 1848"*; WALTER SAVAGE LANDOR, Envelope addressed in the Autograph of Landor, to,—*"The Countess of Blessington, Gore House, Kensington,"* with cancelled postage stamp.

THE PLAY-BILL is,—*"Theatre Royal, Covent-Garden. The Public is respectfully informed that Mr. Kean will perform on Thursday next, the character of Sir Giles Overreach, in the Play of A New Way to Pay Old Debts. And on Monday, Macbeth, for the first time in this Theatre. This present Tuesday, October 21, 1828, Will be acted, the Opera of The Marriage of Figaro . . ."*

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379. HUDSON RIVER VIEW. View near Sandy Hill. *Aquatint.* Engraved by I. Hill, after painting by W. G. Wall. Height, 14; length, 21 inches. Neatly framed, tear repaired.
380. HUGO (VICTOR). Works of Victor Hugo. *Frontispieces and illuminated titles on Japan paper, and other illustrations.* 10 vols. 12mo, half leather, gilt backs, contents lettered, gilt tops, uncut, owner's stencilled stamp on verso of frontispieces. London and New York: The Chesterfield Society, no date
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381. HUGO (VICTOR). The Works of Victor Hugo. *Etched frontispieces and photo-gravure illustrations.* 10 vols. 12vo, half dark red calf, gilt backs, contents lettered, gilt tops, slightly rubbed at edges. Philadelphia: John Wanamaker, undated
382. HUMBOLDT (F. H. ALEXANDER, BARON—illustrious German savant and traveller). Autograph Note Signed, one page narrow 12mo, "Lundi soil, 1h. ½", no place, no date." Informing Herr Alexander Thayer that he hopes to see him soon and thank him, personally for his kindness. In French, with addressed portion, having marginal note reading, "Recd. April 18th, 1855 in Breslau, answd. 19'." With engraved portrait. Together, 3 pieces, each mounted, framed as one piece.
383. HUMPHREYS PRESS PUBLICATION. Marcus Aurelius. Square 12mo, full green crushed levant morocco, gilt tooled fillet borders, gilt top, uncut, BY BAYNTUN. London: Arthur L. Humphreys, 1909
THE ROYAL LIBRARY, BELLES LETTRES SERIES.
384. HURL (ESTELLE M.). Portraits and Portrait Painting. Boston, 1907; The Madonna in Art. Boston, 1898; CLEMENT (CLARA E.). Angels in Art. Boston, 1898; BURNS (JAMES). The Christ Face in Art. New York, 1907. *All illustrated.* Together, 4 vols. 12mo, cloth, gilt tops, uncut.

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385. HUTTON (LAURENCE). About Books and Bookmen, Collectors and Collections. Containing interesting articles on Grangerism and Grangerites, American bookplates, etc. By Laurence Hutton. Illustrations gathered and arranged by Charles C. Moreau, New York, 1893. 2 vols. royal 8vo, half light blue morocco, gilt backs, gilt tops, bindings rubbed. New York, 1893

A collection of magazine and newspaper articles, some being by Laurence Hutton made into two volumes, BY THE INSERTION OF 25 autograph letters, and about 180 portraits, views, bookplates, and other material.

The autograph letters include: HUTTON (LAURENCE), A. L. S., 2pp. 8vo; IRELAND (JOSEPH N.—author of "Records of the New York Stage."). A series of 4 A. L. S., all lengthy, and mainly about the American Stage; GOWANS (WILLIAM). A. L. S., 1p. 4to, regarding membership to the Bradford Club; MENZIES (WILLIAM—distinguished book collector). A collection of 4 A. L. S., on personal and literary matters; ANDREWS (WILLIAM LORING). A collection of 3 A. C. S., relating to the Bradford Club, and other matters; BRINLEY (GEORGE). 2 A. L. S., both relating to the Bradford Club; and other autograph letters.

Includes several private plates, and are mainly of New Yorkers of note, including the portrait of J. W. Bouton, the bookseller, by George Cruikshank, in colors.

The bookplates are American, and include some RARE EXAMPLES. Frans. Panton, of New York, unsigned but undoubtedly the work of Maverick. 2 copies. Allen, 636; Francis Panton Junr. of New York, by Maverick, signed. Allen, 637; Peter Perry, with motto "The Property of Peter Perry." A very uncommon plate, with the spread eagle and stars; Alexander Anderson, engraved by himself; John Allan, 2 varieties; William Loring Andrews, and others.

A most interesting item is a Broadside, issued by the auctioneers, Leavitt, Delissre and Company, New York, announcing that "The First Cargo from Japan" of fancy dressing cases, toilet boxes, etc., will be sold in their rooms on June 9th and following days, "1856."

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388. ILLUMINATIONS. Golden Verses from the New Testament with Illuminations and Miniatures from Celebrated Missals and Books of Hours of the XIV and XV Centuries. *50 finely colored plates illuminated in gold and silver.* 8vo, full dark blue morocco, gilt fillets on sides with corner and center gilt ornaments, gilt back, inside gilt dentelle borders, gilt edges, owner's stencilled stamp on lower margin of title-page.

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Second Session, Tuesday Evening, May 16th

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London: John Camden Hotten, undated
390. ILLUSTRATED BOOKS. NESBITT (FRANCES E.). Algeria and Tunis. London, 1906; MUSSON (SPENCER C.). Sicily. London, 1911; CAINE (W. R. HALL). Isle of Man. London, 1909; STOKES (ADRIAN). Hungary. London, 1909; FARRER (REGINALD). The Dolomites. London, 1913; MONCRIEFF (A. R. H.). Middlesex. London, 1907; HOME (GORDON). Yorkshire Vales and Wolds. London, 1908; and others. *All illustrated.* Together, 13 vols. royal 8vo, cloth, owner's stencilled stamp on title, half-title or verso of frontispiece of 12 vols.
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Baltimore, 1843
392. INDIAN LEGENDS. The Legends of the Kaw, The Folk Lore of the Indians of the Kansas River Valley [Indian Mythology, Pawnees, Sioux, Delawares, and other tribes.] By Carrie De Voe. *Colored plates of Indians.* 12mo, cloth, uncut.
Kansas City, 1904
Only a small number printed. The author lived a number of years in an old Mission town, and these legends were gathered from Indian Agents, old settlers, army officers, and are authentic.
393. INSCRIBED COPIES. KETLER (ISAAC C.). The Tragedy of Paotingfu. New York, 1912. *Signed autograph presentation copy from the author;* PIERCE (ROBERT F. Y.). Pencil Points for Preacher and Teacher. *Signed autograph presentation copy from the author;* CHARLES (EMILY T.). Lyrical Poems. Second Edition. Philadelphia, 1887. *With poem "In Autumn" two stanzas. 10 lines, in the autograph of the author, signed, on fly-leaf;* BRETON (JULES). The Life of an Artist. New York, 1897. *With 4-line signed autograph inscription;* COLES (ABRAHAM). The Light of the World. New York, 1885. *With 3-line author's autograph presentation inscription on fly-leaf;* THE HOPE COLLEGE ANNUAL. Holland, Michigan, 1905. *With several A. L. S. of the President laid in;* HOWARD (OLIVER O.). Great Commanders. General Taylor. Portrait. New York, 1897. *Signed autograph presentation copy from the author;* BARNUM (P. T.). Struggles and Triumphs, or Fifty Years' Recollections. Portrait. Buffalo, 1884. *Laid in are three A. L. S. of the author;* BLASHFIELD (E. H. and E. W.). Italian Cities. New York, 1912. *Inserted is an A. L. S. by E. H. Blashfield, with addressed portion of envelope;* JUDSON (EDWARD). The Life of Adoniram Judson. New York, 1883. *Presentation copy from the author with inscription;* READ (THOMAS BUCHANAN). The Poetical Works of Thomas B. Read. 3 vols. Philadelphia, 1903. *With A. L. S. and Indorsed check;* BURRELL (D. J.). Christ and Progress. New York [1903;] GEIL (W. E.). The Great Wall of China. New York, 1909. *Signed autograph presentation copy from the author.* Together, 15 vols. royal 8vo, 8vo and 12mo, cloth.

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395. ITALIAN VIEWS. A series of lithograph views after G. Fossati, mostly lithographed by Armi, 1830. Together, 265 pieces, oblong 4to, uncut edges.

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397. JACKSON (ANDREW—President of the United States). Autograph Letter Signed, 6pp. 4to, Washington, November 24, 1831. To Robert M. Burton, Esq. Small corner torn from last leaf.

LONG AND INTERESTING PERSONAL LETTER, to a nephew-in-law. Congratulates him on news received that his (the recipient's) wife and other friends have joined the Church, and speaks with feeling of the joy it would have given his own dear wife if she had lived to hear the news; mentions the marriage of his son on the day he is writing the letter, and says that pressure of business, opening of Congress, etc., prevented him from attending the wedding. Speaks of the Eatons, and particularly of Mrs. Eaton, whose cause he had so gallantly espoused against the other Cabinet Ladies; mentions William Donelson, a nephew of his wife and other personal matters.

398. JAMESON (MRS. ANNA). Legends of the Monastic Orders, as Represented in the Fine Arts. Third Edition. *Illustrations.* 2 vols. 1863; The History of Our Lord, as Exemplified in Works of Art. Commenced by Mrs. Jameson, continued and completed by Lady Eastlake. Second Edition. *Illustrations.* 2 vols. 1865. Together, 4 vols. 8vo, cloth, uncut.

London, 1863-1865

399. JEFFERSON (JOSEPH—Famous American Actor). Autograph Letter Signed, 2pp. 8vo, Fifth Avenue Hotel [New York] April 7, 1904. To John D. Champlain, accepting an invitation to the Authors Club and states it will be a pleasure to have Mr. William Winter as one of the invited guests. With photograph in character. Matted and framed as one piece.

400. JEFFERSON (JOSEPH—Actor). Cottage by the Bay. Etching by Thomas R. Manley, after a painting by Jefferson. Signed by both artists. Height, 12; length, 12 inches. Neatly framed.

401. JEFFERSON (THOMAS—President of the United States). Signed Autograph Letter, 1p. 4to, New York, August 31, 1790. To the American Ambassador at Paris (recipient's name obliterated). Directing to his care at Amsterdam important money matters, and refers to the trust imposed in him and the friendship of the Marquis Lafayette and that when his presence is needed in Paris he will go there and "return to Amsterdam as quickly as circumstances will permit."
402. JEFFERSON (THOMAS). The Writings of Thomas Jefferson. Library Edition, containing his Autobiography, Notes on Virginia, Parliamentary Manual, Official Papers, Messages and Addresses, and other Writings, Official and Private, now Collected and Published in their entirety for the first time. With a Comprehensive Analytical Index. Andrew A. Lipscomb, Editor-in-Chief. Albert Ellery Bergh, Managing Editor. *Frontispieces and titles on Japan paper, latter printed in red and black, and numerous portraits, illustrations and facsimiles; also, colored title-pages.* 20 vols. 8vo, red leather, uncut, owner's stencilled stamp on lower margin of colored title-page in the first volume, and on regular title-page in all the other volumes.

Washington, D. C.: The Thomas Jefferson Memorial Association, 1903

403. JOHNSON (ROBERT UNDERWOOD) AND BUEL (CLARENCE CLOUGH),—Editors. Battles and Leaders of the Civil War. *Maps, portraits and numerous other illustrations.* 4 vols. in 6, imperial 8vo, full sapphire crushed French levant morocco, American eagle and shield in gilt on front covers, inside gilt dentelle borders, gilt tops, uncut. New York: Century Company [1888]

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The autographs are those of Union and Confederate Statesmen, Soldiers and Naval Officers, comprising,—

LINCOLN (ABRAHAM). Autograph Card Signed, no place, no date. Note written on the back of a visiting card, reading,—"*Mrs. Harvey wishes the Hospital to be named for her late husband. Please gratify her. A. Lincoln*"; McCULLOCH (HUGH—Secretary of the Treasury). L. S., 1p. 4to, Treasury Department, July 24, 1868; SEYMOUR (HORATIO—War Governor of New York). D. S., 1p. folio, Albany, March 17, 1864. With seal; BUCHANAN (JAMES—President of the United States). D. S., 1p. 4to, Washington, February 19, 1861; HAMLIN (HANNIBAL—Vice-President under Lincoln). A. N. S., 1p. oblong 24mo, Washington, Dec. 2, 1856; GRANT (ULYSSES S.—General U. S. Army, President of the United States). A. L. S., 1p. 8vo, City Point, Va., Aug. 25th, /64. To "*Maj. Gens. Ord & Meade, I shall not go to Fortress Monroe as I had thought of doing. U. S. Grant, Lt. Gen.*" WRITTEN DURING THE RICHMOND CAMPAIGN; DAVIS (JEFFERSON—President of the Confederate States). A. L. S., 1p. 4to, Missi. City P. O., 8th Aug. 1877; DIX (JOHN A.—Union General). A. L. S., 2pp. 4to, East Hampton, N. Y., 9 June, 1845; McDOWELL (IRWIN—Union General). A. L. S., 1p. 4to, Head Quarters, San Antonio, Sept. 25, 1846. Orders No. 79. Written when a Colonel, during the Mexican War; BUELL (DON CARLOS—Union General). L. S., 2pp. 4to, San Antonio, September 29, 1856; McCLEARNAND (JOHN A.—Union General). A. L. S., 3pp. 8vo, Springfield, Ill. Oct. 29, 1880; WELLES (GIDEON—Secretary of the Navy under Lincoln). A. N. S., 1p. 8vo, Navy Department, July 19, 1862. Acknowledging receipt of drafts for \$10,000 from Messrs. Henry Swift & Co., New York; MORGAN (E. D.—War Governor of New York). A. L. S., 2pp. 8vo, New York, June 18, 1869; PORTER (DAVID D.—Union Admiral). A. L. S., 1p. 4to, Annapolis, Md., Oct. 3, no year; SEWARD (WILLIAM H.—Secretary of State under Lincoln). L. S., 1p. 4to, Department of State,

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[No. 403. JOHNSON (ROBERT UNDERWOOD) AND BUEL (CLARENCE CLOUGH). *Continued*]

Washington, March 5th, 1863; SUMNER (CHARLES—Senator from Massachusetts). L. S., 1p. 8vo, Senate Chamber, Dec. 16th, 1864. Refers to his position in regard to the Amendment to abolish Slavery; McCLELLAN (GEORGE B.—Union General). A. L. S., 2pp. 4to, Fort Monroe, April 3, 1882; BUTTERFIELD (DANIEL—Union General). L. S., 2pp. 8vo, New York, May 31, 1880. Refers to the vindication of General Porter; STANTON (EDWIN M.—Secretary of War under Lincoln). L. S., 1p. 4to, War Department, Washington, April 6th, 1867; PORTER (FITZ JOHN—Union General). D. S., 1p. 8vo; GREELEY (HORACE—Editor of the New York Tribune). A. L. S., 1p. 8vo, New York, Sept. 3, 1872; BURNSIDE (AMBROSE E.—Union General). A. L. S., 2pp. 4to, New York, July 6, 1871; MEADE (GEORGE G.—Union General). A. L. S., 1p. 12mo, Head Quarters, Army of the Potomac, April 19, 1864; LEE (ROBERT E.—Commander-in-Chief of the Confederate Armies). A. L. S., 1p. 4to, Arlington, Va., 22 Decr. 1855; JOHNSTON (JOSEPH E.—Confederate General). A. L. S., 1p. 12mo, Washington, Decr. 16th, 1890; HOWARD (OLIVER O.—Union General). A. L. S., 2pp. 12mo, San Francisco, May 29th, 1888; BEAUREGARD (G. T.—Confederate General). A. L. S., 1p. 12mo, New Orleans, June 18, 1892; SHERMAN (WILLIAM TECUMSEH—Union General). A. L. S., 2pp. 12mo, Washington, Oct. 16, no year; FARRAGUT (DAVID G.—Union Admiral). L. S., 1p. 4to, United States Flagship. New Orleans, June 23, 1863; SHERIDAN (PHILIP H.—Union General). A. L. S., 4pp. 12mo, Langham, April 18, 1871. Interesting letter mentioning General Sherman, some trouble with the Indians in the Southwest, also the Ku-Klux Klan.

There are also letters signed by Generals Abner Doubleday, Henry W. Benham, James B. Fry, Lorenzo Thomas, Cullum, E. R. S. Canby, R. B. Marcy, Birney, John H. Martindale, Sykes, Henry I. Hunt, George Stoneman, O. M. Mitchell, Hooker, Carl Schurz, Hardie, Hancock, Sickles, Bingham, Rosecrans, Benjamin F. Butler, M. C. Meigs, Franz Sigel, Hawkins, C. C. Augur, Horace Porter, Rufus Ingalls, of the Union Forces, Generals John B. Floyd, Robert Toombs, who was also Secretary of State to the Confederacy; James Longstreet, Roger Pryor, Braxton Bragg; Alexander H. Stephens, Vice-President of the Confederate States; Simon Cameron, Secretary of War under Lincoln; Andrew G. Curtin, War Governor of Pennsylvania; and many others.

404. JONES (JOHN PAUL). Letters of John Paul Jones. Printed from the Unpublished Originals in Mr. W. K. Bixby's Collection. With Introductory Remarks by General Horace Porter and Franklin B. Sanborn. *Portrait and facsimile*. 8vo, half vellum, uncut, in slip-case. Boston: Bibliophile Society [1905] Limited Edition on Japanese paper.
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Second Session, Tuesday Evening, May 16th

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Autograph letters by Key of the present length are very rare. In the present one he answers the request of a committee relative to the certifying under seal of the records of lands purchased by Mr. Cord, stating that he has called on the Commissioner of the Land Office and that *They showed me a list of the lands purchased by Mr. Cord, which I suppose would answer your purpose if it could be certified under seal so as to be evidence. This the Commissioner thinks cannot be done because the law only authorizes the seal to be put to copies of records, books and paper—and this list is no such copy . . . The Chief Clerk states that the land offices at Cahawba & St. Stephens could furnish the evidence you want—that it would appear there what lands were purchased by him.*
411. KEY (FRANCIS SCOTT—Author of "The Star Spangled Banner"). Autograph Letter Signed, 1p. 4to, Washington, July 18, 1841. To D. W. Kilbourne of Montrose, Iowa Territory, with address. Relating to Mr. Starr's claim stating that the plan is to buy the same out. Referring to the Mormons he writes, *you need not give yrself [sic] uneasiness.*
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415. KINGSLEY (CHARLES). The Works of Charles Kingsley. *Frontispieces and title-pages, the latter printed in red and black, on Japan paper.* 7 vols. 8vo, half leather, gilt backs and tops, owner's stencilled stamp on title-pages. Philadelphia: John D. Morris and Company [1899]
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LAFAYETTE (MARQUIS DE). A. L. S., 1p. 8vo, Lagrange 28 novembre 1826. Personal note, in French, to a Mlle de Lillon, signed,—*Lafayette*; **NOAILLES (VICOMTE LOUIS MARIE—**French Statesman and General, brother-in-law to Lafayette.) A. L. S., 2pp. 12mo, No place, 10 June [1796]. Written in English; **MAUREPAS (J. F. PHÉLYPEAUX, COMTE DE—**French Statesman). D. S.,

[Continued]

Second Session, Tuesday Evening, May 16th

[No. 423. LAFAYETTE (GILBERT MORTIER, MARQUIS DE)—*Continued*]

1p. folio, Le 19 gbre, 1739. To M. Le Doyen de la Faculté de Medicine. In French; GRENVILLE (GEORGE—British Statesman, Passed the Stamp Act). D. S. Portion of a Document, October 16, 1759. Signed,—*G. Grenville*, also signed by,—*North* (Lord North, Member of British Ministry, advocated the Stamp Act), and by *R. Nugent* (Earl Nugent, Lord of the Treasury); MOULTRIE (WILLIAM—American General in the Revolution). A. D. S., 1p. 4to, Columbia [S. C.], 4th December, 1794; HARRISON (BENJAMIN—Signer of the Declaration of Independence). D. S., 1p. oblong 16mo, June 18th, 1783; ARMSTRONG (JOHN—American General in Revolution, Secretary of War in 1813). D. S., 1p. 4to, War Department, August 5, 1813; WASHINGTON (GEORGE—President of the United States). A. D. S., 1p. oblong 8vo, Mt. Vernon, Aug. 20th, 1784. Statement of Accounts with Mr. Henry Whiting. Consists of a Debit and Credit Account, with five-line note below, in all about 125 words, written entirely in Washington's autograph, and signed,—*Go. Washington*. Backed; CLINTON (GEORGE—First Governor of New York State). D. S., 1p. oblong 12mo, New York, Decr 31st, 1792; MORRIS (ROBERT—Signer of the Declaration of Independence). A. L. S., 1p. 16mo, [Philadelphia,] May 14th, 1796. Addressed on back, with remains of seal; MIFFLIN (THOMAS—American General, Governor of Pennsylvania). D. S., 1p. folio, Philadelphia, September 12th, 1792; MCHENRY (JAMES—Surgeon and Officer in American Army, on Staff of Lafayette). A. N. S., 1p. 4to, War Department, July 3, 1799; SULLIVAN (JOHN—American General, Governor of New Hampshire). A. D. S., 1p. oblong 12mo, Exeter, September 27th, 1786. Seal cut out injuring writing; JAY (JOHN—Statesman). A. N. S., 1p. 16mo, No place, Monday Evening 7th April, no year. Addressed on back, and with wax seal unbroken; LEE (ARTHUR—Statesman, Minister to France during American Revolution). D. S., 1p. 4to, Board of Treasury, [Philadelphia,] Decr. 29th, 1785. Also signed by,—*Samuel Osgood*, Commissioner of the Treasury, and by,—*Walter Livingston*, Member of the Board of Treasury; ESTAING (CHARLES HENRI, COMTE D'—Commander of the French Fleet in America during Revolution). L. S., 2pp. 4to, Passy, Le 12 Juin 1783. To His Excellency John Hancock. In French; REED (JOSEPH—Secretary to General Washington, President of the Executive Council of Pennsylvania). Autograph Indorsement Signed, appended to Petition, 1p. folio, [Trenton, N. J.] April 15th, 1768; ST. CLAIR (ARTHUR—American General). D. S., 1p. oblong folio, Bedford County [Pennsylvania], April 17, 1772; HUMPHREYS (DAVID—Aide-de-camp to Washington). D. S., 1p. folio, Lisbon [Portugal], October 15th, 1796. Wax seal unbroken; LOUIS XVI, King of France. D. S., 1p. 4to, 28 Decembre 1784. Also signed by,—*Gravier de Vergennes*, French Statesman, who concluded the Treaty with the United States in 1778, by,—*de Calonne*, Contrôler-General of the Finances, France, and others; VERGENNES (CHARLES GRAVIER, COMTE DE). D. S., 1p. folio, Versailles le 27. Avril 1780; STEUBEN (FREDERICK W. A., BARON—American General). D. S., 1p. oblong 12mo, New York, 6th Decmr, 1793; JEFFERSON (THOMAS—President of the United States). L. S., 1p. 4to, Washington, Jany 12, 1801; TRUMBULL (JOHN—Aide-de-camp to Washington, Eminent Painter of Revolutionary Pictures). A. L. S., 1p. 4to, New York, March 20, 1823; LINCOLN (BENJAMIN—General in the Revolution). D. S., 1p. folio, Boston, April 1, 1800.

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New York: Thomas Y. Crowell Company [1914]
EXTRA-ILLUSTRATED by the insertion of 47 engraved portraits and views, and 22 Signed Autograph Letters and Documents Signed, mainly by Union and Confederate Generals and other officers.
Among the Autograph Letters Signed and Letters Signed, are the following Union and Confederate Generals,—Robert E. Lee, P. G. T. Beauregard, Joseph E. Johnston, Samuel Cooper, John S. Mosby, Abner Doubleday, Fitz John Porter, Wm. F. Smith, John C. Ropes, A. A. Humphries, Carl Schurz, George G. Meade, Benj. F. Butler, and others.
430. LEE (VERNON). *Essay on Art and Life. Illuminated.* 12mo, half green crushed levant morocco, gilt back and top, uncut.
East Aurora: Roycroft Shop, 1896
No. 51 of 109 copies hand-illuminated.
431. LEECH (JOHN). *Early [and Later] Pencillings from Punch. Illustrations.* 2 vols. 4to, red cloth. London: Bradbury, Evans, & Co., no date
- 431A. LEECH (JOHN). A'BECKETT (GILBERT ABBOTT). *The Comic History of England. With 20 full-page colored plates and 240 woodcuts, by John Leech.* 2 vols. 8vo, cloth, uncut, Vol. 1 shaken. London, 1847–1853
FIRST EDITION of Vol. 1, Second Edition of Vol. 2.
432. LE GALLIENNE (RICHARD—Distinguished Anglo-American Author and Poet). *Autograph Manuscript Poem, Signed, "A Ballad of the Kind Little Creatures."* 3pp. 8vo. The Complete Original Manuscript consisting of 15 stanzas of four lines each.

Second Session, Tuesday Evening, May 16th

433. LE GALLIENNE (RICHARD—Distinguished Anglo-American Author and Poet). Autograph Manuscript, Signed, of the short story,—“The Last Day Dream of the Comtesse de Chapouval.” 10pp. 4to. The Complete Original Manuscript, containing about 2500 words, with corrections.
434. LE GRAND (ANTHONY). An Entire Body of Philosophy, according to the Principles of the Famous Renate des Cartes, in Three Books. Written Originally in Latin. Now carefully Translated from the last Corrections, Alterations, and large Additions of the Author never yet Published. By Richard Blome. *The whole work illustrated with almost an hundred sculptures, all designed, drawn and engraven historically by good Artists.* Folio, old calf, rebounded with morocco, owner's stencilled stamp on title-page. London: Samuel Roycroft, 1694
435. LEONARDO DA VINCI. THIIS (JENS). Leonardo da Vinci, the Florentine Years of Leonardo & Verrocchio. *Numerous plates and other illustrations, many tinted.* Royal 4to, original green buckram, gilt top, shaken. London, no date
With presentation inscription from G. H. McCall.
436. [LESLIE (CHARLES).] The Religion of Jesus Christ the only True Religion, or A Short and Easie Method with the Deists, wherein the Certainty of the Christian Religion Is demonstrated by Infallible Proof from Four Rules, which are Incompatible to any Imposture that ever yet has been, or that can possibly be. 12mo, wrappers, in cloth folder and cloth slip-case. Boston: Printed by T. Fleet, 1719
RARE. “For publishing and selling an edition of this book, printed in London in 1723, for sale by him in Boston, to which was added his ‘Discourse concerning Episcopacy.’ John Checkley was prosecuted in the Inferior Court in Boston in 1724, for issuing ‘a false and scandalous libel.’ He was convicted, and appealed to the Superior Court.”—EVANS.
437. LEVIS (HOWARD C.). A Descriptive Bibliography of the Most Important Books in the English Language relating to the Art & History of Engraving and the Collecting of Prints. *With reproductions of title-pages in the text.* 4to, boards, holland back, paper label, uncut. London, 1912
Limited to 350 copies, of which this is, No. 233.
438. LEWIS (F. C.). Scenery of the River Dart. *35 engraved views in sepia, and three etched vignettes, including one on front cover, title and three preliminary leaves engraved.* Folio, original boards with paper label on front cover containing vignette, uncut, covers and fly-leaves loose. London, 1821
PROOF COPY, so marked and initialed by the artist on inside of front cover.
Note on fly-leaf reads,—“From the collection of Sir Thomas Lawrence, May 11, 1830.”

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

439. LIBRARY OF AMERICAN HISTORY. By John Clark Ridpath, James W. Buel, J. Franklin Jameson, and Marcus J. Wright. *Full-page illustrations, frontispieces on plain paper colored by hand.* 6 vols. 8vo, full crimson morocco, sides with elaborate gilt design, gilt panelled backs, contents lettered, doublures of brown morocco, with gilt panel design, front doublures with monogram "P. P. G." in gilt, orange silk fly-leaves, gilt edges, owner's stencilled stamp on lower margins of all title-pages.

Washington, D. C., 1900

MONOGRAM EDITION, printed throughout on Japanese paper, limited to 26 lettered copies, of which this is Copy P.

CONTENTS

Columbus and the New World; History of the United States. 2 vols.;
Our Late Wars and New Possessions;
Encyclopedic Dictionary of American History. 2 vols.

440. LINCOLN (ABRAHAM—President of the United States). Document Signed, 1p. folio, parchment. Washington, July 28, 1862. Warrant appointing James J. Hardie additional Aide-de-Camp with rank of Lieutenant-Colonel in the service of the United States, signed in the autograph of *Abraham Lincoln*, countersigned by Edward M. Stanton as Secretary of War. With RARE three-quarter length photograph of Lincoln and (3 inch) bronze commemorative medal by Morgan containing on reverse a raised profile portrait of Lincoln and on the obverse within a laurel wreath "Inaugurated President of the United States March 4, 1861. Second Term, March 4, 1865. Assassinated April 14, 1865." Framed as one piece.

With the exception of the signatures the document is all in engraved script with spread eagle above within a cloud-burst, below, flags and war emblems, and is engraved by J. V. N. and C. H. Thropp of Washington.

441. LINCOLN (ABRAHAM—President of the United States). Autograph Document, 1p. small 4to, no place [July 26, 1842]. "*In Attachment. Franklin T. King ads Joseph Greely, Quincy A. Keith & Winthrop G. Ray.*" Consists of above heading and 10 lines of written defense ALL IN LINCOLN'S AUTOGRAPH, comprising about 94 words. Dated in another hand on back. *With engraved portrait.* Laid in is a portion of a Deed or Record of Survey, not in Lincoln's hand. Together, 3 pieces.

442. LINCOLN (ABRAHAM—President of the United States). Bust portrait. *Woodcut on China paper.* Height, 7½; width, 4¾ inches.

"One of 50 from the wood block. Judd Stewart," so signed.

443. LINCOLN (ABRAHAM—President of the United States). Bust portrait. Oval. *Chromolithograph.* Height, 16; width, 13 inches. In gilt frame; President Lincoln and Family. Engraved by A. P. Walter, after Schell. Height, 13; width, 10 inches; Lincoln Family. Engraved by Walker, after Schell. Oval. Height, 8; width, 6 inches; Proclamation of Emancipation. Lithograph from the original pen and ink sketch, the lettering being shaded so as to form a background of a bust portrait of Lincoln. Height, 10½; width, 9 inches. Together, 4 pieces. All framed.

Second Session, Tuesday Evening, May 16th

444. LINCOLN (ABRAHAM) AND HIS CABINET. A Collection of Autograph Letters Signed, and Letters and Documents Signed, by Lincoln and Members of his Cabinet. With single and group portraits. Together, 21 pieces, each piece inlaid to folio size, with owner's stencilled stamp on margins of prints, and on the letters.
- IMPORTANT HISTORICAL COLLECTION of letters by the Highest Civil Officers in the United States Government at the outbreak of and during the period of the Civil War, comprising,—
- LINCOLN (ABRAHAM—President of the United States). D. S., one page royal 4to, Washington, October 5, 1861. Captain's Appointment for James A. Hardie. Signed,—*"Abraham Lincoln."* Countersigned by the Secretary of War,—*"Simon Cameron."* On Vellum, with engraved vignettes. With 3 portraits of Lincoln, one a Remarque Proof, and 2 group portraits of Lincoln and his Cabinet. 6 pieces.
- HAMLIN (HANNIBAL—Vice-President of the United States). A. L. S., one page 8vo, Bo . . . , Sept. 17, 1889. To Mrs. S. J. Lippincott, Relative to a measure he voted against as Senator. With portrait.
- SEWARD (WILLIAM H.—Secretary of State). A. L. S., one page 8vo, Auburn, March 31, 1870. To "My dear Olive." Informing her of gifts received for herself and family. With portrait.
- STANTON (EDWIN M.—Secretary of War). L. S., 2pp. 8vo, War Department, Washington, November 1, 1864. To M. O. Junkin, of Steubenville. Recommending Major Auchmuty to the authorities there while on his visit to the city to inspect and report as to the facilities for establishing a permanent depot for recruits in Steubenville. With portrait.
- USHER (JOHN P.—Secretary of the Interior). A. L. S., one page 8vo, Topeka, Kansas, February 16, 1869. To Mr. A. T. Goodman.
- CHASE (SALMON P.—Secretary of the Treasury). L. S., one page 8vo, Washington, Feby. 8, 1853. To James S. Whitney, acknowledging the honor paid him in his election as honorary member in the society represented by the recipient. With portrait.
- WELLES (GIDEON—Secretary of the Navy). L. S., one page 4to, Navy Department (Washington), May 5, 1862. To E. L. Norton, Navy Agent at Boston, authorizing him to pay Alfred Taylor his traveling expenses.
- BLAIR (MONTGOMERY—Postmaster-General). A. L. S., 2pp. 8vo, Washington, Dec. 25, 1874. To Hon. Thos. C. Reynolds, promising to help certain persons if a Democratic administration gets in.
- BATES (EDWARD—Attorney-General). A. L. S., one page 12mo, Washington, May 14, '64. To Miss Amanda Seal, sending her his autograph. With portrait.
- Also, Group portrait of Seward, Stanton, Welles, and Chase.
445. LINCOLN (BENJAMIN—Major-General in Revolutionary War, and Secretary of War, 1781–1784). Document Signed, 1p. folio, Port of Boston, Charlestown, February 27, 1801, Certificate of Merchandise, countersigned by James Lovell, Naval Officer. With engraved portrait of Lincoln and engraved view of the Surrender of Cornwallis. The 3 pieces neatly matted and framed as one.
446. LIPPMANN (DR. FR.). Engraving and Etching. Translated from the Third German Edition Revised by Dr. Max Lehrs, by Martin Hardie. New York, 1906; DUNDALL (H. M.). A History of British Water Colour Painting. New York, 1908; PRIDEAUX (S. T.). Aquatint Engraving. A Chapter in the History of Book Illustration. London [1909]. *All illustrated.* Together, 3 vols. 8vo, cloth.
447. LODGE (EDMUND). Portraits of Illustrious Personages of Great Britain. With Biographical and Historical Memoirs of their Lives and Actions. *Numerous engraved portraits, in two states on Japan and plain paper.* 12 vols. 8vo, full blue crushed morocco, gilt sides, gilt panelled backs, gilt tops, uncut, with owner's stencilled stamp on half-title of each volume. Boston, 1902
- CONNOISSEUR EDITION, limited to 250 copies, of which this is, No. 48.

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448. LONGFELLOW (HENRY WADSWORTH). Poetical Works. 2 vols. Boston [1886;] SHAKESPEARE (WILLIAM). Works. With the Complete Notes of Charles Knight. 2 vols. Boston [1878;] EATON (SEYMOUR—Editor). Shakespeare Rare Print Collection. 12 parts in cloth folder. Printed for Private Circulation, 1900. Connoisseur Edition. *All illustrated*. Together, 5 vols. 8vo to royal 4to, half morocco and boards, bindings of 2 vols. slightly rubbed.

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London: (Vols. I and II) John Boydell, 1777; (Vol. III) Hurst, Robinson, and Co., 1819

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London: (Vols. I and II) Messrs. Boydell and Co., no date; (Vol. III) Hurst, Robinson, and Co., 1819

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Bookplate of Thomas Maitland, Dundrennan, in each volume.

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[Continued]

Second Session, Tuesday Evening, May 16th

[No. 451. LORRAINE (CLAUDE).—*Continued*]

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THIRD ISSUE. FINE COPY, ENTIRELY UNCUT AT FORE AND LOWER EDGES. With the plates of Vols. I and II retouched and writing of titles and imprint altered from First Issue, Vol. III with the additional line of writing on plates, giving owners of the originals. Text printed on white paper.

This issue varies from the Second Issue, listed above, in the style of type on title-pages, and has the words, "St. James's," added to the address of the printers on last line of imprint. The portrait of John Boydell, in Vol. II, is a later one than that in the Second Issue and by a different artist.

452. LOSSING (BENSON J.). ORIGINAL MANUSCRIPT, WRITTEN ENTIRELY IN THE AUTOGRAPH OF LOSSING. "John Paul Jones." Written in ink on 38½ 4to leaves, on one side only, in all about 15,000 words, with corrections and cancellations in the Author's Autograph. Unsigned. With portrait of John Paul Jones by J. B. Longacre (margins foxed) inserted, mounted on 4to leaf. Bound in royal 4to volume, half dark blue morocco, gilt lettering up back.

With pencil note in upper margin of first page, reading "Cut 1. Hone. First Article for July No. Make it up as you go. J. H." With several corrections and cancellations in manuscript made in pencil by same hand, with spaces marked out for the illustration insertions.

453. LOSSING (BENSON J.). Our Country, a History of the United States from the Discovery of America to the Present Time. *With more than 700 illustrations by Felix O. C. Darley and other well-known artists, some in colors, frontispieces on Japan paper.* 8 vols. royal 8vo, half red leather, gilt backs, marbled edges, lower edges of backs slightly rubbed, owner's stencilled stamp on lower margins of titles. New York: Lossing History Co., 1905

EDITION DE LUXE, limited to 500 copies. Vol. 8 contains a General Index to the Work.

Pasted on fly-leaves of Vol. I are two Signed Autograph Letters, one by F. O. C. Darley, relating to charges for his drawings, the other, by C. E. Leslie, to Lossing, with the latter's answer in upper left-hand corner.

454. LOUIS XV. Portrait of Louis XVth. By P. Simon, after Perrin; also, Portraits of CORNELIUS VAN TROMP, by A. Blooteling, after Lely; RAPHAEL MORGHEN, by Caronni, after Morghen; ORLANDO BRIDGEMAN MILES, by Van der Gucht. *All Engravings.* Together, 4 pieces, framed.
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457. LOUIS XVI, KING OF FRANCE. Document Signed, one page 4to, Paris. June 15, 1791. An order to the Treasurer-General to pay a sum of money, Countersigned by Lapoule. With 2 engraved portraits of the king, by Sparrow, and Massard. Together, 3 pieces, mounted, and framed as one.
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Paris: Firmin-Didot et Cie, 1886
459. MCFEE (WILLIAM). *Aliens.* London, 1914; JACOBS (W. W.). *The Skipper's Wooing.* London, 1897; SWINNERTON (FRANK). *Coquette.* London [1921]; STOCKTON (FRANK R.). *The Late Mrs. Null.* New York, 1886; also, *The Bee-Man of Orn.* New York, 1887. ALL FIRST EDITIONS. Together, 5 vols. 12mo, cloth.
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London, 1902–1908
462. MANUSCRIPTS. UNIVERSAL CLASSICS MANUSCRIPTS. Facsimiles from Originals in the Department of Manuscripts, British Museum, of Royal, Historic and Diplomatic Documents, Letters and Autographs of Kings, Queens, Princes, Statesmen, Generals, Authors, etc. With Descriptions, Editorial Notes, References and Translations, by George F. Warner. Special Introduction by S. M. Hamilton. *Facsimiles and illuminated title-pages.* 3 vols. folio, half brown morocco, gilt tops, uncut.
London and New York: The International Library Co. [Walter Dunne] 1901
AUTOGRAPH EDITION DE LUXE, of which this is, No. B 476, with signature of S. M. Hamilton, Editorial Director, in ink.
EXTRA-ILLUSTRATED by the insertion of 5 portraits, 23 views, 9 Autograph Letters Signed and Letters Signed and one Document Signed. Most of the portraits and views are on Japan paper.
The LETTERS include those by,—John Burroughs. 1893; The Duke of Gordon. 1827; LETTERS SIGNED by, Frederic, Duke of York, 1813. DOCUMENT SIGNED (tear mended), dated Whitehall, Treasury Chambers, May 23, 1721. With autograph signatures of,—R. Walpole, Prime Minister; H. Collet; H. Pelham, First Lord of the Treasury; and others.

Second Session, Tuesday Evening, May 16th

463. MARIE ANTOINETTE, QUEEN OF FRANCE. Document Signed, one page oblong folio, Marly, July 15, 1774. Appointing Garraud an employee of the royal household. Signed,—*Marie Antoinette*; countersigned by Viscount de Talava and Beauvillais. On parchment, with seal; LOUIS XVI, KING OF FRANCE. Portion of Document Signed, one page royal 4to, Versailles, August, 1779. Signed—*Louis*; countersigned by two others. Together, 2 pieces, framed as one.
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New York and London: M. Walter Dunne [1903]
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JAPANESE VELLUM PAPER EDITION. Limited to 100 copies (including 25 for America), of which this is, No. 83. Signed and dated by the Publisher.

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471. MEISSONIER (JEAN LOUIS ERNEST—celebrated French painter). Autograph Letter Signed, 2pp. 8vo, Paris, July 24, 1878. Thanking the recipient for refuting the calumnies which a newspaper had published against him. Signed in full at close of letter, and with his monogram at head of same. With large 4to portrait of the artist, drawn and etched by Ch. Courtyr. Together, 2 pieces, mounted, and framed as one.
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474. MÉRYON (CHARLES). A Descriptive Catalogue of a Collection of Drawings and Etchings by Charles Méryon, formed by the Rev. J. J. Heywood. [London] 1880. *One of 75 copies privately printed; [STOKES (HUGH).] Etchings of Charles Méryon. Full-page illustrations.* London, no date. Together, 2 vols. 12mo and 4to, wrappers and boards.

London, 1880 and no date

Second Session, Tuesday Evening, May 16th

475. MILL (JOHN STUART). Principles of Political Economy. 2 vols.; DE TOCQUEVILLE (ALEXIS). Democracy in America. 2 vols.; HEGEL (GEORG W. F.). The Philosophy of History; MONTESQUIEU (BARON DE). The Spirit of Laws, [and] BAGEHOT (WALTER). Physics and Politics. 2 vols.; FROISSART (SIR JOHN). Chronicles, [and] VOLTAIRE (J. F. M. AROUET DE). History of Charles XII. 2 vols. *Illustrated with full-page photogravure portraits and other reproductions, mainly on Japan paper.* Together, 9 vols. royal 8vo, half red leather, gilt backs, contents lettered, gilt tops, uncut, owner's stencilled stamp in lower margin of title-pages.
New York: The Colonial Press [1900-1901]
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477. MILLER (CINCINNATUS HEINE—"JOAQUIN MILLER"). ORIGINAL MANUSCRIPT, ENTIRELY IN MILLER'S AUTOGRAPH. "The Storied Sacramento." Written in ink on 7 small folio sheets of yellow ruled paper, on one side only, in all about 1750 words. Signed,—"*Joan Mill.*" Portrait inserted, mounted to size. With special printed title-page. Small folio, half red morocco, gilt lettering up back, gilt top.
478. MILLER (FREDERICK). Pictures in the Wallace Collection. New York, 1902; [FURNESS (W. H.).] The Diadem for MDCCCXLV. Philadelphia, 1845; LANDSEER (THOMAS). Engravings of Lions, Tigers, Panthers, Leopards, Dogs, &c. chiefly after the designs of Sir Edwin Landseer, by his brother Thomas Landseer. London, 1853; PROUT (SAMUEL). Hints on Light and Shadow, Composition, etc., as applicable to Landscape Painting. London, 1848. *All illustrated.* New York, Philadelphia and London, 1845-1902
479. MILTON (JOHN). Comus. Reproduced in Facsimile from the First Edition, 1637 with an Introductory Note by Luther S. Livingston. Small 4to, half morocco.
New York, 1903
Edition limited to 500 copies.
480. MISCELLANEOUS BOOKS. A collection of about 140 miscellaneous books, including Fiction, History, Songster, Travels, etc., various bindings.
481. MOLIÈRE (J.-B. POQUELIN DE). The Plays of Molière. Translated by Katharine Wormeley. *Frontispieces on Japan paper.* 6 vols. 12mo, half brown calf, gilt backs, contents lettered, gilt tops, uncut, owner's stencilled stamp on lower margin of title-pages.
New York: The Athenaeum Society [1894-1897]
482. MONCKTON (ROBERT—Colonial Governor of New York, and second in command at the Siege of Quebec and declined to draw his sword against the Americans). Document Signed, 1p. folio, New York, June 24, 1763. With wax seal.

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and sold. They are printed in the forepart of the catalogue.*

483. MONROE (JAMES—Fifth President of the United States). Autograph Note in the Third Person, 1p. 12mo, No place, no date. With engraved portrait of Monroe. The 2 pieces neatly matted and framed as one.

484. MONROE (JAMES—Fifth President of the United States). Portion of Document Signed. Parchment. 1p. 4to, Washington, July 26, 1824. Signed portion of letters patent with the seal of the United States, bearing James Monroe's signature, also that of John Quincy Adams as Secretary of State, with certificate of William Wirth as Attorney General of the United States to whom the original patent was delivered. With engraved portraits of Monroe and Adams. The 3 pieces neatly matted and framed as one. The document, outside of the signatures and the seal, is engraved in script by W. L. Stone.

485. MONTAIGNE (MICHEL DE). The Works of Michel de Montaigne. Translated by Charles Cotton, Revised by William Carew Hazlitt. *Numerous full-page photogravure illustrations on Japan paper, frontispieces in two states, on Japan and plain paper, the latter being colored by hand.* 10 vols. full dark blue morocco, sides with double gilt fillet border, scroll-work design medallion in center in gilt, gilt panelled backs, doublures of crimson morocco, red watered-silk fly-leaves, gilt tops, uncut, owner's stencilled stamp on half-title of each volume. New York, 1910

EMERSON EDITION, limited to 1050 copies, of which this is, No. 7. Vol. 1 contains an Essay on Montaigne by Ralph Waldo Emerson.

486. MONTFAUCON (BERN. DE). Antiquity Explained and Represented in Sculptures, by the Learned Father Montfaucon. Translated into English by David Humphreys. *With hundreds of plates, containing thousands of figures of statues, bas-reliefs, ancient monuments, etc.* 5 vols. 1721-1722; [ALSO] Supplement To Antiquity Explained and Represented in Sculptures. *Numerous plates.* 5 vols. in two. 1725. Together, 10 vols. in 7, folio, old calf, skilfully rebacked, original backs preserved.

London: J. Tonson and H. Watts, 1721-1725

This work is particularly valuable to archeologists, artists, numismatists, and others as it brings together and represents in one or more plates all the famous remains of antiquity of the same kind, whether statues, busts, bas-reliefs, coins, medals, etc., so that, for instance, all the noted statues of Venus are exhibited together. One of the most extensive monuments of antiquarian research ever made by one man.

487. MOORE (GEORGE). Hail and Farewell!—Ave; Salve; Vale. FIRST EDITIONS. 3 vols. 12mo, original cloth, uncut at lower edges.

London: William Heinemann, 1911-[1914]

487A. MOORE (GEORGE). Memoirs of My Dead Life. FIRST EDITION. Small 8vo, dark blue-grey cloth, lower edge uncut.

London: William Heinemann, 1906

Second Session, Tuesday Evening, May 16th

488. MOORE (THOMAS—famous Irish lyrical poet). Autograph Letter Signed, one page 12mo, La Butte Coashir à Sèvres (France), no date [1817]. Expressing his delight at the possibility of being introduced to Marquis de la Fayette, and promising to visit the recipient on Sunday or Monday, when arrangements for the proposed meeting can be made. Enclosed in cloth slip-case, green morocco back, gilt lettering on back and front cover, with inside folding case.
489. MOREAU (GENEME). General Moreau, before the Battle of Hohenlinden. *Etching*, by Boilvin, after Meissonier. Remarque Proof, on parchment signed by the etcher. Remarque etched by Delteil. Framed in gold.
490. MORGAN (J. PIERPONT). Catalogue of the Morgan Collection of Chinese Porcelains. Privately Printed by Order of Mr. J. Pierpont Morgan. *Colored plates, porcelain marks*. 3 parts in 2 vols. royal 8vo, full red crushed levant morocco, gilt fillet borders, gilt panelled backs, doublures of red watered silk with border of morocco, fly-leaves of Vol. I red levant morocco; of Vol. II, red watered silk; gilt tops, uncut. New York, 1904-1911
LIMITED EDITION, 250 copies only printed.
With presentation inscription of G. H. McCall, in Vol. I.
491. MORGHEN (RAPHAEL—18th Century engraver, born at Florence). Aurora. *Engraving*, by Morghen after Guido Reni. Fine impression, with inscription. Framed.
492. MORGHEN (RAPHAEL). HALSEY (FREDERIC ROBERT). Raphael Morghen's Engraved Works, being a Descriptive Catalogue, accompanied by Biographical and other Notes. With a Life of the Engraver. *Portrait*. Imperial 8vo, cloth, paper label, gilt top, uncut. New York and London, 1885
LETTER-PRESS EDITION. Only 250 copies printed.
493. MORLAND (GEORGE). HASSELL (J.). Memoirs of the Life of the late George Morland; with Critical and Descriptive Observations of the Whole of his Works hitherto before the Public. FIRST EDITION. *Full-page engravings*. 4to, half morocco, gilt top. London: James Cundee, 1806
494. MORMON GENEALOGY. Biographical Sketches of Joseph Smith, the Prophet, and his Progenitors for many generations. By Lucy Smith. 12mo, cloth. Lamoni, 1908
The author was the mother of the Prophet.
495. MUNCHAUSEN. The Adventures of Baron Munchausen. From the Best English and German Editions. *With 18 full-page illustrations printed in colors from original designs by A. Richard*. Imperial 8vo, full red crushed levant morocco, double gilt fillet borders on sides, full gilt panelled back, inside red morocco and gilt fillet borders, gilt top, uncut, front cover slightly soiled, owner's name in ink on half title, and his stencilled stamp on lower margin of title. London: Frederick Warne and Co., undated

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496. **MUSICAL COMPOSERS. FRENCH AND ITALIAN.** THOMAS (CHARLES LOUIS AMBROISE—composer of "Mignon"). Autograph Note Signed, one page square 12mo, No place, "dimanche." Informing "Madame" he will see her on Tuesday, as he has rehearsals on Thursday and Friday. With portrait; BERLIOZ (HECTOR—composer of "Romeo and Juliet"). Autograph Letter Signed, one page square 8vo, No place, no date. To "My dear Master," expressing his admiration for the latter's genius, and thanking him for a ticket. With portrait; HALÉVY (JACQUES F. F.—composer of "La Juive"). Autograph Note Signed, one page square 16mo, No place, "Mercredi, 16 Août," no year. Relative to an appointment. With portrait lithographed by Gregoire and Deneux; AUBER (DANIEL F. E.—composer of "Masaniello"). Autograph Note Signed, one page square 16mo, No place, no date, "dimanche." Sending the recipient a ticket for a concert. With portrait engraved by A. B. Walter; VERDI (GIUSEPPE—composer of "Il Trovatore" and "La Traviata"). Autograph Note Signed, one page square 12mo, No place, no date, "Tuesday." To "My dear Leon." In Italian. With portrait. All but the last note are written in French. Together, 10 pieces, each mounted, framed as 5 pieces.

497. **NAGLER (DR. G. K.).** *Neuese allgemeines Kunster-Lexicon oder Nachrichten von dem Leben und den Werken.* 22 vols. 8vo, half old maroon calf, backs of some volumes faded. München, 1835-1852

A very important work relative to the biography and bibliography of Old Masters. Engravers, Painters, and others.

498. **NAGLER (DR. G. K.).** *The Monogrammist* von Dr. G. K. Nagler, Fortgesetzt von Dr. A. Andreson & C. Clauess. 5 vols. in 9 parts, wrappers, some printed, uncut. München and Leipzig, 1881

A valuable work on engravers, giving in each case the engraver's mark. Each volume has an index.

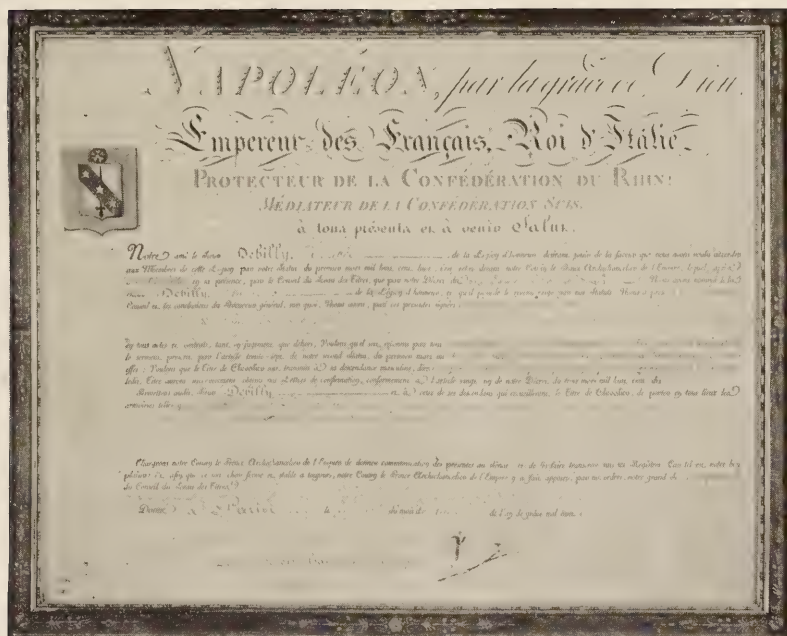
499. **NAPOLEON I.** Document Signed, Paris, January 1, 1813. Appointing Charles Louis Debilly a Chevalier of the Legion of Honor, with all the privileges accompanying said honor. Document, 370 by 460 mm., with colors of coat-of-arms to be adopted by Debilly, consisting of silver shield against red background, with band of blue with three gold stars crossing shield diagonally, sword with point upwards cutting shield in half, star in upper margin of red background. Signed,—*Nap.*, as Emperor. Countersigned by Prince Arch-Chancellor of the Empire. In gilt frame. With fine wax impression of the GREAT SEAL, 125 mm. in diameter, mounted on green velvet, and framed under glass, attached to the Document by original ribbon strips. Document and seal in separate artistic bronze frames. The 2 pieces, enclosed between one double glass frame.

[See Illustration]

500. **NAPOLEON I.** A Collection of Autograph Letters Signed, Letters and Documents Signed, by Napoleon and his Marshals. With 48 portraits and 4 colored views. Together, 77 pieces, royal 4to and smaller, the latter all mounted to size. Owner's stencilled stamp on margins of prints, and on letters. Unbound.

IMPORTANT AND INTERESTING HISTORICAL COLLECTION OF ORIGINAL FRENCH LETTERS AND DOCUMENTS, by Napoleon I, including a document signed as First

[Continued]



NAPOLÉON I.—DOCUMENT SIGNED

[No. 499]

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[No. 500. NAPOLEON, I.—*Continued*]

Consul, and one as Emperor, and by 23 French Marshals, most of whom were elevated to their high rank under Napoleon, the remaining few under Louis XVIII. A number of the letters and documents are countersigned by noted high officials of Napoleon's government.

The entire correspondence is accompanied by engraved portraits of the various persons noted, and includes the autographs and signatures of the following,—

NAPOLEON I. D. S., one page oblong folio, Paris, September 1, 1801. A pension grant to the widow of F. D. Landa. Signed,—*Bonaparte*, as First Consul. Countersigned by,—*Hugues B. Maret*, Minister of State, and *Berthier*, Minister of War. With wax seal; D. S., 2pp. large folio, Fontainebleau, January 26, 1813. Signed,—*Np.*, as Emperor. Countersigned by,—(Champagny) *Duc de Cadore*, Minister of State, *Decrès*, Minister of the Navy; also by the Minister of Commerce, and Director General of the Customs. Engraved vignette at head. With 7 portraits of Napoleon, and 4 colored lithographic Napoleonic views. 13 pieces.

BESSIÈRES (JEAN-BAPTISTE, Duke of Istria). L. S., one page folio, Paris, April 11, 1813. To the Duke of Feltre, Minister of War, informing him of the desertion of 5 soldiers in the Imperial Guard. With 2 portraits. 3 pieces.

BERNADOTTE (J.-B. J.—Charles XIV, King of Sweden). L. S., one page folio. Headquarters at Hanover, April 25, 1805. An order to pay messenger. With 2 portraits. 3 pieces.

BERTHIER (ALEXANDRE, Prince of Neuchâtel and Wagram). L. S., one page 4to, Paris, January 31, 1804. To the Prefect of the Department, ordering him to coöperate with the Military Commander. With 3 portraits. 4 pieces.

BRUNE (G. M.-A., Count of). A. L. S., one page 4to, Paris, October 2, 1803. A letter of recommendation. With 2 portraits. 3 pieces.

CLARKE (HENRI J. G., Duke of Feltre). D. S., one page folio, Paris, November 12, 1815. Major's brevet. Signed as Minister of War under Louis XVIII. With portrait. 2 pieces.

DAVOUST (LOUIS N., Prince of Eckmühl). L. S., one page folio, Paris, April 29, 1815. To Chief of Battalion Girbaud, appointing him for duty at Military Headquarters under Gen. Fririon. With 2 portraits. 3 pieces.

DUROC (G. C., Duke of Frioul). A. L. S., one page folio, Ebersdorf, May 27, 1809. To Lt. Maseret, paying for the latter's horse, which he had borrowed, and which had disappeared. With 2 portraits. 3 pieces.

GROUCHY (EMMANUEL, Marquis of). L. S., one page 8vo, Paris, Saturday, 8 p. m. To Mr. Tonquoy, Notary. With 2 portraits. 3 pieces.

JOURDAN (J.-B., Marshal). D. S., one page folio, Paris, October 6, 1825. Receipt Signed for money due him as an Officer of the Legion of Honor. With portrait. 2 pieces.

KELLERMANN (F. C., Duke of Valmy). D. S., one page folio, Rotterdam, October 6, 1800. Postscript to document, recommending a soldier for advancement, Signed, *Kellermann*. With addressed envelope, and wax seal. With 3 portraits. 5 pieces.

LEFEBVRE (F. J., Duke of Dantzic). A. L. S., one page 12mo, No place, no date. Congratulating the recipient on his nomination as Councillor of State. With portrait. 2 pieces.

MACDONALD (E. J. J. A., Duke of Tarentum). A. L. S., one page 4to, Paris, June 30, 1820. Relative to a letter from Marshal of Beurnonville. With 2 portraits. 3 pieces.

MARMONT (A. F. L. V. DE, Duke of Ragusa). L. S., one page 4to, Paris, January 11, 1815. To the Duke of Dalmatia, relative to the transfer of an officer. With 3 portraits. 4 pieces.

MASSENA (ANDRE, Duke of Rivoli). L. S., one page 12mo, Paris, August 18, 1802. Order for payment of money. With 2 portraits. 3 pieces.

MOLITOR (G. J. J., Count). D. S., one page folio, Grenoble, November 29, 1803. To the Minister of War, Relative to an English prisoner. With portrait. 2 pieces.

MONCEY (B. A. J., Duke of Conegliano). A. L. S., one page folio, [Spain] August 23, 1794. Relative to the resignation of Gen. Lamée. With 2 portraits. 3 pieces.

MAISON (NICOLAS J., Count). A. L. S., 2pp. 4to, Paris, April 26, 1826.

MURAT (JOACHIM, King of Naples). Three-line inscription, Signed, to an A. L. S., by Camille Borghese, husband of Pauline Bonaparte, 2pp. 4to, Turin, July 7, 1812. With 3 portraits, 4 pieces.

NEY (MICHEL, Duke of Elchingen, Prince of the Moskwa). D. S., 4pp. folio, Saumur, July 26, 1814. With portrait. 2 pieces.

[*Continued*]

Second Session, Tuesday Evening, May 16th

[No. 500. NAPOLEON, I.—*Continued*]

- SERURIER (JEAN M. P., Count). A. L. S., one page 4to, Paris, May 12, 1825. Transmitting an order from the Minister of War. With 2 portraits; A. L. S., one page folio, Headquarters at La Pietra? (Italy), February 28, 1800. To Gen. Salignac, relative to some batteries. 4 pieces.
- SOULT (N. J. DE DIEU, Duke of Dalmatia). L. S., one page folio, Paris, June 13, 1832. To Gen. Ornano, relative to the appointment of committees to consider cases of crime and breaking of the law. With 3 portraits. 4 pieces.
- VICTOR (CLAUDE P., Duke of Belluno). D. S., one page folio, Paris, July 26, 1822. To Count Alexis de Mavillier. With portrait. 2 pieces.

501. NAPOLEON I. Letter Signed, one page 4to, Paris, "le 29 Thermidor" (August 17), No year. To "Citoyen Législateur" thanking him for his letter, and expressing his pleasure that the choice made for the Senate has met with the approval of the recipient. Signed,—*Bonaparte*, as First Consul. On water-marked paper.
502. NAPOLEON I. Document Signed, one page small folio, Paris, September 21, 1803. Appointing Citizen Warengien, as Captain in the Engineer Corps. On Parchment, with seal. Signed,—*Bonaparte*, as First Consul; countersigned by,—*Berthier*, Minister of War, and *Maret*, Secretary of State. With portrait of Napoleon as First Consul, drawn and engraved by Richomme, 1835. Margins foxed. Together, 2 pieces, mounted, framed as one.
503. NAPOLEON I. Document Signed, one page oblong folio, Paris, July 24, 1801. Grant of a pension to the widow of Capt. Jacques Lapalu. Signed,—*Bonaparte*, as First Consul. Countersigned by,—*Hugues B. Maret*, Minister of State, and *Berthier*, Minister of War. With engraved vignette at heading, and official seal. With 3 bust portraits of Napoleon, engraved by Rosmäsler, Giroux, and Mauduison, and 2 small full-length portraits designed and engraved by Duplessis Bertaux. Also, 3 bronze medals, with head of Napoleon. Together, 9 pieces, matted, framed as one.
504. NAPOLEON I. Document Signed, one page folio, Paris, July 7, 1800. On Parchment, with seal. Appointing Citizen F. C. J. Besmarierez Surgeon in the Military Hospital at Oleron. Signed as First Consul, *Bonaparte*; countersigned by,—*Hugues B. Maret*, Secretary of State, and *Carnot*, Minister of War. With 3 engraved portraits of Napoleon, and portrait of Carnot. Together, 5 pieces, mounted, framed as one.
505. NAPOLEON I. SLOANE (WILLIAM MILLIGAN). Life of Napoleon Bonaparte. *Portraits, plates, some in colors*. 4 vols. imperial 8vo, half green morocco, gilt tops, uncut, bindings slightly rubbed. New York: Century Co., 1901
506. NAPOLEONIC MEMOIRS. Napoleon: His Court and Family. Memoirs of Madame Junot, Duchesse d'Abrantès. A New and Revised Edition. *With numerous portraits on steel*. 3 vols. 8vo, full polished calf, gilt line border and line of dots on sides, gilt panelled backs with Napoleonic emblems, inside borders of calf with gilt lines and corner gilt spray, gilt tops, uncut. London: Richard Bentley and Son, 1883

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507. **NAPOLEONIC MEMOIRS:** Comprising,—Memoirs of Napoleon. By Louis Antoine Fauvelet de Bourrienne. 4 vols.; The Life of Napoleon. By William Hazlitt. 6 vols.; Memoirs of Madame Junot (Duchesse d'Abrantes). 6 vols. *Frontispieces in colors from original paintings by noted artists; title-pages, printed in red and black, and portraits and illustrations on Japan paper.* Together, 16 vols. 8vo, half dark blue crushed levant morocco, gilt backs with floral design onlaid in red and green morocco, gilt tops, uncut, owner's stencilled stamp on one title-page, and on half-title of all the other volumes. London: Printed by the Grolier Society, undated

IMPERIAL EDITION, limited to 10 numbered copies, of which this is, No. 2.

EXTRA-ILLUSTRATED by the insertion of a facsimile letter or document in each volume, 43 portraits and scenes, mostly inlaid to size; and two Letters Signed, by the Prince de Talleyrand, one dated, Paris, October 31, 1829, the other, London, January 20, 1832. Both are written in French.

508. **NAPOLÉON, MUSÉE. FILHOL.** Cours Historique et Élémentaire de Peinture, ou Galerie du Musée Napoléon. *Engraved plates.* 10 vols. in 5, 8vo, full green crushed levant morocco, gilt, gilt edges, backs slightly faded.

Paris, 1802–1815

SCARCE. Published in 120 Livraisons, each with 6 finely engraved plates.

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510. **NAST (THOMAS—American Cartoonist).** R. I. P. Sen. Plumb; Petitions to Congress from Widow Gould and Orphans of the Pacific Union R. R.; Postman delivering packages lettered “Franking privilege and \$5,000. a year pension” at door of Mrs. Grant, 3 East 66th Street. All pen and ink sketches and all signed. Together, 3 pieces. 4to, neatly framed.

511. **NAST (THOMAS—American Cartoonist).** Original pen-and-ink sketch by Nast showing Nast holding in his right hand peacock feathers, in his left hand a large portfolio lettered “Th. Nast. I am Boss,” followed by John Burroughs who is bending over with a crow sitting on his back saying “After you, Sir.” With signed carte-de-visite portrait of Thomas Nast, dated April 4, 1870. Together, 2 pieces neatly matted and framed as one.

Exceptionally fine pen-and-ink sketches.

512. **NAST (THOMAS—American Cartoonist).** Original pen-and-ink sketch portrait of himself on the lecture platform. Signed,—*Th. Nast. Oct. 21, 1873.* Accompanied by engraved portrait of Nast; also, original pen-and-ink sketch of cartoon by C. J. Bush. Framed as 2 pieces.

513. **NEAL (DANIEL).** The History of the Puritans. 5 vols. 8vo, old sheep, text somewhat foxed, bindings rubbed, owner's stencilled stamp on title-page of each volume.

Portsmouth, N. H., and Boston: Charles Ewer, 1816–1817

Second Session, Tuesday Evening, May 16th

514. NEW JERSEY DEED, 1764. Deed of Lands in West New Jersey, Pennsylvania and other parts of America, from John Crouth to Thomas Harris, December 14, 1764, 3 leaves, elephant folio; and a Second Deed for the same, December 15, 1764, 1 leaf, oblong folio. Both on parchment. Signed, sealed and recorded; [ALSO] STEPHENSON (SIR WILLIAM, LORD MAYOR OF LONDON). D. S., 2pp. royal 8vo, London, November 7, 1765, containing Affidavits relating to the above Deeds, signed by the Lord Mayor, and with seal intact. Together, 3 pieces, stitched together, folded to small 4to. Enclosed in full red morocco slip-case, with inner cloth protecting folder.
515. NEW YORK. FITCH (CHARLES ELLIOTT—Editor). Official New York, from Cleveland to Hughes. *Numerous engraved portraits, mostly by Charles B. Hall.* 4 vols. royal 8vo, half green morocco, gilt tops, owner's stencilled stamp on titles. New York, 1911
516. NEW YORK. FITCH (CHARLES ELLIOTT—Editor). Official New York, from Cleveland to Hughes. *Numerous engraved portraits, mostly by Charles B. Hall.* 4 vols. royal 8vo, half green morocco, gilt tops, owner's stencilled stamp on titles. New York, 1911
517. NEW YORK. SMITH (F. HOPKINSON). Charcoals of New and Old New York, 1912; CLEWS (HENRY). Twenty-Eight Years in Wall Street. New York, 1888; COLUMBIA UNIVERSITY. A History of Columbia University, 1754-1904. New York, 1904; FOUR AMERICAN UNIVERSITIES. Harvard, Yale Princeton, Columbia. New York, 1895; HEDRICK (U. P.). The Cherries of New York. Department of Agriculture, Twenty-second Annual Report. Vol. 2, Part II. Albany, 1915. *All illustrated.* Together, 5 vols. 8vo and royal 8vo, cloth and boards, owner's stencilled stamp on titles.
518. NEW YORK CITY VIEW. New York View, 1790. Lith. by George Hayward for D. T. Valentine's Manual, 1862. Height, 14½; length, 20 inches. Neatly framed.
519. NEW YORK CITY VIEWS. A collection of lithographs, some tinted, taken from Valentine's Manuals, comprising,—St. Paul's Church; View of Broadway between Howard and Grand Streets, 1840; Manhattanville, taken from Fort Haight; Century House; Old Storehouse, corner of Pearl and Chatham Streets; Second Avenue, looking up from 42nd St.; Junction of Broadway and Eighth Ave.; Paisley Place; South and Southwest Corners of Greenwich and Franklin St.; Church Street, corner of Franklin St. looking North; State Arsenal, Central Park; Harlem Bridge; Old Gotham Inn, in the Bowery; View of Broadway; Private Residence of May Timealn's father; Greenwich Street below Thames; Trinity Place behind Trinity Church; Group of Old Cottages on the Old Boston Road; New Bridge, Macomb's Dam; Sommerndyke Estate on Bloomingdale Road. Together, 20 pieces, 8vo to oblong 4to, all neatly framed.
Most of the above views are taken from the Manuals for 1860 and 1861.
520. NEW YORK CITY VIEWS. The Tombs. Engraved by Poppel; New York Bay. Engraved by Poppel; The Merchants Exchange. 1849. Tinted lithograph; Das Stadthause in New York. 1838. Line engraving surrounded by vignette views. Together, 4 pieces, small 4to to small folio. All neatly framed.

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521. NEW YORK CITY. A View of the City of New York from Brooklyn Heights, foot of Pierpont Street, in 1798. By C. B. Julian. Reproduced by M. Dripps for Valentine's Manual 1861. Height,* 5¼; length, 57 inches. Neatly framed.

522. NEW YORK SUPREME COURT. VARICK (RICHARD—Aide-de-Camp to Schuyler and Arnold; Mayor of New York, 1791 to 1801; Founder of the American Bible Society). Original Manuscript Minutes of the Supreme Court of New York, 1784-1788. Small thick 4to, vellum.

WITH 46 PAGES IN VARICK'S AUTOGRAPH, and over one hundred of the entries signed in full by Colonel Varick. An item of great New York interest. Hamilton's name appears among those of the many New York notables of the period covered.

523. NUREMBERG CHRONICLE. [SCHEDEL (HARTMANN).] *Registrum huius operis libri cronicarum cū figuris et ymagibus ab inicio mūdi.* [320^b. Colophon.] . . . Ad intuitū autem & preces prouidorū ciuiū Sebaldi Schreyer & Sebastiani kamermaister hunc librum dominus Anthonius koberger Nuremberge impressit . . . Consummatu autem duodecima mensis Iulij. Anno salutis nre. 1493. [321-322 blank, 323,] *De Sarmacia regione Europe.* [327^b. End.] *Laus deo.* *Gothic type; 328 leaves, three blank, 21 to 319 numbered Folium I to CCXCIX, Table and parts of text in 2 columns, 64 lines and headlines; 175/16 by 11½ inches. Spaces left for capitals on a few pages. Leaves 279 to 281 are blank except for headlines. With 1809 woodcuts, 1164 of which are repeated, by Wohlgemuth and Pleydenwurff. Thick folio, full crimson crushed French levant morocco, janseneste, broad inside gilt borders, gilt edges, BY RIVIÈRE.* [Nuremberg: Anthony Koberger, 1493]

[See Frontispiece for Illustration]

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With inscription at foot of text on verso of folio CCLVIII, dated September 22, 1512, signed,—*Ego gaspar Fantutius m^u ppa,* and below, in another hand,—*Petrus Pr Zerempskij Polonus.* Fantutius (or Elephantutius, as he also terms himself) mentions this same "*petrus polonus*" in the body of his note.

524. NUREMBERG CHRONICLE. [SCHEDEL (HARTMANN).] *Registrum huius operis libri cronicarum.* *Woodcuts.* One vol. in 2, folio, old boards, vellum corners, leather backs, sprinkled edges, binding rubbed, title and 48 other leaves lacking. Enclosed in two new slip-cases, brown cloth, crushed levant morocco backs with gilt lettering, inner folder of cloth.

[Nuremberg: Anthony Koberger, 1493]

Imperfect, lacking title, 44 leaves of text (one of which is supplied in pen-and-ink. the blank leaves Folios CCLVIII and CCLXI, and final blank leaf. Three other leaves are mutilated, the woodcut of the "PapeSS Joan" and textual reference to her, on leaf 169, have been blotted out with ink and covered over with blank paper, and the reference to the same in Table also blotted out, several leaves are torn and stained, top margins trimmed close cutting into some headlines.

525. O. HENRY—SYDNEY W. PORTER. *Rolling Stones.* FIRST EDITION. 12mo, cloth. New York, 1912; MOYLE (SETH). *My Friend O. Henry.* 12mo, wrappers, 2 copies. New York [1914]. Together, 3 vols.

Second Session, Tuesday Evening, May 16th

526. OLD DOCUMENTS. A Collection of Old Documents, comprising Deeds, Leases, Mortgages, and the like, mainly of the 18th century. Together, 8 pieces.

The collection comprises the following documents,—

Mortgage between Joseph and Elizabeth Lees and William Logan, all of Philadelphia, 4pp. folio, April 27, 1767. Signed by *Jas. Humphreys*, Justice, and *Thos. Lusk*, Recorder. With wax seal; Indenture of Lease, between Philip Schuyler and Israel Taylor, Albany, N. Y., 1p. oblong folio, September 4, 1786. Signed 3 times by the former and twice by the latter, with signatures of witnesses; Deed from George Diller to Conrad Meiscal, of Pennsylvania, one page large folio, Dec. 4, 1816. Signed by the above, and witnessed by *John Morrison*; Indenture between Jacob Trantz and Detrick Coshart, Lancaster County, Pa., 1p. large folio, October 17, 1789. Signed by the above and *Henry Beam*, Justice; Assignment of Legacy by way of Mortgage, between James M. Dudley and John Gates, of the State of New York, 2pp. atlas folio, February 9th, 1835. On vellum. Witnessed by *James Cassell*; Letters Patent, granted to Charles J. Bunker, inventor of improvements in Life Preservers. 2pp. atlas folio, vellum, with diagram sheet. Washington, D. C., Sept. 29, 1857. Signed by, *Jacob Thompson*, Secretary of the Interior, and *J. Holt*, Commissioner of Patents. With seal, and engraved vignette by W. H. Dougal; Warrant granted to Charles Carroll of Carrollton to resurvey certain lands, one page folio, March 25, 1813. Witnessed by,—*William Kilty*, Chancellor of Maryland. With Great Seal of Maryland attached to document; and one other.

527. OLIPHANT (MRS. MARGARET). The Makers of Florence: Dante, Giotto, Savonarola; and their City. With portrait of Savonarola engraved by C. H. Jeens, and numerous illustrations from drawings by Prof. Delamotte. 8vo, full crimson crushed French levant morocco, panel borders on sides formed by gilt fillets and bands of gilt dots, corner floral sprays in gilt; full gilt panelled back; inside gilt dentelle borders, gilt edges. London, 1876

Inserted is an Autograph Letter Signed, by the authoress, to Mr. Henley.

528. OMAR KHAYYAM. Bjerregaard (C. H. A.). Suffi Interpretations of the Quatrains of Omar Khayyam and Fitzgerald. Illuminated frontispiece, text printed in red and dark green within dark green engraved borders. Royal 4to, full dark red crushed levant morocco, sides with wide border of gilt fillets, dots and dentelle designs in gilt, full gilt panelled back; doublures of dark green crushed levant, diamond-shaped design in center of gilt dots and red morocco filigrees, bands of gilt fillets and dots, with corner scroll ornaments, the whole surrounded with wide outer borders of dark red morocco and gilt fillets, dots and dentelle designs; end-leaves of white moire silk; gilt top, uncut. New York: J. F. Taylor and Co., 1902

529. OTTLEY (WILLIAM YOUNG). The Italian School of Design: being a Series of Fac-Similes of Original Drawings, by the Most Eminent Painters and Sculptors of Italy; with Biographical Notices of the Artists, and Observations on their Works. 84 engravings, comprising 72 full-page plates, 8 engraved vignettes and 4 India paper vignettes. Atlas folio, original boards, paper label on back, uncut, edges rubbed. London, 1823

530. OTTLEY (WILLIAM YOUNG). A Collection of Thirty-Nine Fac-Similes of Rare Etchings, by Celebrated Painters of the Italian, Dutch, and Flemish Schools. 39 etched reproductions. Small folio, boards, uncut. London, 1828

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531. OTTLEY (WILLIAM YOUNG). A Collection of One Hundred and Twenty-Nine Fac-Similes of Scarce and Curious Prints, by the Early Masters of the Italian, German, and Flemish Schools; Illustrative of the History of Engraving. . . . With 129 facsimiles, proofs on India paper, and 13 duplicate designs of Niello finished in silver. Folio, half morocco, uncut, binding rubbed. London, 1828

LARGE PAPER, WITH INDIA PROOF PLATES. FINE COPY.

532. OVERLAND TRAIL. The Gold Seekers of '49, a Personal Narrative of the Overland Trail, and Adventures in California and Oregon, from the author's Journal kept between 1849 to 1854. By Kimball Webster. [A New England *Forty-Niner's* views of the Overland Trail, Placer Mining in '49, San Francisco in 1849, etc.] 12mo, cloth. Manchester, 1917

533. PARDOE (JULIA). The City of the Magyar, or, Hungary and her Institutions in 1839-40. FIRST EDITION. *Frontispieces*. 3 vols. 12mo, half blue calf, gilt tops, owner's stencilled stamp on titles. London, 1840

534. PATER (WALTER). Works of Walter Pater. *Portraits*. 10 vols. 8vo, three-quarter blue crushed levant morocco, gilt, gilt tops, uncut.

London: Macmillan and Company, 1910-1913

LIBRARY EDITION.

CONTENTS

Essays from "The Guardian." 1910; Gaston de Latour. 1910;
Imaginary Portraits. 1910; Greek Studies. 1910;
Marius the Epicurean. 2 vols. 1911-1910;
Appreciations. 1911; Plato and Platonism. 1912;
Renaissance. 1912; Miscellaneous Studies. 1913.

535. PATRIOTIC ODES. CIVIL WAR AND LATER. Broad sides. 7 pieces; Including facsimile of MSS. of Francis Scott Key's Star Spangled Banner; Etching by A. Severn, and 3 other etchings; pencil sketch; and photograph of John L. Sullivan. Together, 14 pieces, various sizes. 12mo to small folio.

536. PATTI (ADELINA—celebrated Italian opera singer). A Collection of 12 Autograph Letters Signed, written between the years 1883 and 1898, covering 60 pages. With 2 full-page portraits of the singer. Special printed title-page, with decorative initial in colors illuminated with gold. Each letter hinged sheet of white drawing paper. Bound in royal 4to volume, full peacock-blue crushed French levant morocco, jansene, gilt lettering on back, inside gilt dentelle borders, gilt top, uncut.

Exceedingly interesting collection of letters by the world-renowned singer, all written to her sister Emma, in warm and affectionate terms. In glowing terms, the writer tells of her many successful and triumphal appearances on the operatic stage, both in Europe and America, the enthusiastic receptions given her by her various audiences, with particular mention of her appearance at Covent Garden after an absence of ten years, and of her visit to Windsor Castle as the guest of Sir Henry and Lady Ponsonby, on which occasion she sang before Queen Victoria (1895), when she was presented by the latter with a jewel in rubies and diamonds and with a diamond and sapphire butterfly brooch. Keen interest is shown in her sister's affairs, especially in the latter's attempt to produce a comic opera she had written, entitled "Erminie." The entire correspondence contains frequent references to the writer's beautiful home in South Wales.

Seven of the letters are written from South Wales, the others from San Remo, Italy; London; Boston, and New York. All but two of the letters are written on paper with the singer's monogram, and all but two in bright colors illumined in gold.

Bound in with the above, is a printed copy of the poem by William Griffith on Adelina Patti's death, which occurred in 1919.

Second Session, Tuesday Evening, May 16th

537. PAUL REVERE'S RIDE. Oil Painting. Height, 16¾; width, 11¾ inches; THE COSSACK. Original colored crayon sketch by G. Wright. Signed. Height, 18; length, 25½ inches; ARABIAN STREET SCENE. Wash drawing by Wilde. Signed. Height, 20¾; width, 12½ inches. Together, 3 pieces. All framed.
538. PAYNE (A. H.). Payne's Dresden Gallery. Parts 1-18. New York, no date; BAILY (J. T. H.). George Morland. A Biographical Essay. London, 1906. "Connoisseur" Extra Number; DANIEL's Sketches of A Voyager. No place, no date; BARTOLOZZI (F.). Cipriani's Rudiments of Drawing, engraved by F. Bartolozzi. London, 1786; and others similar. Together, 27 pieces, wrappers and boards.
539. PAYNE (JOHN HOWARD—Author of "Home Sweet Home"). Autograph Letter Signed, 1p. 4to, New York, January 31, 1843. To J. R. Lambdin, regrets that he has not answered the letter sooner owing to litigation proceedings; goes on to say that when *I get across the big waters I will tell you how you can communicate with me most directly*. With engraved portrait of Payne by Hall on India paper, autograph by Gabriel Harrison. The 2 pieces neatly matted and framed as one.
540. PEACOCK (THOMAS LOVE). The Works of Thomas Love Peacock, including his Novels, Poems, Fugitive Pieces, Criticisms, etc., with a Preface by the Right Hon. Lord Houghton, a Biographical Notice by his Granddaughter, Edith Nicolls, Edited by Henry Cole. FIRST EDITION. *Photogravure portrait*. 3 vols. small 8vo, full tree calf, gilt fillet bands on sides, full gilt panelled backs, BY CECIL & LARKINS. Owner's stencilled stamp on title to Vol. I, and on half-titles of other volumes.
London: Richard Bentley and Son, 1875
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542. PENNSYLVANIA COLONIAL AND EARLY STATE DEEDS. A Collection of 15 Early Deeds of the Province and State of Pennsylvania, 1728 to 1825. All written on parchment, folded. With personal and official stamps mostly intact. Together, 15 pieces, folio.
Comprises,—DEED OF SALE, Philadelphia, Oct. 5, 1728. Charles Brockden to Sarah Cart; DEED OF SALE, Philadelphia, May 2, 1738. Sarah Cart to Jane Cart; SHERIFF'S DEED OF SALE, Philadelphia, June 8, 1744. To John Hyatt; DEED OF SALE, Philadelphia, Aug. 9, 1744. John Hyatt and Sarah Cart to Owen Jones; DEED OF SALE, County of Philadelphia, Aug. 26, 1774. Robert Roberts and Wife to Phineas Roberts; WATER RIGHTS, Philadelphia County, Aug. 27, 1774. Lawrence Garrit to Phineas Roberts; DEED OF SALE, Philadelphia County, Aug. 27, 1774. Phineas Roberts and Wife to William Smith; DEED OF SALE, Wilmington, Sept. 11, 1792; DEED OF SALE, Westmoreland County, Aug. 1, 1797; LAND GRANT PATENT, Lycoming County, July 21, 1798. Signed by,—*Tho. Mifflin*, Governor of Pennsylvania, and by,—*James Trimble*, Deputy Secretary; DEED OF SALE, Philadelphia, June 11, 1802; DEED OF SALE, Lancaster County, May 22, 1819; and three later Deeds.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

543. PEPYS (SAMUEL). Diary and Correspondence of Samuel Pepys, Esq., F. R. S. from his MS. cypher in the Pepysian Library, with a Life and Notes by Richard Lord Braybrooke. Deciphered, with additional Notes, by Rev. Mynors Bright, M. A. . . . *Portrait of Pepys engraved by W. C. Edwards after Kneller, other portraits, facsimiles, views, charts and tables.* 10 vols. 8vo, full claret crushed French levant morocco, sides with border of double gilt fillets, framework of blind tooling between double gilt fillets, center panel in geometrical design in gilt fillets, back panelled in gilt and blind tooling, inside dentelle borders in heavy gilt, with vellum doublures, gilt over uncut edges, BY LORIC. Each volume in heavy claret morocco hinged case, cha-mois lined, with metal clasps.
New York: Dodd, Mead & Company [Printed at the DeVinne Press], 1884

[See Illustration of Binding]

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À Amsterdam et à Londres: Chez C. Josi, 1821

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Cornelis Ploos van Amstel, Dutch amateur engraver and designer, was born at Amsterdam, in 1726. He imitated many drawings of old Italian, Flemish, Dutch, and German masters, and made a rich collection of the engravings of those artists. He died about 1800. A collection of his Imitations, the above work, was published in 1821.

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Mr. Tuer has made facsimiles of the titles, covers and portraits of the original work, of which he knows of but two perfect sets, and has added some genealogical notes, and has issued the whole in the above attractive volume.

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Philadelphia: Rice and Hart, 1854

Second Session, Tuesday Evening, May 16th

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556. PRESCOTT (WILLIAM H.—American Historian). Three Autograph Letters and one Letter, all signed, *viz.*—L. S., 3pp. 4to, Boston, March 21, 1838, to Edward D. Ingraham, relative to the authenticating of a portrait of Columbus; A. L. S. to Mr. Macready, 2pp. 8vo, No date, refers to the "Heavy misfortunes" that have fallen on Macready and his family; A. L. S., 2pp. 4to, Boston, July 2, 1840, to H. C. Carey; A. L. S., one page 4to, Pepperell, July 24, 1845. With portrait. Together, 5 pieces.
557. PRESIDENTS OF THE UNITED STATES. Autographs of the Presidents of the United States, 1789–1919. *With engraved portrait of each President, some India paper proofs.* 27 documents and letters, each tipped to sheet of Whatman paper, and 27 portraits, with illuminated manuscript title-page inserted, bound together in imperial 4to volume, full red crushed French levant morocco, sides with gilt fillet borders, three gilt stars at each corner, front gilt lettered and with American eagle and shield in gilt in center; back panelled in gilt; doublures of sapphire blue crushed levant morocco with border of red levant tooled with gilt floreate border with eagles at corners; fly-leaves of white watered silk; gilt top, other edges uncut, BY MACDONALD. Enclosed in red cloth slip-case.

The Collection includes the autograph signature of each President of the United States, from Washington to Woodrow Wilson, on documents or letters, as follows.—

- WASHINGTON (GEORGE). AUTOGRAPH ADDRESS AND SIGNATURE, 1p. folio. Portion of a letter containing the address and Washington's name, all in his autograph,—"*Public Service. His Excellency, Governor Clinton, Poughkeepsie. Go. Washington.*" Indorsed in another hand,—"*20th April 1783. Gent. Washington's letter requesting to see the Govr. at Hd Qtrs tomorrow morning.*" Creased;
- ADAMS (JOHN). DOCUMENT SIGNED, 1p. 4to, Philadelphia, April 4, 1800. Land grant to Jonathan Meigs, Junr. and others, signed,—*John Adams, President; Timothy Pickering, Secretary of State.* On parchment; torn;
- JEFFERSON (THOMAS). DOCUMENT SIGNED, 1p. large folio, Wilmington, October 8, 1807. Shipping permit, signed,—*Th. Jefferson, President; James Madison, Secretary of State.* With seal;
- MADISON (JAMES). DOCUMENT SIGNED, 1p. large folio, New York, September 7, 1809. Shipping permit, signed,—*James Madison, President; R. Smith, Secretary of State.* With two seals;
- MONROE (JAMES). DOCUMENT SIGNED, 1p. folio, Boston, April 1, 1812. Shipping permit, signed,—*James Monroe, Secretary of State; James Madison, President; Henry Dearborn, Collector of the Port of Boston.* Engravings of a ship and of a harbor at head. On parchment. With seal;

[Continued]

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[No. 557. PRESIDENTS OF THE UNITED STATES.—*Continued*]

- ADAMS (JOHN QUINCY). DOCUMENT SIGNED, 1p. imperial 4to, Savannah, September 22, 1819. Shipping permit, signed,—*John Quincy Adams*, Secretary of State; *James Monroe*, President. Engravings at head. On parchment, With seal;
- JACKSON (ANDREW). DOCUMENT SIGNED, 1p. oblong folio, Washington, August 1, 1831. Land patent, signed,—*Andrew Jackson*, President; *Elijah Hayward* Commissioner of the General Land Office. On parchment. Seal mutilated;
- VAN BUREN (MARTIN). DOCUMENT SIGNED, 1p. imperial 4to, Washington, April 4, 1831. Passport issued to William Geisse, signed,—*M. Van Buren*, Secretary of State. With various German indorsements and stamps on back;
- HARRISON (WILLIAM HENRY). AUTOGRAPH DOCUMENT SIGNED, 1p. oblong 8vo, Detroit, May 18, no year [between 1800 and 1811]. Commissioner's certificate, written entirely in General Harrison's autograph, reading,—"*Indiana Territory, Ss. Before me William Henry Harrison Governor of Said Territory personally appeared Mathew Ernest Esqr. the within named to whom was administered the oath of office prescribed by law & that to support the Constitution of the United States. Given under my Hand & Seal at Detroit this 18th of May, Willm Henry Harrison.*" With seal;
- TYLER (JOHN). AUTOGRAPH NOTE SIGNED, 1p. square 16mo, no place, Aug. 20, 1858. Acceding to request for autograph signature,—signed,—*John Tyler*. Tear mended;
- POLK (JAMES K.). DOCUMENT SIGNED, 1p. 4to, Washington, March 26, 1846. Certificate recognizing Carlos LeBaron as Vice-Consul of Portugal at Mobile, Alabama, signed,—*James K. Polk*, President; *James Buchanan*, Secretary of State. On parchment. Fine impression of the seal;
- TAYLOR (ZACHARY). DOCUMENT SIGNED, 1p. oblong 8vo, Fort Crawford, Sept. 21, 1833. Return for rations, etc. of Army Corps at Fort Crawford, signed,—*Z. Taylor Col.* VERY RARE DOCUMENT, Signed by Taylor when Colonel during the Black Hawk War;
- FILLMORE (MILLARD). LETTER SIGNED, 2pp. 4to, Washington, Dec. 11, 1852. To Messrs. M. R. Brewer and Benj. Drake, declining an invitation to make an address at the Henry Clay Memorial in New York, signed,—*Millard Fillmore*;
- PIERCE (FRANKLIN). DOCUMENT SIGNED, 1p. large folio, New Bedford, September 3, 1855. Shipping permit, signed,—*Franklin Pierce*, President; *W. L. Marcy*, Secretary of State. With seal;
- BUCHANAN (JAMES). DOCUMENT SIGNED, 1p. 4to, Washington, March 8, 1858. Appointing Herman H. Heath, Postmaster at Dubuque, Iowa, signed,—*James Buchanan*, President; *Lew. Cass*, Secretary of State. With seal;
- LINCOLN (ABRAHAM). DOCUMENT SIGNED, 1p. oblong 4to, Washington, September 4, 1861. Appointing James C. Derby, United States Consul at San Juan, Porto Rico, signed,—*Abraham Lincoln*, President; *William H. Seward*, Secretary of State. With seal. Tear repaired at foot, injuring the signature of Seward;
- JOHNSON (ANDREW). DOCUMENT SIGNED, 1p. 4to, Washington, July 5, 1865. Appointing Ferdinand Andrews as Second Auditor of the Treasury, signed,—*Andrew Johnson*;
- GRANT (ULYSSES S.). CARD WITH SIGNATURE, 1p. oblong 24mo, War Department, Washington, December 13, 1867. To Mr. E. D. Bradford, signed,—*U. S. Grant, General*. Indorsed in another hand at foot, "*Recd while Secy of War ad interim*";
- HAYES (RUTHERFORD B.). DOCUMENT SIGNED, 1p. oblong 4to, Washington, October 24, 1879. Appointing M. C. Hooker, Notary Public in the District of Columbia, signed,—*R. B. Hayes*, President; *Wm. M. Evarts*, Secretary of State. With seal;
- GARFIELD (JAMES A.). LETTER SIGNED, 1p. 4to, Washington, October 23, 1869. To Henry Villard, New York, regarding a speech on the "Census," signed,—*J. A. Garfield*;
- ARTHUR (CHESTER A.). DOCUMENT SIGNED, 1p. oblong 8vo, [New York.] June 5, 1875. Oath of office administered to James McCoy, signed,—*C. A. Arthur*, Collector [of Customs]. Part of document, containing Oath and signatures;
- CLEVELAND (GROVER). LETTER SIGNED, 1p. small 4to, Princeton, N. J., Jany. 13, 1905. To James C. Young, acknowledging receipt of a book, signed,—*Grover Cleveland*. Typewritten;
- HARRISON (BENJAMIN). LETTER SIGNED, 1p. 8vo, Indianapolis, November 19, 1896. To T. & J. W. Johnson & Co., Philadelphia, acknowledging receipt of a book, signed,—*Benj. Harrison*. Typewritten;

[*Continued*]

[No. 557. PRESIDENTS OF THE UNITED STATES.—*Continued*]

MCKINLEY (WILLIAM, JR.). LETTER SIGNED, 1p. 8vo, Committee of Ways and Means, House of Representatives, Washington, Aug. 22, 1890. To J. M. Dalzell, Caldwell, O., regarding a claim, signed,—*W. McKinley Jr.* Signature slightly blotted;

ROOSEVELT (THEODORE). LETTER SIGNED, 1p. oblong 8vo, State of New York, Executive Chamber, Albany, Nov. 10, 1900. To Mr. Thomas T. Fryer, Parker House, Boston, thanking him for his congratulations on the occasion of Roosevelt's election to the Vice-Presidency a few days before, signed,—*Theodore Roosevelt.* Typewritten;

TAFT (WILLIAM HOWARD). LETTER SIGNED, 1p. 8vo, War Department, Washington, June 30, 1908. To Mr. Edward B. Clark, Washington, thanking him for his congratulations on the occasion of Taft's nomination for the Presidency, June, 1908, signed,—*Wm. H. Taft.* Typewritten;

WILSON (WOODROW). LETTER SIGNED, 1p. 8vo, Princeton University, Princeton, N. J., October 18, 1909. To Mr. James Carlton Young, regarding autograph inscriptions in books by him in Mr. Young's collection, signed,—*Woodrow Wilson.* Typewritten.

558. PRESIDENTS OF THE UNITED STATES. A Collection of 13 Autograph Signatures of Presidents of the United States, comprising,—Thomas Jefferson, James Madison (2), John Quincy Adams, Millard Fillmore (2), James Buchanan, Andrew Johnson, Rutherford B. Hayes (3), Benjamin Harrison, William McKinley. *With 20 engraved portraits of Presidents.* Together, 33 pieces, various sizes, some documents on parchment.

559. PRÉVOST (THE ABBÉ). History of Manon Lescaut and of the Chevalier des Grieux. With a Preface by Guy de Maupassant. *Illustrated with 12 full-page engravings by Louis Ruet, and 225 vignettes and ornaments engraved on wood by Jules Huyot, all after drawings by Maurice Leloir.* Imperial 8vo, claret crushed French levant morocco, front cover with panel design of triple fillets and large corner ornaments of floral design, with onlays of yellow and old-rose morocco, leaves and stems in gilt, full-gilt panelled backs with same design repeated, inside wide morocco borders with gilt fillet bands and corner floral sprays with onlays of yellow and old-rose morocco, doublures and end-leaves of claret silk, gilt edges.

London: George Routledge and Sons, 1886

560. PRIMER. The New-England Primer, Improved. *Woodcuts.* 32mo, original wrappers, in cloth folder and cloth slip-case.

Newark: Published by Benjamin Olds, 1821

561. PRIMER. The New-England Primer, Improved. *Woodcuts.* 32mo, original wrappers, back wrapper missing, in cloth folder and cloth slip-case.

Middletown: Printed by T. & J. B. Dunning, no date

Issued prior to 1803, as the name in ink of Sophia Post, with date 1803 appears on inside of front cover.

562. PRIMERS. The New England Primer. Concord, N. H., 1849: The New England Primer. Mass; Sabbath School Society, 1836; The New England Primer Restored. Philadelphia, Thomas, Cowperthwait & Co., no date. *Woodcuts.* Together, 3 vols. 32mo, original wrappers, back wrapper of last missing, in cloth folder and one cloth slip-case.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

563. PRINT-COLLECTOR'S QUARTERLY (THE). Edited by Fitzroy Carrington. Vol. 2 to Vol. 7, April 1912 to December 1917 (lacks No. 1 of Vol. 2). 22 numbers. Boston, 1912-1917; [With continuation as] PRINT-COLLECTOR'S QUARTERLY (THE). Edited by Campbell Dodgson. American Editor—Fitzroy Carrington. Vol. 8, No. 1. April 1921. London, 1921. *All illustrated*. Together, 23 numbers, 12mo, printed wrappers.
Boston and London, 1921
564. PYLE (HOWARD—American Illustrator). Erasmus, Colet and Moore. Etching by W. H. W. Bicknell, after Pyle. *Signed remarque artist proof on Japan paper*. Height, 18; width, 10½ inches. Neatly framed.
565. PYLE (HOWARD—American Illustrator). The Best that Life has to Give. *Pen and ink sketch*. Signed with initials. Height, 2¾; length, 7¾ inches. Neatly framed.
566. QUARLES (FRANCIS). Enchiridion: Containing Institutions Divine, Contemplative, Practical. Moral, Ethical, Oeconomica, Political. *Engraved portrait*. Square 12mo, half red morocco, gilt panelled back, gilt top, uncut, margins of frontispiece and a few leaves foxed, owner's stencilled stamp on lower margin of title-page.
London: Re-Printed for Charles Baldwyn, 1822
LARGE PAPER. Presentation Copy, with 6-line autograph inscription by J. Aitkinson, on title-page.
567. QUEEN VICTORIA. By Richard R. Holmes. *Photogravure plates, frontispiece in colors*. 4to, half morocco, binding rubbed.
New York: Century Co., 1897
568. RABELAIS (FRANÇOIS). Master Francis Rabelais. Completely Translated into English by Urquhart and Motteux. *Portraits and illustrations on Japan paper; also, title-pages, printed in red and black*. 2 vols. 8vo, half dark blue morocco, gilt panelled backs, gilt tops, uncut, backs faded.
London: Privately Printed for Members of the Aldus Society, 1903
EDITION DE LUXE. Limited to 1250 numbered and registered copies, of which this is, No. 567.
569. RACKHAM ILLUSTRATIONS. SHAKESPEARE (WILLIAM). A Midsummer Night's Dream. *With 40 colored plates, each illustration mounted on heavy yellow drawing paper, and full-page and text illustrations in black and white, by Arthur Rackham*. Square royal 8vo, full green crushed French levant morocco, sides with framework of gilt fillets and scroll design, Shakespeare's monogram and heads of elfs in corners; full gilt panelled back; doublures of crimson crushed French levant, with center design of large oval glazed portrait in colors of two female characters from the play, each portrait surrounded with border of gilt fillets, dots and scrolls, outer gilt dentelle and fillet borders; end-leaves of crimson watered-silk, gilt top, owner's stencilled stamp on half-title.
New York and London, 1908
FIRST EDITION WITH THESE ILLUSTRATIONS.

Second Session, Tuesday Evening, May 16th

570. RAPHAEL. WOLZOGEN (ALFRED, BARON VON). Raphael Santi, his Life and his Works. Translated by F. E. Bunnett. *Portrait*. London, 1866; EUBOES (TAURISCUS). Catalogue des Estampes gravées d'après Rafael. Francfort sur le Mein, 1819. Together, 2 vols. 8vo, cloth and half calf.

571. RAWLINSON (GEORGE). The Works of George Rawlinson, comprising,—A History of Ancient Egypt. 2 vols.; The Seven Great Monarchies of the Ancient Eastern World. 3 vols. *Illustrations*. Together, 5 vols. 12mo, half leather, gilt tops, uncut.

New York: Nottingham Society, no date

EDITION DE LUXE, limited to 1000 sets.

572. READ (THOMAS BUCHANAN—American Poet, Author of "Sheridan's Ride"). Autograph Manuscript Signed, of his Poems,—*"The Hall of Independence,"* and *"The Veteran of '76,"* from *"The New Pastoral."* Consists of one 22-line Poem, and one of 14 4-line stanzas, signed,—*T. Buchanan Read*; DALZELL (JAMES M. "PRIVATE DALZELL"), Two Autograph Manuscript Copies of Dalzell's famous Poem,—*"The Blue and the Gray,"* written by him at the Soldiers' Home, Dayton, Ohio, May 30, 1916, and December 28, 1917. 3pp. folio, each copy signed; COKE (THOMAS WILLIAM, EARL OF LEICESTER) AND CARROLL (CHARLES, OF CARROLLTON). A. N. S., 1p. 4to, Signed by,—*Thos. Willm. Coke*, Holkham, Decr. 21, 1826, and by,—*Charles Carroll of Carrollton*, 6th December, 1828; HANCOCK (JOHN) AND OTHERS. D. S., 1p. 4to, Boston, January 12, 1772, signed by,—*John Scollay, John Hancock, Timo. Newell, Samuel Austin, Oliver Wendell*, Selectmen of Boston. Repaired; BANCROFT (GEORGE) AND OTHERS. Jackson Monument Subscription Book, 6pp. small 4to, containing signatures of subscribers to the Fund, including signatures of,—*George Bancroft, Levi Woodbury*, and many others. Together, 5 pieces.

573. READE (CHARLES—English Novelist). Original Autograph Manuscript of his novelette,—*"The Knightsbridge Mystery,"* signed in full on back of two sheets. Written in ink on 69 leaves, 4to and folio, comprising about 22,000 words. Stitched in wrappers.

574. RÉCAMIER (MADAME). WILLIAMS (H. NOEL). Madame Récamier and her Friends. *With numerous full-page photogravure portraits after paintings by noted artists*. 4to, half light blue undressed calf, gilt back and top, Morris paper doublures and end-leaves, uncut, owner's stencilled stamp on half-title. London and New York, 1901

This Edition is limited to 600 copies. 250 of these have been printed for America, of which this is, No. 228, Signed by the Editor.

575. RÉCAMIER (MADAME—Famous French beauty). Autograph Letter Signed, 2pp. 8vo, de la Vallée, 16 mai, no year. To Maria Edgeworth, the English authoress. Personal letter, written in French, referring to the friendship she feels and the consolation it has been to her through many trials. With typewritten English translation of the letter, and two short biographical sketches of Madame Récamier, also typewritten. *Engraved portrait of Madame Récamier*. Together, 5 pieces, each piece tipped or inlaid in larger sheet, and bound in imperial 8vo, full tan-colored flexible straight-grain morocco, gilt, gilt lettered on front, gilt edges, BY SANGORSKI & SUTCLIFFE.

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576. REDGRAVE (RICHARD AND SAMUEL). A Century of Painters of the English School; with Critical Notices of their Works, and an Account of the Progress of Art in England. FIRST EDITION. 2 vols.*8vo, cloth, uncut. London, 1866
577. REMBRANDT VAN RIJN. BLANC (CHARLES). L'Œuvre de Rembrandt. Catalogue Raisonné de toutes les Estampes du Maître et de ses Peintures. *Numerous reproductions of Rembrandt's works, including many wood-cuts, 40 full-page etchings by Flameng, and 35 heliogravure plates by Amand Durand.* 2 vols. royal 4to, full polished calf, triple gilt fillet borders on sides, full gilt panelled backs, leather labels, inside gilt dentelle borders, gilt tops, uncut. Paris: A. Levy, 1873
LARGE PAPER. With bookplate of Edward Cheney in each volume.
578. REMBRANDT VAN RIJN. Portrait of Rembrandt. *Etching*, by Coppin, after Rembrandt. Remarque Proof, on parchment, signed by the etcher. Framed in oak.
579. REMBRANDT VAN RIJN. MIDDLETON (CHARLES HENRY). A Descriptive Catalogue of the Etched Work of Rembrandt van Rijn. *Plates.* Royal 8vo, half straight-grain brown morocco, gilt top, uncut. London, 1878
580. REMBRANDT VAN RIJN. MICHEL (ÉMILE). Rembrandt, his Life, his Work, and his Time. From the French by Florence Simmonds, Edited by Frederick Wedmore. New Edition. *With 326 illustrations, many being full-page plates.* Imperial 8vo, cloth, gilt top, uncut. London, 1903
581. REMBRANDT VAN RIJN. HIND (ARTHUR M.). Rembrandt's Etchings. An Essay and a Catalogue, with some Notes on the Drawings. *With 34 plates illustrating the drawings & a complete series of reproductions (330) of the etchings.* 2 vols. royal 8vo, cloth, gilt tops, uncut. New York, 1912
Vol. 1, text; Vol. 2, plates. This work contains a bibliography, chronological catalogue of the etchings, and a subject index.
582. REMBRANDT VAN RIJN. VOSMAER (C.). Rembrandt, sa Vie et ses Œuvres. Seconde Edition, Entirement Refondue et Augmentée. La Haye, 1877; NEWNES (GEORGE—Publisher). Etchings (61) of Rembrandt. London, undated; BURNET (JOHN). Rembrandt and his Works. London, 1849. Plates loose. *Numerous reproductions of Rembrandt's works.* Together, 3 vols. royal 8vo, half morocco, boards and cloth.
583. REUTERDAHL (HENRY—Naval Artist). The Color Bearer. *Watercolor.* Signed. Height, 13; width, 8¾ inches. Framed.
584. RÉVEIL AND DUCHESNE (JEAN, AÎNÉ). Musée de Peinture et de Sculpture, ou Recueil des Principaux Tableaux, Statues et Bas-Reliefs des Collections Publiques et Particulières de l'Europe. Avec des Notices Descriptives, Critiques et Historiques, par Duchesne aîné. *Numerous plates engraved by Réveil.* 15 vols. 12mo, boards, morocco backs, gilt tops, other edges uncut. Paris, 1829-1834
Text in French and English.

Second Session, Tuesday Evening, May 16th

585. REYNOLDS (SIR JOSHUA). GOWER (LORD RONALD S.). Sir Joshua Reynolds. His Life and Art. 1902. STEPHENS (FREDERIC G.). English Children as painted by Sir Joshua Reynolds. 1884; CONWAY (WILLIAM M.). The Artistic Development of Reynolds and Gainsborough. 1886; BURNET (JOHN). The Discourses of Sir Joshua Reynolds. 1842. *Numerous illustrations.* Together, 4 vols. 8vo, small 4to and 4to, cloth.
London, 1842-1902
586. REYNOLDS (SIR JOSHUA). HAMILTON (EDWARD). A Catalogue Raisonné of the Engraved Works of Sir Joshua Reynolds, P. R. A. from 1755 to 1822. With a Description of the Different States of Each Plate, a Biographical Sketch of Each Person, and a List of the Pictures from which the Engravings were Taken, with dates of Paintings, Names of the Possessors, and other Particulars. New Edition, Enlarged. Royal 8vo, cloth.
London, 1884
587. REYNOLDS (SIR JOSHUA). Catalogue of the Works of Sir Joshua Reynolds, P. R. A., exhibited at the Grosvenor Gallery, MDCCCLXXXIII-IV. *With 20 photo-intaglio plates after the originals by Alfred Dawson.* 4to, cloth, gilt top, uncut.
London, 1884
588. REYNOLDS (SAMUEL WILLIAM). WHITMAN (ALFRED). Nineteenth Century Mezzotinters. Samuel William Reynolds. *Numerous full-page illustrations.* Imperial 8vo, cloth, gilt top, uncut.
London, 1903
589. RHEAD (LOUIS J.—American Painter). Parisian Sketches: Promenade on the Bridge, and Book-Stalls. *Watercolor and wash drawings.* Signed. Height of each, 11; length, 17 inches. Together, 2 pieces. Neatly framed.
590. RHEAD (LOUIS J.—American Painter). Nun at Prayer. *Pen and ink Sketch.* Finely executed. Signed. Height, 20; width, 14½ inches. Neatly framed.
591. RICHEPIN (JEAN). La Chanson des Gueux. *Etched portrait of the author, watercolor title-page with title printed in pencil, and text illustrated with 45 original watercolor drawings by J. Thibaudeau.* 4to, crimson crushed French levant morocco, gilt fillet borders on sides; full gilt panelled back; doublures of brown crushed French levant, with elaborate gilt geometrical and scroll design, with narrow outer band of crimson levant, end-leaves of brocaded silk, gilt top, uncut edges covered over with gilt, original wrappers bound in, BY AFFOLTER, owner's name in ink and stencilled stamp on half-title. Enclosed in chamois-lined marbled board slip-case. Paris, 1885
Edition limited to 100 copies on Holland paper, of which this is, No. 81.
Specially Illustrated with the above mentioned watercolors.

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and sold. They are printed in the forepart of the catalogue.*

592. RIDINGER (JOHANN ELIAS). Abbildung der Jagtbaren Thiere mit derselben Fährten und Spuhren, Wandel, Gänge, . . . und anderer Zeichen mehr. *Engraved vignette on title, and 32 full-page plates, drawn and engraved by Ridinger, of wild animals including the lion, tiger, wolf, and other inhabitants of the forests.* Folio, boards, sheep back, binding torn at back, lower right corner of plate 24 torn off, damaging several words of descriptive text.

Augsburg, 1740

The first 23 plates are numbered consecutively from 1 to 23; the remaining plates are unnumbered.

Johann Elias Ridinger, eminent German designer and engraver, was born at Ulm in 1695. His delineations of animals, especially wild ones, are unsurpassed for accuracy and fidelity to Nature. Died in 1767.

593. RILEY (J. W.). James Whitcomb Riley. An Essay by Bliss Carman, and some Letters to Him from James Whitcomb Riley. 8vo, boards, leather back, uncut.

New York, no date

No. 217 of 250 copies printed, autographed by Bliss Carman.

594. ROBERT-DUMESNIL (A. P. J.). Le Peintre-graveur français, ou Catalogue raisonné des estampes gravées par les Peintres et les Dessinateurs de l'École française. Ouvrage faisant suite au Peintre-graveur de M. Barsch. Vols. I to IX. *Portrait, plates.* 9 vols. 1835-1863; BAUDICOUR (P. DE). Le Peintre-graveur français continué. Vol. I. 1859. Together, 10 vols. 8vo, original wrappers, uncut, some wrappers chipped, two backs broken.

Paris, 1835-1863

Lacks Vols. X and XI of original series, and Vol. II of the Continuation.

595. ROBERTS (DAVID—Eminent British Painter of Landscapes and Architecture). Scrap book containing 100 original drawings, including pencil drawings, watercolors, etc. Not signed. Various sizes,—1 by 2 to 8 by 12 inches. Mounted in one volume folio, morocco.

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Third Session, Numbers 596 to 761, inclusive

WEDNESDAY AFTERNOON, MAY 17th, AT 2:30 O'CLOCK

596. ROBERTSON (WILLIAM). The Works of William Robertson. To which is Prefixed, an Account of his Life and Writings, by Dugald Stewart. A New Edition. *Portraits and maps*. 10 vols. 8vo, full maroon straight-grain calf, gilt panelled backs, contents lettered, marbled edges, backs faded, side of one volume faded, name in ink on all half-titles, owner's stencil stamp on half-title of all volumes. London, 1821

CONTENTS

Scotland. 3 vols.; Charles V. 3 vols.; America. 3 vols.; India.

597. RODIN (AUGUSTE). CLADEL (JUDITH). Auguste Rodin, l'Œuvre et l'Homme. Preface par Camille Lemennier. *Portrait, plates*. Imperial 4to, original wrappers, uncut, back broken, stitching loose. Bruxelles, 1908

LIMITED EDITION.

598. ROGERS (SAMUEL). Italy, a Poem. 1830; Poems. 1834. *Engraved portrait by Finden after Lawrence, engraved vignettes by Stothard and Turner*. 2 vols. 8vo, full red crushed French levant morocco, gilt floral designs at corners and in back panels, inside morocco borders with similar corner ornaments, Morris end-papers and fly-leaves, uncut, gilt tops. BY WOOD.

London: T. Cadell, 1830-1834

FIRST EDITION OF EACH VOLUME. The "Italy" is a second issue. FINE COPIES. Half-title to "Poems" has autograph inscription obliterated.

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599. ROGERS (SAMUEL). *Recollections of the Table-Talk of Samuel Rogers*. To which is added *Porsoniana*. Edited by the late Rev. Alexander Dyce. 8vo, three-quarter dark blue crushed morocco, gilt, panelled back, gilt top, uncut, back slightly faded. New Southgate: H. A. Rogers, 1887

EXTRA-ILLUSTRATED by the insertion of 48 engraved portraits and 9 autograph inscriptions and letters.

The autograph material includes,—Autograph inscriptions by Anna Seward, and Miss Bailey (actresses); Autograph Signatures of John Mitford, Duke of Wellington, Canova, and Monk Lewis; Autograph Letter by Mrs. Inchbald, actress and novelist; and Autograph Letters Signed by Sir Henry Hallford, physician, and Lady Morgan, novelist.

600. ROLT-WHEELER (FRANCIS). *The Science-History of the Universe*. *Illustrated*. 10 vols. 12mo, half leather, gilt backs, contents lettered, gilt tops, uncut, owner's stencilled stamp on titles. New York, 1910

601. ROMNEY (GEORGE). WARD (HUMPHRY) AND ROBERTS (W.). *Romney; a Biographical and Critical Essay with a Catalogue Raisonné of his Works*. *Engraved full-page and vignette reproductions of Romney's portraits*. 2 vols. folio, full snuff-colored crushed French levant morocco, with ELEVEN BEAUTIFULLY EXECUTED MINIATURES ON FRONT COVER OF EACH VOLUME, PAINTED ON IVORY BY MISS CURRIE, the morocco between the miniatures covered with floral sprays in gilt; back covers of plain levant morocco with three bands of gilt fillets; backs panelled with floral sprays; inside borders of snuff-colored levant with gilt fillets and floral corners; doublures and end-leaves of olive green watered silk; gilt tops, other edges uncut, BY RIVIÈRE. Enclosed in full dark green crushed levant morocco solander case in two compartments. London: Thomas Agnew & Sons, 1904

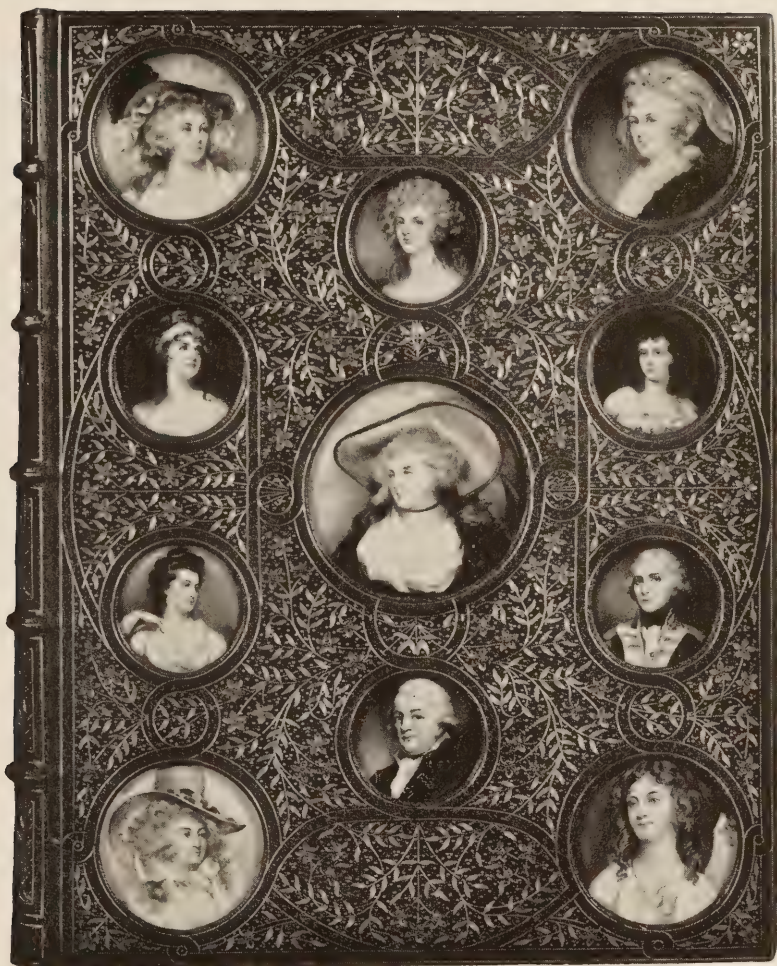
[See Illustration of Binding]

LIMITED EDITION, 350 copies printed on Japanese paper, of which this is, No. 195, signed with the publishers' initials.

A BEAUTIFUL COLLECTION OF ROMNEY'S WORKS, IN AN EXCEEDINGLY HANDSOME BINDING CONTAINING TWENTY-TWO FINELY PAINTED MINIATURES ON IVORY BY MISS CURRIE, EACH MOUNTED UNDER GLASS, ON THE FRONT COVERS. The miniatures are copies of portraits by Romney reproduced in the volumes, are all circular, and comprise the following, beginning with the center painting, and numbering the smaller portraits from left to right, from the top center miniature,—

VOLUME I,—Center, *Countess of Warwick and Child* (I: 43), diameter 3 inches, (1) *Lady Milner* (II: 105), diameter $1\frac{3}{4}$ inches; (2) *Mrs. Maxwell* (I: 94), diameter $2\frac{1}{4}$ inches; (3) *Lady Beauchamp-Proctor* (II: 127), diameter $1\frac{3}{4}$ inches; (4) *Mrs. Jordan as "The Romp"* (I: 70), diameter $1\frac{3}{4}$ inches; (5) *Lady Katherine Poulett* (I: 100), diameter $2\frac{1}{4}$ inches; (6) *Mrs. Carmichael Smyth* (I: 66), diameter $1\frac{3}{4}$ inches; (7) *Elizabeth Countess of Derby* (I: 80), diameter, $2\frac{1}{4}$ inches; (8) *Mrs. Verelst* (I: 22), diameter $1\frac{3}{4}$ inches; (9) *Lady Caroline Spencer* (I: 112), diameter $1\frac{3}{4}$ inches; (10) *Mrs. Raikes* (I: 104), diameter $2\frac{1}{4}$ inches.

VOLUME II,—Center, *Lady Arabella Ward* (I: 8), diameter 3 inches; (1) *Lady Allamont [Lady Sligo]* (I: 79), diameter $1\frac{3}{4}$ inches; (2) *Mrs. Wright* (I: 128), diameter $2\frac{1}{4}$ inches; (3) *Miss Catherine Cholmeley* (II: 29), diameter $1\frac{3}{4}$ inches; (4) *Sir Harry Grey* (I: 86), diameter $1\frac{3}{4}$ inches; (5) *Mrs. Crouch* (I: 32), diameter $2\frac{1}{4}$ inches; (6) *Sir Archibald Campbell* (I: 16), diameter $1\frac{3}{4}$ inches; (7) *Mrs. Catherine Clements* (I: 68), diameter $2\frac{1}{4}$ inches; (8) *Miss Frances Woodley [Mrs. Bankes]* (II: 7), diameter $1\frac{3}{4}$ inches; (9) *Mrs. Ann Pitt* (I: 102), diameter $1\frac{3}{4}$ inches; (10) *Mrs. Tickell* (I: 122), diameter $2\frac{1}{4}$ inches.

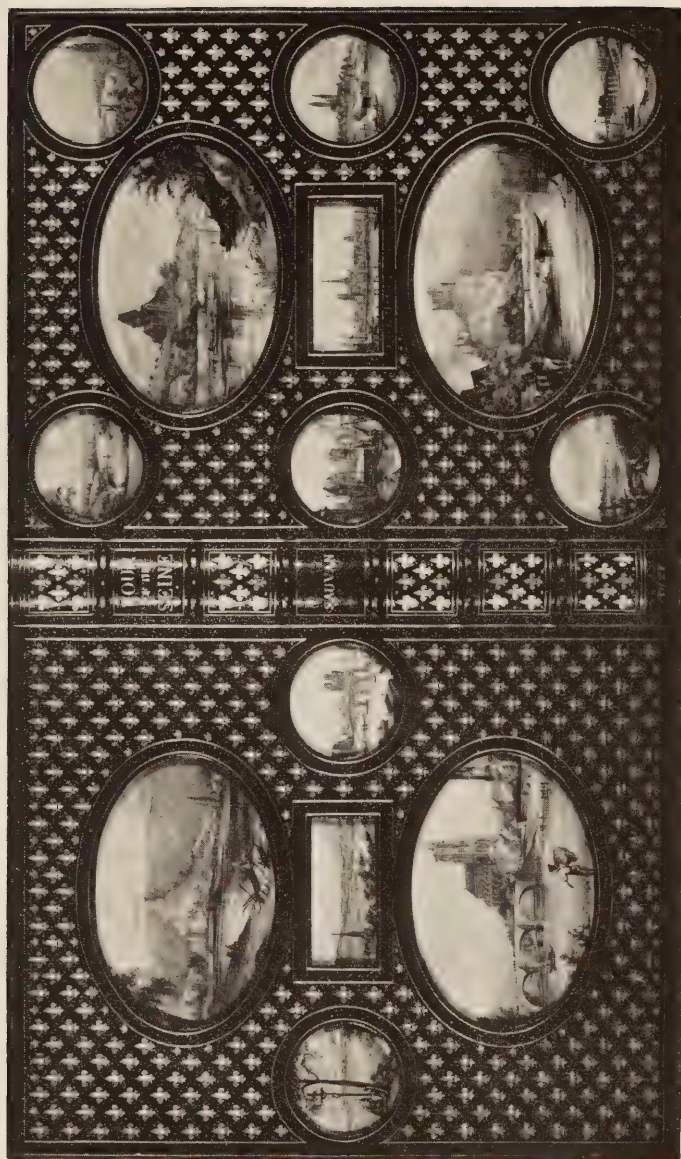


BINDING WITH MINIATURES BY MISS CURRIE

[No. 601]

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and sold. They are printed in the forepart of the catalogue.

602. ROOSEVELT (THEODORE—President of the United States). Letter Signed, 1p. 8vo, New York "The Outlook" March 31, 1912. To General Horatio C. King, letter of appreciation. With photograph of Roosevelt by Underwood, also photograph of Roosevelt on horseback. The 3 pieces neatly matted and framed as one.
603. ROOSEVELT (THEODORE). *The Rough Riders. Illustrations.* 12mo, cloth. New York, 1903
Autographed by Theodore Roosevelt.
604. ROSETTA STONE (THE). Report of the Committee appointed by the Philomathean Society of the University of Pennsylvania to translate the Inscription on the Rosetta Stone. *Illuminated borders and illustrations, designed by H. Norton and drawn by him upon stone.* Small 4to, full dark morocco, gilt, gilt top, illuminated title loose. Philadelphia, 1858
605. ROWLANDSON (THOMAS). GREGO (JOSEPH). Rowlandson the Caricaturist. A Selection from his Works with Anecdotal Descriptions of his Famous Caricatures, and a Sketch of his Life, Times, and Contemporaries. *With about 400 illustrations.* 2 vols. royal 4to, cloth, morocco backs, gilt tops. London: Chatto and Windus, 1880
The most extensive work on Rowlandson's Caricatures yet published.
606. RUBENS. ROOSES (MAX). Rubens. Translated by Harold Child. *Illustrated by over 350 reproductions of Rubens's works, including 70 full-page illustrations in heliogravure and facsimile.* 2 vols. royal 4to, half roan, gilt tops, uncut. London, 1904
607. RUSKIN (JOHN). Poems. With Notes by W. G. Collingwood. 2 vols. 4to, cloth, uncut. Sunnyside: George Allen, 1891
LARGE PAPER. FIRST EDITION.
608. RUSKIN (JOHN). The Works of John Ruskin. *Illustrations.* 12 vols. thick 12mo, half calf, gilt backs and tops, leather labels, contents lettered, bindings slightly rubbed. Philadelphia: John Wanamaker, undated
609. RUSKIN (JOHN). The Elements of Drawing. *Illustrated.* London, 1857; HAMERTON (PHILIP GILBERT). Thoughts about Art. Boston, 1874; SAMSON (G. W.). Elements of Art Criticism. Philadelphia, 1867; TUCKERMAN (HENRY T.). Book of the Artists. American Artist Life. *Portrait.* New York, 1867; REDGRAVE (SAMUEL). A Dictionary of Artists of the English School. London, 1878; CAFFIN (CHARLES H.). How to Study Pictures. New York, 1905; SARTAIN (JOHN). The Reminiscences of a Very Old Man, 1808-1897. *Portrait.* New York, 1899. 5 vols. cloth, 2 vols. half calf. Together, 7 vols. 8vo and 12mo.
610. SADLER (W. DENDY—English painter). For He's a Jolly Good Fellow. *Photogravure*, signed by Sadler. Framed in gold.



BINDING WITH IVORY MINIATURES
[No. 615]

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

611. SAINT CECILIA. Sainte Cécile et la Société Romaine aux Deux Premiers Siècles. Par Dom Guéranger. *Illustrated with 2 full-page chromolithographs, 5 copperplate engravings, and 250 woodcuts.* Imperial 8vo, full sapphire blue crushed French levant morocco, sides with elaborate corner and marginal gilt scroll and dot design; full gilt panelled back with fleur-de-lys; doublures of crimson crushed levant morocco with wide gilt fillet border, surrounded with sapphire blue border with gilt line and dots, corner fleur-de-lys design in gilt; end-leaves of dark red moire silk, gilt top, uncut, owner's stencilled stamp on half-titles.

Paris: Firmin Didot Frères, 1874

Edition limited to 200 copies on "papier à la forme," of which this is, No. 20.

612. SAINT HELENA. SEALE (ROBERT F.). The Geognosy of the Island St. Helena, Illustrated in a Series of Views, Plans and Sections; accompanied with Explanatory Remarks and Observations. *Illustrated with 11 full-page colored aquatint plates, and vignettes, some in colors, in text.* Atlas oblong folio, wrappers, large part of back and front covers torn off, tears in margins of 5 plates.

London: Ackermann and Co., 1834

613. SALES CATALOGUES. A Collection of Museum, Booksellers, and Auctioneers Catalogues of Prints, comprising sales held in London, Francfort, New York City, and Philadelphia, at the leading Auction Houses; including the following catalogues, ALL PRICED,—BRENTANO COLLECTION, Francfort, May 16, 1870; JULIAN MARSHALL COLLECTION, London, June 30, 1864; HUGH HOWARD COLLECTION, London, December 12, 1873; R. FISHER COLLECTION, London, May 23, 1892; and many others. 23 vols. in wrappers, 25 bound, of which 19 ARE PRICED, some with buyers' names inserted. Together, 48 vols. 8vo to royal to.

614. SAMPLER. Alphabet in Roman and Italic Capitals, and Roman Lower Case, with Figures from one to twenty, and four line verse. Completed in the year 1850 and signed "D. A. W." Colors faded.

615. SAUVAN (J. B. B.). Picturesque Tour of the Seine, from Paris to the Sea; with Particulars Historical and Descriptive. *With 24 full-page colored engravings from drawings by A. Pugin and J. Gendall, title vignette and tail-piece also in colors, and full-page map.* Imperial 4to, full olive crushed French levant morocco, with a semé of gilt fleur-de-lis on sides and back, and FOURTEEN BEAUTIFULLY EXECUTED HAND-PAINTED MINIATURES ON IVORY, NINE ON FRONT AND FIVE ON BACK COVER; inside borders of olive levant with gilt fillet borders, doublures and end-leaves of old gold silk, gilt top, other edges uncut, BY RIVIÈRE. Enclosed in full red crushed levant morocco solander case.

London: R. Ackermann, 1821

[See Illustration]

TALL, UNCUT COPY OF THE ORIGINAL ISSUE OF THIS MAGNIFICENT WORK WITH FINELY COLORED AQUATINT VIEWS, ENGRAVED BY T. SUTHERLAND AND J. GENDALL. IN A SUMPTUOUS BINDING WITH FOURTEEN EXQUISITE MINIATURES PAINTED ON IVORY AND MOUNTED UNDER GLASS ON THE COVERS. The miniatures are copied from the engravings in the work, and comprise the following,—

[Continued]

Third Session, Wednesday Afternoon, May 17th

[No. 615. SAUVAN (J. B. B.).—*Continued*]

FRONT COVER.—Center rectangle, *Rouen* (p. 126), $3\frac{1}{4}$ by $1\frac{3}{8}$ inches; large ovals above and below rectangle, $5\frac{5}{8}$ by $3\frac{7}{8}$ inches each, above, *Triel* (p. 97), below, *Andely* (*Chateau Gaillard*) (p. 118); on each side of these three center miniatures are three small circular medallions, each $2\frac{3}{8}$ inches in diameter, those on left being,—top, *Jumièges* (p. 154), center, *Havre* (p. 172), bottom, *Quillebeuf* (p. 165); those on right, top, *Caudebec* (p. 160), center, *Church of St. Denis* (p. 73), bottom, *Poissy* (p. 94).

BACK COVER.—Center rectangle, *Roboise* (p. 105), 3 by $1\frac{3}{8}$ inches; large ovals, $5\frac{5}{8}$ by $3\frac{7}{8}$ inches each, above rectangle, *La Roche Guyon* (p. 106), below rectangle, *Mantes* (p. 100); with small circular medallion at each side of center, $2\frac{3}{8}$ inches in diameter, left, *Mouth of the Seine* (p. 169), right, *Notre Dame* (p. 10).

616. SCIENTISTS. A Collection of Signed Autograph Letters by J. W. WEBSTER, Chemist, 2pp., Cambridge, January 21, 1839, to Prof. Torrey, relative to chemical supplies for Harvard College; LOUIS AGASSIZ, one page 8vo, Cambridge, 1856; BENJAMIN SILLIMAN, Chemist, one page, Yale College, July 30, 1808; S. P. LANGLEY, astronomer, one page, 8vo, Allegheny, November 15, 1869; JOHN G. CHAPMAN, Secy. of the National Academy of Design, 4pp. 4to, New York, October 20, 1845, to the President of the Archeological Academy of Belgium, enclosing reports of the Council of the Academy and goes into the history of the Academy. Together, 5 pieces.

617. SCOTT (W. B.). A Descriptive Catalogue of Engravings. *Privately Printed*. No place, no date; DUPLESSIS (GEORGE). The Wonders of Engraving. London, 1871; HAMERTON (PHILIP G.). The Etcher's Handbook. London, 1871; SALAMAN (MALCOLM C.). The Old Engravers of England. London, 1906; HAYDEN (ARTHUR). Chats on Old Prints. London, 1909; LALANNE (MAXIME). A Treatise on Etching. Authorized American Edition, Translated by S. R. Koehler. Boston, 1880; FIELDING (T. H.). The Art of Engraving. London, 1844; BAKER (W. S.). The Origin and Antiquity of Engraving. Boston, 1875. *Numerous illustrations*. Together, 8 vols. 8vo and royal 8vo, cloth, calf and wrappers, some uncut.

618. SCOTT (SIR WALTER—Scottish Novelist and Poet). Autograph Letter Signed, 1p. 4to, Picadilly 96 [London], Tuesday. Personal letter to Major Macdonald, Royal Artillery, Woolwich. Addressed on back, with seal, slightly broken. Strengthened in folds.

619. SCOTT (SIR WALTER). Complete Set of the Waverley Novels, Prose Works, Poetical Works, Waverley Anecdotes, and Life of Scott: Comprising,—Waverley Novels. 48 vols. 1830–1833; Prose Works. 28 vols. 1834–1836; Poetical Works. 12 vols. 1834; Waverley Anecdotes. 2 vols. London, 1833; Memoirs of the Life of Sir Walter Scott [by J. G. Lockhart]. 10 vols. 1839. *Engraved frontispieces and title-pages*. Together, 100 vols. 12mo, full tan straight-grain morocco, sides with corner decoration of an arabesque design floral spray with dotted background in gilt, full gilt panelled backs, leather labels, contents lettered, inside gilt dentelle borders, gilt edges. Edinburgh: Printed for Robert Cadell, and London: Whittaker and Co., 1830–1839

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621. SCOTTISH POEMS, 1715. A Geographical, Historical Description of the Shire of Tweeddale with a curious collection of Scottish Poems By A. P. [Alex. Pennecuik]. Small 4to, original boards, broken. Edinburgh, 1715
Some of the poems are very "curious." A RARE WORK.
622. SEA-SERPENT. Report of a Committee of the Linneæan Society of New-England, relative to a Large Marine Animal supposed to be a Serpent, seen near Cape Ann, Massachusetts, in August, 1817. 8vo, half morocco, uncut. Boston, 1817
623. SENEFELDER (ALOIS). A Complete Course of Lithography. With a Preface by Frederic von Schlichtegroll. Translated from the Original German by A. S. *Full-page illustrations*. 4to, old boards, paper label, uncut, cracked at hinges. London: Printed for A. Ackermann, 1819
624. SEYMOUR (REV. WILLIAM WOOD). The Cross in Tradition, History, and Art. *Extensively illustrated*. Imperial 8vo, cloth, gilt top, uncut. New York, 1898
625. SHAKESPEARE (WILLIAM). Shakespeare as put forth in 1623. A Reprint of Mr. William Shakespeares Comedies, Histories, and Tragedies. Published according to the True Originall Copies. *Portrait*. Small folio, half vellum, owner's stencilled stamp on one leaf. London: Printed by Isaac Haggard, and Ed. Blount, 1623; and Re-Printed for Lionel Booth, 1864
626. SHAKESPEARE (WILLIAM). The Works of William Shakespeare. *Portrait, views and scenes from plays, frontispieces and titles on Japan paper*. 10 vols. 8vo, cloth, paper labels, gilt tops, uncut, owner's stencilled stamp in each volume. New York [1909]
EDITION DE LUXE, limited to 1000 sets, printed for subscribers only, of which this is, No. 427.
627. SHAKESPEARE (WILLIAM). The Works of Shakespeare. Edited by W. E. Henley, *Engraved frontispiece portraits*. 10 vols. small folio, full pigskin, gilt and blind tooled fillets, each volume containing an illustration in colors and illuminated quotation in front panel; doublures and end-leaves of Morris paper, with vellum panel in front doublure, gilt tops, uncut. Edinburgh: Printed for Grant Richards, London, 1901-1904
LIMITED EDITION, 1000 copies only printed, of which this is, No. 5, each volume autographed by the Publisher.

CONTENTS

- Vol. 1,—Tempest; Two Gentlemen of Verona; Merry Wives of Windsor;
Measure for Measure; Comedy of Errors;
Vol. 2,—Much Ado about Nothing; Love's Labour's Lost; Midsummer Night's
Dream; Merchant of Venice; As You Like It;

[Continued

Third Session, Wednesday Afternoon, May 17th

[No. 627. SHAKESPEARE (WILLIAM).—Continued]

- Vol. 3,—Taming of the Shrew; All's Well that Ends Well; Twelfth Night
Winter's Tale;
Vol. 4,—King John; Richard II; Henry IV, Parts I and II;
Vol. 5,—Henry V; Henry VI, Parts I, II and III;
Vol. 6,—Richard III; Henry VIII; Troilus and Cressida;
Vol. 7,—Coriolanus; Titus Andronicus; Romeo and Juliet; Timon of Athens;
Vol. 8,—Julius Caesar; Macbeth; Hamlet; King Lear;
Vol. 9,—Othello; Anthony and Cleopatra; Cymbeline; Pericles;
Vol. 10,—Two Noble Kinsmen; Venus and Adonis; Rape of Lucrece; Sonnets.

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Edinburgh: T. and A. Constable, no date

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629. SHAKESPEARE (WILLIAM). Collection of Prints, from Pictures Painted for the Purpose of Illustrating the Dramatic Works of Shakespeare, by the Artists of Great-Britain. 100 plates, proofs, including portraits of King George and Queen Charlotte, the Seven Ages, and engraved vignette on each title. 2 vols. in one, atlas folio, full red crushed morocco, gilt borders, gilt panelled back, gilt edges, rubbed.

London: John and Josiah Boydell, 1803 [1805]

UNUSUALLY CLEAN COPY, WITH BRILLIANT IMPRESSIONS OF THE ETCHINGS. The Preface is dated 1805, although both titles are dated 1803. The original guard sheets are used to back the plates in most instances.

630. SHAKESPEARE (WILLIAM). The First, Second, Third and Fourth Folios. Reproduced in facsimile from the original editions. *Portraits*. 4 vols. folio, full unfinished calf, uncut.

London: Methuen & Co., Ltd., 1910, 1909, 1905, 1904

Each volume photographed from the finest known copy of each date in the collection of the British Museum. The work has been done under the direction of Methuen, the celebrated printer to His Majesty, King Edward VII.

These volumes are important to any great collection of Shakespeariana for the purposes of collation or comparison. A similar set is used for such purposes in the British and Victorian Museums.

In 1623 was published the first collected edition of Shakespeare's plays generally known as the First Folio. It is of small folio size and on the title page, in a space left for the purpose, the Droeshout engraving appears. The plate is about $7\frac{1}{2}$ inches long by $6\frac{1}{2}$ wide. On the lower left hand corner is the inscription: "Martin Droeshout Sculpsit London." The same plate was used in the second (1632), third (1663 and 1664), and fourth (1685), folio editions of Shakespeare. In the Second Folio the plate appeared in the same position as in the first edition, and this is also the case in the copies of the Third Folio that are dated 1663; but in copies of that edition dated 1664 the engraving is on a leaf opposite to, and facing the title-page, and surmounting verses by Ben Jonson referred to below. In the Fourth Folio the engraving occupies the same place that it does in copies of the third edition dated 1664.

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[Continued]

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LIVINGSTON (ROBERT R.—Delegate to the Continental Congress; a member of the Committee for draughting the Declaration of Independence). A. L. S., 2pp. 4to, New York, August 21, 1789. To Elisha Boudinot. Relative to the sale of an estate, and the resulting business deal. With 2 portraits.

SHERMAN (ROGER—Signer of the Declaration of Independence). A. N. S., one page oblong 4to, No place, no date (1784). An order to John Lawrence, Treasurer, to pay Dan Johnson some money out of his account. With portrait.

DICKINSON (JOHN—Delegate to the Continental Congress; opposed the Declaration of Independence, fearing the strength of the country insufficient to take so important a stand). L. S., one page 4to, Annapolis, September 14, 1786. To the Governor of Connecticut. Transmitting a copy of the Report of the Commissioners there assembled.

Third Session, Wednesday Afternoon, May 17th

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The Standard Reference Book on Early English mezzotint engravers. Accompanying the above are 37 galley sheets headed "Additions and Corrections," the same being additions and corrections to the above work.

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London [1824]
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Third Session, Wednesday Afternoon, May 17th

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FIRST COLLECTED EDITION. An eleventh "supplementary" volume, with Index to the whole, was issued in 1860.

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Bookplate of Edward Cheney.

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Boston and New York, 1910

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[No. 663]

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[See Illustration of Binding]

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New York: Charles Scribner's Sons, 1879

665. STUDIO (THE). *Numbers for,—Winter, 1901-1902; Summer, 1902; Summer, 1904; and Winter, 1910-1911.* Edited by Charles Holme. *Extensively illustrated with full-page and text reproductions.* 4 vols. London, 1901-1911; GONSE (LOUIS). *L'Œuvre de Jacquemart. Appendice. Plates.* Paris, 1881. *Edition limited to 10 copies on Holland paper with impressions proofs before letters.* Together, 5 vols. 4to, wrappers uncut, one torn.

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Third Session, Wednesday Afternoon, May 17th

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Cornelius Visscher. Royal 8vo, cloth. Bungay, 1864
This work is reprinted from the Fine Arts Quarterly Review, for private circula-
tion only, by John Childs and Son, Bungay, 1864.

Third Session, Wednesday Afternoon, May 17th

710. VOLTAIRE (JEAN FRANÇOIS MARIE AROUET DE). The Works of Voltaire. A Contemporary Version. A Critique & Biography by the Rt. Hon. John Morley, Notes by Tobias Smollett, Revised and Modernized. New Translations by William F. Fleming, and an Introduction by Oliver H. G. Leigh. *Illustrated title-pages in colors, portraits, plates, facsimiles.* 42 vols. 8vo, full leather, in different colors, the designs of front covers copied from various famous bindings, gilt tops, uncut, BY THE ST. HUBERT GUILD.

[New York:] St. Hubert Guild [E. R. DuMont, 1901]

EDITION LOUIS XIV, 1000 sets done by the Craftsmen of the St. Hubert Guild, of which this set is. No. 6.

CONTENTS

Philosophical Dictionary. 10 vols.; Charles XII of Sweden. 2 vols.; Age of Louis XIV. 2 vols.; General History. 7 vols.; Annals of the Empire. 2 vols.; War of 1741; Russian Empire. 2 vols.; Biographical Critique; Romances. 3 vols.; Dramas. 5 vols.; Poems; Essays; Henriade; Short Studies; Maid of Orleans. 2 vols.; Candide.

711. WACK (HENRY W.). The Story of the Congo Free State. New York, 1905; BUNKER (ALONZO). Soo Thah. A Tale of the Making of the Karen Nation. Introduction by Henry C. Mabie. New York [1902]; EDWARDS (ALBERT). The Barbary Coast, Sketches of French North Africa. New York, 1913; STARR (I. M. H.). Gardens of the Caribbees. 2 vols. Boston [1907]; RYAN (NELLIE). My Years at the Austrian Court. London 1915; NEWTON (REV. RICHARD). Illustrated Rambles in Bible Lands. Revised Edition. Philadelphia, 1890; LANSDALE (MARIA HONOR). The Chateaux of Touraine. New York, 1907. *All illustrated.* Together, 8 vols. royal 8vo, 8vo and 12mo, cloth, owner's stencil stamp on titles of 4 vols.

712. WALPOLE (HORACE). Anecdotes of Painting in England, with some Account of the principal Artists; and incidental Notes on other Arts; collected by the late Mr. George Vertue; and now digested and published from his original MSS. By Mr. Horace Walpole. The Second Edition. *Numerous copperplate portraits and illustrations.* 5 vols. 4to, mottled calf, gilt backs, bindings slightly rubbed and broken at hinges.

Strawberry Hill: Thomas Kirgate, 1765-1771

713. WALPOLE (HORACE). Anecdotes of Painting in England; with some Account of the Principal Artists; also, a Catalogue of Engravers who have been born or resided in England, collected by the late George Vertue; digested and published from his Original MSS. by Horace Walpole; with Additions by the Rev. James Dallaway. A New Edition, Revised, with Additional Notes, by R. N. Wornum. *Numerous reproductions.* 3 vols. 8vo, cloth, leather labels. London, 1862

714. WALTON (IZAACK) AND COTTON (CHARLES). The Compleat Angler. Edited by Richard Le Gallienne. *Numerous illustrations by Edmund H. New.* 12mo. full olive green crushed French levant morocco, gilt fillet bands on sides, and large center design of pond-lilies, the flowers onlaid in white morocco, and the leaves in green; gilt panelled back, inside morocco borders with gilt lines and corner floral sprays, gilt edges, BY RIVIÈRE.

London and New York: John Lane, 1904

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and sold. They are printed in the forepart of the catalogue.

715. WAR OF 1812. Sketches of the War between the United States and the British Isles. A Complete set of the 8 numbers, with general title-page, preface, etc. Bound in one volume, 8vo, old calf, rubbed.

Rutland, Vt., 1815

This rare magazine on the War of 1812, written by Samuel Williams at the close of the War, "for a Family Record"; was printed on soft, frail paper, in a small Vermont town; but few copies have survived to this day.

716. WASHINGTON (GEORGE—President of the United States). Autograph Note, 1p. 8vo, October 19, 1773. With 2 engraved portraits of Washington and photograph of Mount Vernon. The 4 pieces neatly matted and framed as one.

The note, the body of which is entirely in the autograph of Washington, is signed by David Cowan, being a bill rendered to Washington and showing a portion of his account, both debit and credit entries, closing with the following statement in the autograph of Washington: *Recd. Oct. 19, 1773, from Geo. Washington by the hands of Lund Washington, the above balce. in full of all accts.*

717. WASHINGTON (GEORGE—President of the United States). Autograph Letter Signed, 1p. folio, Headquarters, Fredericksburg, November 26, 1778. Inlaid. Accompanied by India proof portrait, engraved by W. T. Bather after Stuart. Together, 2 pieces.

An interesting war letter relating to the ordering of troops to Coles Fort on the Delaware which he states was recommended to him *as a proper place for them to be posted at, covering at the same time a part of the frontier of New York, New Jersey and Pennsylvania, agreeable to which my directions to Count Pulaski were given. But the Count, on his arrival at that quarter, has represented to me, the impossibility of taking post at Coles Fort, that place and its environs having been desolated by the enemy and being quite destitute of forage.*

718. WASHINGTON (GEORGE—President of the United States). Full-length portrait in Masonic regalia, as Master of the Lodge. *Chromolithograph*. Height, 21½; width, 15½ inches. Framed.

719. WASHINGTON (GEORGE—President of the United States). General Washington on the Battlefield at Trenton. Engraved by W. Warner from the original picture by Colonel John Trumbull. Published by William Smith, New York. Full length portrait in uniform, standing in front of horse held by orderly. Height, 24¾; width, 17¼ inches. Framed.

720. WASHINGTON (GEORGE—President of the United States). Bust portrait on silk; Bust portrait. Lithographed and printed in oil colors by Bingham & Dodd. Together, 2 pieces, 4to and small folio. Framed.

721. WASHINGTON (GEORGE). Portrait of Washington, *Etching*, by Henri Lefort, from a painting by Stuart. Remarque Proof, signed by the etcher. Framed in rosewood and gold.

722. WASHINGTON (GEORGE) FAMILY DOCUMENTS. WASHINGTON (BUSHROD—Nephew of General Washington, son of John Augustine). Autograph Letter Signed, 1p. 4to, Mount Vernon, March 19, 1807. Personal letter, mentioning Alexander Moore, Register of Alexandria County, Virginia.

Third Session, Wednesday Afternoon, May 17th

723. WASHINGTON (GEORGE) FAMILY DOCUMENTS. Document Signed by G. W. Fairfax, son of Sir William Fairfax, authorizing George Washington to survey certain lands belonging to Thomas Loftin of Frederick County, March 25, 1750. With three engraved portraits of Washington. Together, 4 pieces, matted as one, height, 17½; length, 25 inches. Framed.
724. WASHINGTON (GEORGE) AND HIS CONTEMPORARIES. A Collection of 26 Autograph Letters and Documents Signed, of Washington and others prominent in the early days of the Independence of the United States. *With 33 engraved portraits of the writers of the autographs.* Together, 59 pieces, each manuscript and portrait tipped or mounted on a separate sheet of Whatman paper, imperial 4to, uncut edges. Laid in folding case of full red morocco, gilt, lined with white watered silk. Each manuscript and portrait bears the stamp of J. Ackermann Coles.

CONTENTS

WASHINGTON (GEORGE). A. N. S., written at foot of a Record of Survey, 1p. folio, November 6, 1772. Consists of 44 words in Washington's autograph, and his autograph signature. Backed; JEFFERSON (THOMAS). Printed D. S., 3pp. 4to, Act of the Second Congress, approved March 5, 1792, signed by Jefferson as Secretary of State under Washington; MADISON (JAMES). D. S., 1p. folio, New York, September 4, 1810. Shipping permit, also signed by,—R. Smith, Secretary of State. With seal. On parchment; MONROE (JAMES) AND ADAMS (JOHN QUINCY). D. S., 1p. oblong folio, Washington, January 5, 1820. Appointing Richard W. Habersham, Attorney for the Georgia District, signed by,—James Monroe, President, *John Quincy Adams*, Secretary of State. With seal. On parchment; JAY (JOHN—First Chief-Justice of the United States). A. L. S., 1p. 4to, New York, 29 Sept. 1791; LAFAYETTE (MARQUIS DE). D. S., 2pp. 4to, [Paris] 1830. To the "Comité Central Polonais"; HANCOCK (JOHN). D. S., 1p. small 4to, [Boston,] In Council, Apl. 15, 1772. Also signed by,—*John Cotton*. Repaired at fold; LEE (HENRY—Governor of Virginia). L. S., 1p. 4to, Richmond, September 22, 1792; MCHENRY (JAMES—Secretary of War under Washington). A. L. S., 1p. 4to, War Office, 2 March 1797. Addressed on back, with seal; CLINTON (GEORGE—Governor of New York State). D. S., 1p. oblong folio, New York, April 30, 1787. With seal; TRUMBULL (JOHN—American Painter). A. N. S., 1p. 4to, no place, no date. Addressed on back, with seal; LINCOLN (BENJAMIN—General). D. S., 1p. folio, Boston, December 11, 1799; SCHUYLER (PHILIP—Major-General). A. L. S., 1p. 4to, no place, "Tuesday," no year; VARICK (RICHARD—Revolutionary Soldier, Mayor of New York City). D. S., 1p. folio, New York, March 5, 1790; MIFFLIN (THOMAS—Governor of Pennsylvania). D. S., 1p. folio, Philadelphia, August 17, 1791. With seal; MORRIS (ROBERT—Signer of the Declaration of Independence). A. L. S., 1p. 4to, [Philadelphia,] May 4, 1799; KNOX (HENRY—Major-General). L. S., 1p. folio, New York, March 11, 1790; DEARBORN (HENRY—Secretary of War under Jefferson). A. L. S., 1p. 4to, War Department, October 11, 1806; LEAR (TOBIAS—Private Secretary to Washington, Diplomat). L. S., 1p. 4to, Department of War, Accountant's Office, 27 Sept. 1815; ARMSTRONG (JOHN—General Secretary of War). A. L. S., 1p. 4to, New York, January 6, 1813; RANDOLPH (EDMOND—Attorney-General and Secretary of State under Washington). A. L. S., 1p. 4to, Philadelphia, June 10, 1792. Addressed on back, with seal. Lower blank part of first leaf cut away; PICKERING (TIMOTHY—Secretary of State under Washington). A. L. S., 1p. 4to, Washington, Decr. 15, 1815; TILGHMAN (TENCH—Aide-de-Camp to Washington during Revolution). A. N. S., 1p. 4to, May 26, 1785; REED (JOSEPH—Aide-de-Camp to Washington, Adjutant General). D. S., 2pp. folio, October 5, 1767. Bond to Henry Remsen, of New York. With seal; GALLATIN (ALBERT—Secretary of the Treasury). A. L. S., 1p. 4to, New York, Sept. 5, 1828; CARROLL (CHARLES—Signer of the Declaration of Independence). D. S., 1p. oblong 8vo, Baltimore, 11 Feby 1830. Promissory Note. Indorsed on back.

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725. WASHINGTON (GEORGE). BAKER (W. S.). The Engraved Portraits of Washington, with Notices of the Originals and Brief Biographical Sketches of the Painters. 4to, original cloth, uncut. Philadelphia, 1880
Edition limited to 500 copies. Laid in is a letter from F. G. Libbie regarding copies and value of one of the portraits listed.
726. WATERCOLOR DRAWINGS. Girl with Goats, by Van Lokhurst; CAVALIER, by Muhrman; and LANDSCAPE, by W. K. S. Together, 3 pieces. Framed.
727. WEBSTER (DANIEL—Celebrated American Statesman and Orator). Letter Signed, 1p. folio, Washington, Department of State, August 31, 1850. To Thomas M. Rodney, sending him his commission as Consul for the United States for the Port of Matanzas. With India proof portrait of Webster. The 2 pieces neatly matted and framed as one.
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729. WEBSTER (DANIEL—Celebrated American Statesman and Orator). Letter Signed, 1p. 4to, Washington, Department of State, February 10, 1842. To P. R. Fendal, enclosing document relative to the genealogy of General Kosciusko. With engraved portrait of Webster; Autograph Signature on addressed portion of letter to Hon. J. P. Robinson. With 3 portraits of Webster. Together, 6 pieces neatly matted and framed as two.
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[Continued]

Third Session, Wednesday Afternoon, May 17th

[No. 730. WEBSTER (DANIEL).—*Continued*]

Febr. 14, 1851; LETTER SIGNED, 2pp. 4to, Department of State, Washington, November 24, 1851. To Thomas Aspinwall, Esqr. Consul of the U. S., London, relating to disbursements made at the Consulate. *With 18 engraved portraits of Webster and one engraved view.* Together, 30 pieces, manuscripts and letters mounted or inlaid to size, engravings mounted, bound together in imperial 4to, full red crushed morocco, gilt, gilt lettered title on front cover within gilt laurel wreath, inside borders of red morocco gilt-tooled, doublures and fly-leaves of white watered silk, gilt top, BY WALTERS.

FINE COLLECTION OF AUTOGRAPH MATERIAL AND OF RARE ENGRAVED PORTRAITS OF WEBSTER.

731. WEIGEL. Rudolph Weigel's Kunstlager-Catalog. First to 32nd catalogue. Bound in 5 vols. 8vo, half morocco, gilt tops, uncut. Leipzig, 1849–1863

732. [WELLESLEY (RICHARD C., MARQUIS).] *Primitiæ et Reliquiæ.* 8vo, full dark blue crushed levant morocco, gilt fillet bands on sides, full gilt panelled back, inside gilt dentelle borders, gilt edges, owner's name in ink on fly-leaf. Londini: Typis Gulielmi Nicol, MDCCCXLI [1841]

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The above work consists of poems in Greek, Latin and English, written at different periods of the author's life.

733. WESSELY (J. E.) AND VOLBEHR (TH.). *Kritische Verzeichnisse von Werken hervorragender Kupferstecher.* 7 vols. 8vo, wrappers, uncut, mainly unopened, small tears in several backs. Hamburg, 1887–1891

Descriptive Catalogues of the Works of the following artists by Prof. J. E. Wessely, —Georg Friedrich Schmidt; Richard Earlom; John Smith; Adriaen Van Ostade; Jacob Gole; Antonj Waterloo; and Lucas Van Leyden, by Dr. Th. Volbehr.

734. WESSELY (J. E.). Richard Earlom. *Verzeichniss seiner Radirungen und Schabkunstabblätter.* Hamburg, 1886; MORLAND (GEORGE). *Catalogue of a Loan Collection of Engraved Works of George Morland, exhibited at The Brasenose Club, Manchester, December, 1889.* London [1889]; MACMILLAN (HUGH). *The Life-Work of George Frederick Watts.* London, 1903; SPIELMANN (M. H.). *Millais and his Works.* Edinburgh, 1898. *All, except one, illustrated.* Together, 4 vols. 12mo, cloth and boards.

735. WESSELY (J. E.). *Die Kupferstich-Sammlung der Königlichen Museen in Berlin.* Leipzig, 1875; Wallerant Vaillant. *Wien, 1881; Anleitung zur Kenntniss und zum Sammeln der Werke des Kunstdruckes.* Leipzig, 1886; ENGELMANN (WILHELM). *Daniel Chodowiecki's Sämmtliche Kupferstiche.* Leipzig, 1857; ROSENBERG (ADOLF). *Defregger. Bielefeld und Leupzig.* 1900; SCOTT (WILLIAM B.). *Gems of Modern German Art, a Series of Carbon-Photographs from the Pictures of Eminent Modern Artists, with Remarks on the Works Selected, and an Essay on the Schools of Germany.* London, 1873; and two others. *Some illustrated.* Together, 8 vols. 4to and 8vo, morocco, half morocco, and cloth.

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736. WESTALL (WILLIAM) AND OWEN (SAMUEL). *Picturesque Tour of the River Thames. With 24 full-page engravings, title vignette and tail-piece, all in colors, from original drawings by W. Westall and S. Owen; folding map.* Imperial 4to, full sapphire crushed French levant morocco, sides and back covered with sprays and vines of foliage in heavy gilt design and gilt fishes, with small flowers in onlaid rose morocco, and FOURTEEN BEAUTIFULLY EXECUTED HAND-PAINTED MINIATURES ON IVORY, NINE ON FRONT AND FIVE ON BACK COVER, each miniature framed in a band of fishes and waves in gilt between gilt fillet borders; inside borders of sapphire levant, gilt fillets, double lines and end-leaves of burnt orange silk, gilt top, other edges uncut, BY RIVIÈRE. Enclosed in full red crushed levant morocco solander case. London: R. Ackermann, 1828

[See Illustration of Binding]

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FRONT COVER.—Center rectangle, *Oxford* (p. 35), $3\frac{1}{4}$ by $1\frac{1}{2}$ inches; large ovals, above and below rectangle, $5\frac{3}{4}$ by $3\frac{1}{4}$ inches each, above, *Windsor* (p. 93), below, *Sion House* (p. 136); on each side of these three center miniatures are three circular medallions, each $2\frac{3}{4}$ inches in diameter, those on left being,—top, *Great Marlow*, center, *Stone at Staines*, bottom, *Walton Bridge*; those on right, top, *Cobham*, center, *Richmond*, bottom, *Bray*. Only the first three are taken from illustrations in the volume, the page references being given with the titles.

BACK COVER.—Center rectangle, *Elton*, $3\frac{1}{8}$ by $1\frac{3}{8}$ inches; large ovals, $5\frac{3}{4}$ by $3\frac{1}{4}$ inches each, above, *Fawley Court*, *Henley*, below, *Sunbury Lock*; with small circular medallion at each side of center, $2\frac{3}{8}$ inches in diameter, left, *Radcot Weir*, right, *Source of the Thames* (different view from that in title-vignette). None of these paintings are included in the illustrations in the volume.

Inserted are two leaves containing the titles of the above miniatures printed in gold letters in their relative positions on the covers.

737. WESTERN CANAL DOCUMENT. Public Documents concerning the OHIO CANALS, connecting Lake Erie with the Ohio River. A Complete Official History from their Commencement. 8vo, boards, sheep back, joints cracked. Columbus, Compiled and Published by John Kilbourn, 1828

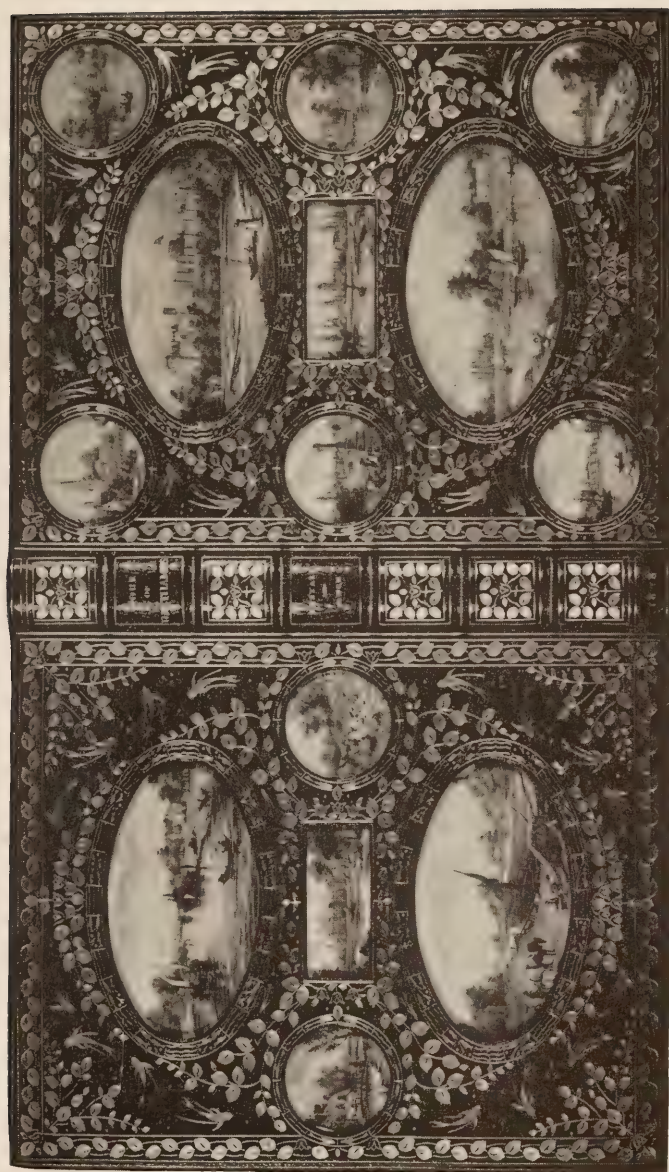
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739. WHISTLER (JAMES ABBOTT MCNEILL). [THOMAS (RALPH).] *A Catalogue of the Etchings and Drypoints of James Abbott Mcneil Whistler. Etched portrait of Whistler.* 8vo, original cloth, uncut.

London: Privately Printed by John Russell Smith, 1874

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[No. 736]

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Only a limited number printed.
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Boston: Benjamin B. Mussey & Co., 1849
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742. WHITTIER (JOHN GREENLEAF—American Poet). Autograph Letter Signed, 1p. 8vo, Boston, January 27, 1882. To Arthur Margin, thanking him in his characteristic Quaker praise for a note received. With an engraved portrait of Whittier. The 2 pieces neatly matted and framed as one.
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The sweetness of its rare perfume.*
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Each of the above accompanied by a photograph of the writer, neatly matted and framed as two pieces.

Third Session, Wednesday Afternoon, May 17th

744. WIFFEN (J. H.). Historical Memoirs of the House of Russell from the time of the Norman Conquest. *Engraved portraits and lithograph views, on India paper.* 2 vols. 8vo, full crimson straight-grain morocco, sides with elaborate gilt borders, gilt panelled backs, gilt edges, BY HAYDAY. Bindings rubbed. London, 1833
FIRST EDITION, one of 250 copies printed in royal 8vo, with the plates on India paper.
745. WILDE (OSCAR). Poems. First American Edition. 12mo, cloth.
Boston: Roberts Bros., 1881
746. WILDE (OSCAR). Poems in Prose, and Private Letters, written from Prison, with a facsimile (Wilde) letter now first printed. Intimate Preface by Frank Harris. 12mo, tinted paper covers.
[London?] Pearson's Library, 1919
747. WILDE (OSCAR). The Writings of Oscar Wilde. *Full-page illustrations, illuminated titles, and regular title on Japan paper.* 15 vols. 8vo, full polished morocco, center design in gilt on front covers, gilt backs and tops, contents lettered, uncut, bindings rubbed.
London and New York: Keller-Farmer Co., 1907
FLORENTINE EDITION OF THE "UNIFORM EDITION," limited to 450 copies, of which this is, No. 6.
748. WILDE (OSCAR). The Happy Prince and Other Tales. *Illustrated by Walter Crane and J. Hood.* London, 1902; A Woman of No Importance. Paris, 1903. *No. 1 of an edition of 250 copies*; Lady Windermere's Fan. Paris, 1903. *No. 190 of an edition of 250 copies*; Essays, Criticisms and Reviews. Now First Collected. Privately Printed, London, 1901. The Sphinx without a Secret, The Canterville Ghost, The Model Millionaire. Privately Printed, 1904. *No. 80 of an edition of 300 copies*; Phrases and Philosophies for the Use of the Young. London, Printed for Private Circulation, 1894; The Young King, The Star-Child. *Illustrated.* Boston, 1895; The Decay of Lying. [New York] 1902; Intentions. Leipzig, 1891; Bibliography of Oscar Wilde. By Stuart Mason. London, no date; Oscar Wilde. By L. C. Ingley. London, 1907; Oscar Wilde. By Frank Harris. New York, 1918; Oscar Wilde. By Arthur Ransome. London, no date. With a long manuscript note "To Oscar Wilde," on fly-leaf. Together, 13 vols. 12mo, small 4to and 8vo, cloth and wrappers.
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750. WILLIAM FOURTH, KING OF ENGLAND. Addressed portion of envelope in the autograph of William the Fourth, dated July 18, 1821, and with fine impression in wax of the Royal Seal. Accompanied by two engraved portraits of King William the Fourth. The 3 pieces neatly matted and framed as one.

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Philadelphia: Carey and Hart [1848]
752. [WILSON (THOMAS).] A Catalogue Raisonné of the Select Collection of Engravings of an Amateur [Thomas Wilson]. *Vignette on title, initial letters, head and tail-pieces, all on India paper, by G. Cruikshank, F. Howard, H. Hays, Mr. Periam, H. Warren, Mr. Sawyer and W. B. Tiffin.* 4to, cloth, leather label, uncut, with three nail-holes in front cover. London, 1828
Presentation copy from the author with autograph inscription,—“*Mr. Molteni with the author's Complts.*”
There are five plates by George Cruikshank.
753. WILSON (WOODROW). State and Federal Governments of the United States. 12mo, cloth. New York, no date
WITH AUTOGRAPH SIGNATURE OF PRESIDENT WOODROW WILSON ON FLY-LEAF.
754. WILSON (WOODROW). A History of the American People. *With portraits, maps, plans, facsimiles, rare prints, contemporary views, etc.* 5 vols. 8vo, buckram, gilt tops, owner's stencilled stamp on lower margins of title-pages. New York, 1903-1902
755. WOLTMANN (DR. ALFRED) AND WOERMANN (DR. KARL). History of Ancient, Early Christian, and Mediæval Painting. Edited by Sidney Colvin. *Folding plates, full-page plates, and numerous text illustrations.* 2 vols. royal 8vo, half crimson crushed levant morocco, gilt tops, edges of bindings rubbed, owner's stencilled stamp on half titles, lower margins of volume 2 water-stained. New York, 1880-1885
756. WOOLLETT (WILLIAM). FAGAN (LOUIS). A Catalogue Raisonné of the Engraved Works of William Woollett. *Engraved portrait by the author.* Imperial 8vo, original cloth, paper label on front, gilt top, other edges uncut. London, 1885
Limited Edition of 100 copies only.
Laid in is, Exhibition Catalogue, No. 36, of the Engraved Works, Etc. (No. 19 of Series) of William Woollett, with Introduction by Louis Fagan. *With etched portrait by Bartolozzi.* 8vo, original wrappers. [London:] Fine Art Society. 1885; also Circular announcement of publication of above work, autographed by the author, *Louis Fagan.*
757. WOOLLETT (WILLIAM). The Jocund Peasants, and The Cottagers. *Engravings, by W. Woollett, after Dusart.* Good impressions, with inscription Together, 2 pieces, framed.

Third Session, Wednesday Afternoon, May 17th

758. WORDEN (JOHN LORIMER—American Vice-Admiral, commanded the "Monitor"). Autograph Letter Signed, 1p. 8vo, Washington, D. C., November 8, 1887. To H. K. Smith, enclosing two buttons worn on his uniform; TATTNALL (JOSIAH C.—Commodore, Commanded the "Merrimac" after its encounter with the "Monitor"). Autograph Note Signed. 1p. 8vo, Savannah, Georgia, 24th June 1834. To The Board of Examiners, recommending Midshipman Lelburg for his conduct while serving under his command in the U. S. Schooner Campus; Also, Tinted lithograph view of the engagement between the *Monitor* and *Merrimac*; and engraved portraits of Worden and Tattnall. The 5 pieces neatly matted and framed as one.
759. WORLD'S STORY (THE). A History of the World in Story, Song and Art. Edited by Eva March Tappan. *Illustrations*. 14 vols. 12mo, half green morocco, full gilt panelled backs, contents lettered, gilt tops, uncut, backs slightly faded.
Boston and New York: Houghton Mifflin Company, 1914
760. YEATS (W. B.). *Reveries Over Childhood and Youth*. 8vo, boards, uncut. The Cuala Press, Churchtown, Dundrum, 1895. *Only 425 copies printed*; "Memory Harbour." Leaflet, accompanied by portrait of Mrs. Yeats. In original board folder, small 8vo. Same printer as preceding, 1915. Together, 2 vols. Both FIRST EDITIONS.
761. ZODIAC TABLE. Reproduction Plaque of Zodiac Tables. This plaque is a reproduction of celebrated stone carving unearthed among the recent excavations on the Nile. It represents a calendar with Zodiacal references showing the sun in the center and the other planets around the borders. The usual writing as on other noted tablets centers on the alphabet of birds, figures, etc. Diameter, 8½ inches, mounted on a velvet panel.

NOTE: Immediately at the close of this sale there commences the sale of Americana from the Library of B. L. Gregg of Cleveland, Ohio, which also includes the DESK USED BY ULYSSES S. GRANT prior to his becoming President of the United States.

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